

**PRESS RELEASE**  
**FOR IMMEDIATE RELEASE**  
**22 March 2018**

## **Joe Hisaishi in Concert additional performance: Ticket Ballot and Real-name Ticketing System**

**[22 March 2018, Hong Kong]** The **Hong Kong Philharmonic Orchestra (HK Phil)** announces today that tickets for the additional performance of Joe Hisaishi in Concert on 5 May 2018 3pm will be sold through a **pilot implementation of Ticket Ballot and Real-name Ticketing System**. This unprecedented ticketing measure shows our determination to prevent unofficial reselling of tickets and aims to ensure that tickets will be made available only for those who genuinely would like to enjoy the concert. **80% of the tickets** will be made available for public purchase via this ticketing procedure.

With tremendous support from URBTIX and the Hong Kong Cultural Centre, this performance will be the **first in the Hong Kong performing arts scene to be sold through a Ticket Ballot and Real-name Ticketing System**. The HK Phil and URBTIX have authorised the independent ticketing agency **Cityline (Hong Kong) Ltd.** (henceforth referred to as Cityline) to organise the ticket ballot. All tickets for public sale will be allocated according to the sequence of the ballot result. All successful applicants in the ticket ballot will need to purchase their tickets in person during a stipulated period at designated URBTIX outlets. All tickets will be printed with the full name of the ticket-holder, and will be verified by the ticket-holder's photo ID at concert admission. **No tickets can be transferred. To ensure fairness, the HK Phil, URBTIX and Cityline will be jointly supervising and verifying the process and results of the ticket ballot.**

The HK Phil hopes this new procedure, while possibly creating some inconvenience to the audience, will avoid queuing time and make it possible for patrons to purchase tickets in a more equitable manner. The HK Phil would like to thank the audience for their consideration and patience while taking part in this special procedure, and would like to call for the support of the public in preventing ticket touts. **For details, please refer to the below "The Ticketing Procedure" (next page).**

A total of four performances of the HK Phil "Joe Hisaishi in Concert" will be held on 4-6 May 2018 at the Hong Kong Cultural Centre Concert Hall. All tickets for three of the performances have already been sold. 80% of the tickets for all performances, including the additional performance to be put on sale, have been made available for public purchase. The remaining tickets are allocated to the HK Phil's sponsors and partners. The concert will be conducted by the world-renowned Japanese composer Joe Hisaishi, playing his own works.

Very limited Joe Hisaishi Fundraising Packages are also available in support of the HK Phil's educational and outreach programmes. Donors will have exclusive access to Joe Hisaishi's rehearsal session, among other privileges. A charitable receipt for a tax deduction will be issued for the donation portion of the support. For more details please refer to the page of [Joe Hisaishi Fundraising Packages](#).

Tickets priced: HK\$1,080 \$880 \$680 \$480. Tickets for the additional concert will be sold via Ticket Ballot and Real-name Ticketing System. Online registration for ballot will be accepted from 26 March 2018 10:00am until 2 April 2018 11:59pm.

**The Ticketing Procedure (Details can also be found on the balloting registration page on [Cityline website](#))**

Any individual aged 6 or above can register for the ticket ballot on the [Cityline balloting website](#) (this can be accessed through HK Phil and URBTIX websites) between 26 March 2018 10:00am and 2 April 2018 11:59pm. Each applicant can register for the ballot to apply to purchase a maximum of two tickets. Information including the first 4 digits of their valid photo ID number, and the full name of the applicant and any fellow concert-goer must be provided at the time of registration. **The name(s) provided by the applicant will be printed on the concert ticket(s) for verification during concert admission, and changes to the name(s) will not be permitted after the registration period. Any ticket holders who fail to present their photo ID with matching name printed on the ticket will not be admitted.** Each person will be allowed to register for just ONE ballot, and the system will only process the latest registered record if there is duplication. All registrations made during the online registration period have an equal chance of being selected. No fee will be charged during the registration period, nor will the system capture any payment information.

The ballot result quoting registration reference number will be announced on the [Cityline balloting website](#) on 9 April. Successful applicants will also be notified via email. Seating will be allocated according to the sequence of the ballot result. Information of the allocated seat number will be mentioned in the confirmation email of successful ballot entry. To purchase ticket(s), successful applicants should bring along their confirmation email of successful ballot entry, together with their valid photo ID used for the registration **IN PERSON**, to any of the four designated URBTIX outlets. In addition to the ticket price, successful applicants must pay a non-refundable ballot service charge of HK\$35 per ticket. Any successful ballot applicants who subsequently find themselves unable to attend the concert after purchasing their tickets are allowed a refund of half of the ticket face value on or before 30 April 2018. No refund of the HK\$35 ballot service charge will be made. Successful applicants who fail to purchase tickets **IN PERSON** at the designated URBTIX outlets within the stipulated period will be regarded as having forfeited their right of ticket purchase without further notice.

Unsuccessful applicants will be automatically added to the waiting list according to the ballot sequence. Any unsold tickets or tickets returned from refund will be released to those on the waiting list. A confirmation email will be sent to successful waiting list applicants. They should purchase their allocated tickets in person at the designated URBTIX outlets within the stipulated period.

Should there still be any unsold or returned tickets after allocation to applicants on the waiting list, the total number of the remaining tickets will be announced on the Cityline balloting website. These tickets will be put up for public sale on the concert date (i.e. 5 May) from 10:00am at the box office (URBTIX) of the Hong Kong Cultural Centre. These tickets can only be purchased by audience members **IN PERSON** with a valid photo ID. All tickets will be printed with the name of the audience member. One person can purchase a maximum of 2 tickets, and those who would like to purchase 2 tickets must also provide the English full name of the fellow concert-goer for printing on the ticket(s).

**For concert admission, ticket holders are advised to arrive at the Hong Kong Cultural Centre 1.5 hours before the concert starts.** Venue staff will check the name on the ticket against the name on the photo ID. Admission will only be allowed after successful verification.

### Joe Hisaishi in Concert

4, 5, 6 May 2018  
Fri & Sat 8pm, Sun 3pm  
Hong Kong Cultural Centre Concert Hall  
All Sold Out

### Additional concert on 5 May 2018

Sat 3pm  
Hong Kong Cultural Centre Concert Hall  
Public can register for the ticket ballot on [Cityline balloting website](#) from 26 March 2018 10:00am to 2 April 2018 11:59pm

4 May Performance is co-sponsored by  
MUFG  
Shun Hing Group

### Artists

[Joe Hisaishi](#), composer, conductor & piano  
[Louise Kwong](#), soprano

Click the thumbnail to download photos



Joe Hisaishi  
Photo Credit: Wonder City Inc.



Louise Kwong



Hong Kong Philharmonic Orchestra  
Photo Credit: Cheung Chi Wai/HK Phil

### Programme (subject to change)

*The East Land Symphony* (featuring Louise Kwong, soprano)  
*mláď* for piano and strings  
*Summer*  
*HANA-BI*  
*Kids Return*  
Symphonic Suite *Castle in the Sky*

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## Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

Principal Guest Conductor: Yu Long

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 concert season, a position he will continue to hold until 2022. Maestro van Zweden will be the next Music Director of the New York Philharmonic from the 2018/19 season.

Yu Long was appointed Principal Guest Conductor with the HK Phil for a three-year period commencing with the 2015/16 season.

Under the dynamic leadership of Music Director Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim.

Following on from the success of the European tour which included a filmed concert from Vienna's Musikverein, the HK Phil has toured extensively within the mainland China. In celebration of the 20<sup>th</sup> anniversary of the establishment of the HKSAR, and with support of the Hong Kong Economic and Trade Offices, the orchestra recently performed in Seoul, Osaka, Singapore, Melbourne and at the Sydney Opera House.

Jaap, the HK Phil, and a superb casts of soloists, have presented concert performances and recordings of the four operas from Richard Wagner's epic *Ring* cycle. These have been enthusiastically endorsed by both audiences and critics at home and abroad, and in recognition of their quality, the orchestra and Jaap have been invited to perform Wagner's *Die Walküre* in staged performances at the Beijing Music Festival last October in a co-production with the Salzburg Easter Festival.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Charles Dutoit, Christoph Eschenbach, Matthias Goerne, Stephen Hough, Lang Lang, Yo-Yo Ma, Ning Feng and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospital and outdoor space, bring music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

Thanks to a significant subsidy from the Hong Kong Government and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, among others, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is Venue Partner of the Hong Kong Cultural Centre.

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.