

TCHAIKOVSKY Symphony no. 5: movement I, mm. 336-388

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

4

Violine I

Measures 269-388

Key signature: E minor (one sharp, F#)

Time signature: 4/4

Rehearsal marks: N, O, P, Q, R, S, T

Dynamic markings: *mf*, *f*, *ff*, *p*, *fff*

Performance instructions: *8*, *1*, *5*, *15*, *Fl. I*

Measure numbers: 269, 278, 284, 290, 295, 306, 308, 336, 343, 349, 356, 363

The score for Violine I spans measures 269 to 388. It begins with a *mf* dynamic and features a series of eighth-note patterns. Rehearsal mark N is at measure 269. Measure 278 starts with a *f* dynamic. Measure 284 has a *ff* dynamic. Measure 290 has a *ff* dynamic. Measure 295 has a *fff* dynamic. Measure 306 has a *fff* dynamic. Measure 308 has a *ff* dynamic. Measure 336 has a *p* dynamic. Measure 343 has a *mf* dynamic. Measure 349 has a *f* dynamic. Measure 356 has a *ff* dynamic. Measure 363 has a *fff* dynamic. The score includes various performance instructions such as *8*, *1*, *5*, and *15*, and a *Fl. I* instruction. The key signature is E minor (one sharp, F#) and the time signature is 4/4.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

5

367 *molto espress.*

373 *sfp mf f p mf cresc. ff mp sff mp*

383 *Poco meno animato* *string.* **Tempo I** *pizz.* *3*

396 *U* *1* *p* *p* *pp* *ppp* *arco* *1*

406 *Un pochettino più mosso* *pizz.* *1* *arco* *2* *pp* *p* *ff* *mf* *sff*

417 *2* *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espress.* *p* *p cresc.*

435 *f* *dimin.* *p cresc.* *f*

443 *stringendo al* *p cresc. molto* *f cresc.*

451 **Tempo I** *fff* *fff* *f cresc.*

458 *W* *fff* *f* *fff* *ff*

465 *X* *3* *f* *f*

Ouvertüre zur Oper »Tannhäuser«

VIOLINO I

Andante maestoso (♩ = 50)

Richard Wagner

23

p

31

p *cresc.* *f* *più f*

38

ff

40

ff

42

ff

44

ff

46

ff

48

ff

50

ff

52

ff

1

Detailed description: This is a page of a musical score for the Violino I part of the Tannhäuser Overture. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 50 beats per minute. The score begins at measure 23, which is marked with a red bracket. The first measure (23) starts with a half rest, followed by a half note G#4. The second measure (24) has a half rest, followed by a half note A4. The third measure (25) has a half rest, followed by a half note B4. The fourth measure (26) has a half rest, followed by a half note C#5. The fifth measure (27) has a half rest, followed by a half note B4. The sixth measure (28) has a half rest, followed by a half note A4. The seventh measure (29) has a half rest, followed by a half note G#4. The eighth measure (30) has a half rest, followed by a half note F#4. The ninth measure (31) has a half rest, followed by a half note E4. The tenth measure (32) has a half rest, followed by a half note D4. The eleventh measure (33) has a half rest, followed by a half note C#4. The twelfth measure (34) has a half rest, followed by a half note B3. The thirteenth measure (35) has a half rest, followed by a half note A3. The fourteenth measure (36) has a half rest, followed by a half note G#3. The fifteenth measure (37) has a half rest, followed by a half note F#3. The sixteenth measure (38) has a half rest, followed by a half note E3. The seventeenth measure (39) has a half rest, followed by a half note D3. The eighteenth measure (40) has a half rest, followed by a half note C#3. The nineteenth measure (41) has a half rest, followed by a half note B2. The twentieth measure (42) has a half rest, followed by a half note A2. The twenty-first measure (43) has a half rest, followed by a half note G#2. The twenty-second measure (44) has a half rest, followed by a half note F#2. The twenty-third measure (45) has a half rest, followed by a half note E2. The twenty-fourth measure (46) has a half rest, followed by a half note D2. The twenty-fifth measure (47) has a half rest, followed by a half note C#2. The twenty-sixth measure (48) has a half rest, followed by a half note B1. The twenty-seventh measure (49) has a half rest, followed by a half note A1. The twenty-eighth measure (50) has a half rest, followed by a half note G#1. The twenty-ninth measure (51) has a half rest, followed by a half note F#1. The thirtieth measure (52) has a half rest, followed by a half note E1. The score is marked with various dynamics: *p* (piano) at measure 23, *cresc.* (crescendo) at measure 31, *f* (forte) at measure 36, *più f* (pianissimo) at measure 38, and *ff* (fortissimo) at measures 38, 40, 42, 44, 46, 48, 50, and 52. There are also first endings marked with '1' at measures 31 and 52. A red bracket highlights measures 23 through 44.

4

VIOLINO I

170

più f *ff* *ff*

F

177

trem. *dim.* *pp* *trem.* *pp* *pp*

186

** Flauto II* *p* *p* *p* *p*

192

un poco ritenuto *p* *pp* *pp* *pp* *pp*

G tr *tr*

201

pp *pp* *pp*

VIOLINO I

5

207

207

pp

pp

p

pp

211

pp

pp

p

pp

p

pp

216

pp

pp

p

pp

pp

pp