

PRESS RELEASE
FOR IMMEDIATE RELEASE
DATE: 9 October 2014

Change of Conductor & Programme Mahler 5 (17 & 18 Oct)

[9 October 2014, Hong Kong] The Hong Kong Philharmonic Orchestra (HK Phil) announces today that the conductor of our performances on 17 & 18 October will be Vassily Sinaisky. Maestro Jaap van Zweden has withdrawn from these concerts, along with other performances with the Chicago and Dallas Symphony Orchestras on medical advice.

The advertised programme will also be changed. Britten's *Sinfonia da Requiem* will be replaced by Tchaikovsky's Suite no. 4 in G, *Mozartiana*. Mahler's fifth symphony will be performed as advertised.

Vassily Sinaisky is an acclaimed interpreter of Gustav Mahler's works, and opened our 2012/13 season to great success. The HK Phil is grateful that he has agreed at very short notice to join us for these concerts. Under his baton, the orchestra will bring Mahler's colossal fifth symphony to the Hong Kong audience. The music is some of Mahler's most inspired, employing a huge orchestra and addressing the composer's profound questions about love and life.

We take this opportunity to thank our public for their understanding. A full-refund will be made available to affected ticket-holders who do not wish to attend following these changes. Kindly contact our ticketing office at 2721 2332 or ticketing@hkphil.org for enquiries.

Vassily Sinaisky, conductor [\[Full biography\]](#)

Vassily Sinaisky's international career was launched in 1973 when he won the Gold Medal at the prestigious Karajan Competition in Berlin. His early work with Kirill Kondrashin at the Moscow Philharmonic and with Ilya Musin at the Leningrad Conservatoire provided him with an incomparable grounding. Soon after his success at the Karajan Competition, Sinaisky was appointed Chief Conductor of the Latvian National Symphony Orchestra, a post he held from 1976 to 1987. He then became Music Director and Principal Conductor of the Moscow Philharmonic, leading numerous high-profile projects with the Orchestra both in Russia and on tour. Recent seasons have also seen him conduct the Royal Concertgebouw Orchestra, Gewandhausorchester Leipzig, NDR Sinfonieorchester Hamburg, Orchestre Philharmonique de Radio France and NHK Symphony, Tokyo.

Mahler 5

17 & 18 | 10 | 2014

FRI & SAT 8PM

Hong Kong Cultural Centre Concert Hall

HK\$680 \$480 \$300 \$200

Tickets are now available at URBTIX

For ages 6 and above

Artists

[Sinaisky](#)

conductor

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Vassily Sinaisky

Photo credit: Marco Borggreve



Hong Kong Philharmonic Orchestra

Programme

TCHAIKOVSKY

Suite no. 4 in G, op. 61, *Mozartiana*

MAHLER

Symphony no. 5

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden

The Hong Kong Philharmonic Orchestra (HK Phil) is the city's largest and busiest musical organisation and is a vital part of Hong Kong's cultural life. With its roots stretching back well over a century, the HK Phil made its professional début in 1974. It has now evolved into an orchestral powerhouse in the region, and an acclaimed cultural centrepiece of Asia's World City.

The HK Phil is formed on the belief that a great city deserves a great orchestra. Annually it presents over 150 concerts attracting 200,000 music lovers. Through its acclaimed education programme, over 40,000 young people have learned about orchestral music last year. Featuring an enviable roster of international conductors and soloists, the HK Phil performs a broad variety of music, with many concerts presented free; among them the annual Swire *Symphony Under The Stars*.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire also endeavours to promote artistic excellence, provide access and stimulate cultural participation in Hong Kong, and to enhance Hong Kong's reputation as one of the great cities of the world.

The HK Phil's members come from every corner of the globe, with a strong core of Hong Kong musicians. In September 2012 Jaap van Zweden became the orchestra's Music Director. Future years will see an ambitious series of new projects, with major international tours, renewed local partnerships and large-scale concert events. The HK Phil has commenced a multi-CD recording project for Naxos featuring works by Chinese composers.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre