

TCHAIKOVSKY Symphony no. 5: movement I, mm. 58-65

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe I

I

Andante 19 Allegro con anima 11

Fl. I

52 62 68 74 80 86 94 100 106 111

A B C D E F

Klar.

p *mf* *ff* *sempre ff* *fff*

12

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Oboe I

Poco meno animato

Viol. I

128

string.

Tempo I

mf > p *f* *p < mf cresc.*

137

G 12

ff *mf >*

Un pochetto più animato

Viol. I pizz.

Viol. I

Br.

158

2

2

2

Molto più tranquillo

170

p *p cresc.*

177

mf *f* *f dim.* *meno f* *mp* **H** *p cresc.*

183

string.

f *p cresc. molto*

190

Tempo I

1

mf cresc. *f cresc.* *fff* *fff*

197

fff *f cresc.*

202

I

fff *f cresc.* *fff* *ff*

208

f

213

K 12

Br.

p *mf*

2

4

236

L

mf *mf* *f* *f*

1

7

(Concert Version)

R. Wagner
ed. by F. Hoffmann
(06994)

Property of

Lincoln Orchestra Assoc.

OBOE I

Andante maestoso (♩ = 50)

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann. Bei kleiner Besetzung werden stets die in den Stimmen mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

*NB. Adapted for smaller Orchestras by Fritz Hoffmann. With small orchestras, the notes representing the absent instruments (indicated by * in the parts)*

Kantate Nr.156

am dritten Sonntag nach Epiphania

„Ich steh mit einem Fuß im Grabe“

Oboe

Joh. Seb. Bach (BWV 156)

1. Sinfonia

Adagio

tr

The musical score for the Oboe part of the Sinfonia (measures 1-18) is written in treble clef, B-flat major, and common time (C). The tempo is marked 'Adagio'. The score consists of seven staves. The first staff begins with a red bracket on the left. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and ends with a red bracket on the right. The fifth staff starts at measure 13 and contains several triplet markings. The sixth staff starts at measure 15. The seventh staff starts at measure 18 and ends with a fermata over the final note.

2. Arie und 3. Rezitativ tacet