

PRESS RELEASE
FOR IMMEDIATE RELEASE
19 December 2018

A Viennese New Year (30 & 31 December 2018) Star Trumpeter Tine Thing Helseth Heralds a New Year with the HK Phil

[19 December 2018, Hong Kong] Every year, the **Hong Kong Philharmonic Orchestra (HK Phil)** brings the Viennese tradition of the New Year Concert to Hong Kong to ring out the old year and herald in the new. This year on the **30 & 31 December** in the **Hong Kong Cultural Centre Concert Hall**, star trumpet soloist [Tine Thing Helseth](#), and German conductor [Christian Schumann](#), who has been labelled by *Die Neue Züricher Zeitung* “a shining star of the new German conductor generation”, will join us for the festivities. **Tickets going FAST!**

“... a musician who plays with an especially beguiling, sweet and shimmering line, nonchalant technical authority and stylish understatement.”

--- *Gramophone*

Norwegian Tine Thing Helseth has rapidly established herself as one of the foremost trumpet soloists of our time. In these concerts she will perform works including Hummel’s Trumpet Concerto, which is seen as a Himalayan feat for every trumpet player.

A piano prodigy, Hummel studied for a time with Mozart and became one of the greatest pianists of his day. As a composer, while he wrote prolifically for his own instrument, Hummel is best known today for his only trumpet concerto, which he composed in 1803 for Anton Weidinger. The Concerto was first played by Weidinger for members of the Esterházy court on New Year’s Day in 1804.

Helseth will also perform Piazzolla’s *Libertango* in an arrangement for trumpet and orchestra. We will continue the celebration with traditional new year pieces by J Strauss II, and the concert will close with the popular *Blue Danube Waltz* and *Radetzky March* before sending you out to join the crowd at the harbourfront for the New Year Countdown and Fireworks.

Holidays: A Viennese New Year will be held on **30 & 31 December 2018 (Sun & Mon), 8PM** in the **Hong Kong Cultural Centre Concert Hall**. Tickets price: HK\$480, \$380, \$280, \$220 are now available at [URBTIX](#). For enquiries, please call +852 2721 2332 or visit hkphil.org.

Artists

Christian Schumann, conductor [\[full biography\]](#)

Christian Schumann is rapidly establishing a reputation as both an opera and symphonic conductor, as well as a leading international force in the contemporary and film music world. His debuts in the 2018/19 season include engagements with the HK Phil, Philharmonia Orchestra, London and Brussels philharmonics. Schumann first came to international attention when he won First Prize at the International Conducting Competition in Budapest. He then went on to secure the International Allianz Academy for Conductors Scholarship, which led to his appearances with the London Philharmonic Orchestra and the Philharmonia Orchestra at the Royal Festival Hall.

Tine Thing Helseth, trumpet [\[full biography\]](#)

Norwegian trumpeter Tine Thing Helseth has rapidly established herself as one of the foremost trumpet soloists of our time, and has worked with some of the world's leading orchestras and chamber orchestras. Helseth has been the recipient of various awards for her work in classical music, including "Newcomer of the Year" at the 2013 Echo Klassik Awards, the 2009 Borletti-Buitoni Trust Fellowship, and second prize in the 2006 Eurovision Young Musicians Competition, to which she returned to serve as juror for the 2016 competition. In 2007 she had the rare honour of being the first ever classical artist to win Newcomer of the Year at the Norwegian Grammy® Awards.

HOLIDAYS SERIES: A Viennese New Year

30 & 31 | 12 | 2018

SUN & MON 8PM

Hong Kong Cultural Centre Concert Hall

HK\$480 \$380 \$280 \$220

Tickets are now available at URBTIX

For ages 6 and above

Artists

[Christian Schumann](#)

conductor

[Tine Thing Helseth](#)

trumpet

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Christian Schumann
Photo Credit: Jorge Cueto



Tine Thing Helseth
Photo Credit: Paul Mitchell



The Hong Kong Philharmonic Orchestra
Photo Credit: Cheung Chi-wai/HK Phil

Programme

J STRAUSS II

Gypsy Baron Overture

J STRAUSS II

Perpetuum Mobile

HK GRUBER

Charivari

HUMMEL

Trumpet Concerto

J STRAUSS II

Wiener Blut

and more

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

Principal Guest Conductor: Yu Long

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until at least 2022. Maestro van Zweden is the 26th Music Director of the New York Philharmonic from the 2018/19 season.

Yu Long has been Principal Guest Conductor since the 2015/16 season.

Under the dynamic leadership of Music Director Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim.

Following on from the success of the European tour which included a filmed concert from Vienna's Musikverein, the HK Phil has toured extensively within the mainland China. In 2017, in celebration of the 20th anniversary of the establishment of the HKSAR, and with support of the Hong Kong Economic and Trade Offices, the orchestra performed in Seoul, Osaka, Singapore, Melbourne and at the Sydney Opera House.

Jaap, the HK Phil, a superb cast of soloists and a chorus successfully completed an epic four-year journey through Wagner's "Ring Cycle" in January 2018. The concert performances and live Naxos recordings have been enthusiastically received by audiences and praised by critics at home and abroad. The recording of *Götterdämmerung* was released in November 2018.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Matthias Goerne, Stephen Hough, Evgeny Kissin, Lang Lang, Yo-Yo Ma, Ning Feng and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospital and outdoor space, bring music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, among others, Opera Hong Kong, the Hong Kong Arts Festival and the Hong Kong Ballet.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is Venue Partner of the Hong Kong Cultural Centre.
SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.