

## **PRESS RELEASE**

FOR IMMEDIATE RELEASE

DATE: 14 November 2013

### **Hong Kong Philharmonic's "The Rising Star Shenyang: From Opera House to Broadway" (23 Nov)**

[14 November 2013, Hong Kong] The Hong Kong Philharmonic is delighted to welcome back Chinese bass-baritone [Shenyang](#) in "The Rising Star Shenyang- From Opera House to Broadway". For one night only, Shenyang performs with the HK Phil and conductor [Perry So](#), to bring exquisite arias from operas, touching Chinese songs and romantic Broadway classics.

In this concert, Shenyang sings arias from Mozart's *Don Giovanni* and *The Marriage of Figaro*, from Offenbach's *The Tales of Hoffmann*, and from Gounod's *Faust*, as well as an excerpt from Mendelssohn's *Elijah*. Besides masterpieces from western operas, Shenyang brings wonderful songs written by Chinese composer Huang Zi, including *Homesickness*, *Flowers in the Morning Mist* and *Plum Blossoms in the Snow*. The concert ends with enchanting songs composed by Richard Rodgers, from Broadway shows like *South Pacific*, *State Fair* and *Carousel*. Conductor Perry So and the HK Phil also perform overtures by Mozart and Offenbach, Rodgers' famous *Carousel Waltz*, and the *Anniversary Overture* that the distinguished British composer Sir Malcolm Arnold wrote for the HK Phil in 1968.

Born in Tianjin, Shenyang won several major awards, including the 2007 BBC Cardiff Singer of the World competition, 2008 Borletti-Buitoni Trust Award and 2010 Montblanc New Voices at Stars of the White Nights Festival. Shenyang collaborated with the HK Phil in 2010, for the HK Phil's "Season Opening Gala Concert" and China tour, in which his performances were praised by music lovers.

**"The Rising Star Shenyang: From Opera House to Broadway"** will be held on **23 November 2013 (Sat), 8PM** in the **Hong Kong Cultural Centre Concert Hall**. Tickets priced: \$280, \$220, \$180, \$120, are now available at [URBTIX](#). For Enquiries, please call 2721 2332 or visit [www.hkphil.org](http://www.hkphil.org)

## Artists

### **Perry So, conductor** [\[full biography\]](#)

Perry So received the first and special prizes at the Fifth International Prokofiev Conducting Competition held in St Petersburg in 2008, only the third time the top prize has been awarded. In 2010 he completed an extended nine-week residency with the Los Angeles Philharmonic, conducting four concerts and assisting Gustavo Dudamel, Lorin Maazel and Herbert Blomstedt, resulting in immediate re-invitation.

Perry has appeared with the London Philharmonic, Los Angeles Philharmonic, Royal Danish Theatre, Milwaukee Symphony Orchestra, Japan, Seoul and Malaysian Philharmonics, Singapore Symphony Orchestra, National Symphony Orchestra Taiwan, New Zealand, Queensland and Asturias Symphony, Zagreb Philharmonic and the State Symphony Orchestra of Russia.

Perry So was Assistant Conductor (2008-2010) and Associate Conductor (2010-2012) of the Hong Kong Philharmonic. He also founded and directs the Huangshan International Music Festival, set in the mountains of central China.

### **Shenyang, bass-baritone** [\[full biography\]](#)

Born in Tianjin, Shenyang is Winner of 2007 BBC Cardiff Singer of the World competition, 2008 Borletti-Buitoni Trust Award, and 2010 Montblanc New Voices at Stars of the White Nights Festival.

His recent highlights included Artist in residence of the Shanghai Symphony, the opening weekend of the Beijing Music Festival with Daniel Harding the China Philharmonic, a European tour with the International Bachakademie Stuttgart and débuts at Glyndebourne Festival and Bayerische Staatsoper.

He has collaborated with notable conductors, including Michael Tilson Thomas, James Levine, Daniel Barenboim, Valery Gergiev and Edo de Waart. As well as performing at major opera houses like the Metropolitan Opera, he has also sung in Lincoln Center and Carnegie Hall, among other prestigious venues.

## The Rising Star Shenyang: From Opera House to Broadway

23 | 11 | 2013

SAT 8PM

HK Cultural Centre Concert Hall

HK\$280 \$220 \$180 \$120

Available at URBTIX now

For ages 6 and above

### Artists

[Perry So](#)

conductor

[Shenyang](#)

bass-baritone

Click the thumbnails to download press images [Or hold Ctrl then click to open the file]



Shenyang photo credit: Montblanc, Johannes Ifkovits

### Programme

Mozart: *Don Giovanni* Overture

Mozart: *Don Giovanni*: Catalogue Aria

Mozart: *The Marriage of Figaro*: Non più andrai

Mendelssohn: *Athalie*: War March of the Priests

Mendelssohn: *Elijah*: It is Enough

Offenbach: *Bluebeard* Overture

Offenbach: *The Tales of Hoffmann*: Scintille diamant

Gounod: *Faust*: Vous qui faites l'endormie

Arnold: *Anniversary Overture*

Huang Zi: *Homesickness*

Huang Zi: *Flowers in the Morning Mist*

Huang Zi: *Plum Blossoms in the Snow*

Rodgers: *Carousel*: Carousel Waltz

Rodgers: *South Pacific*: Some enchanted evening

Rodgers: *State Fair*: It might as well be spring

Rodgers: *Carousel*: You'll Never Walk Alone

## Ticketing Information

Credit Card Booking

**(852) 2111 5999**

Online Booking

[www.urbtix.hk](http://www.urbtix.hk)

For programme enquiry, please call HK Phil at

**(852) 2721 2332**

Or go on our website:

[www.hkphil.org](http://www.hkphil.org)

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## Hong Kong Philharmonic

Music Director: Jaap van Zweden

As the city's largest and busiest musical organisation, the Hong Kong Philharmonic is a vital part of Hong Kong's cultural life. In 2013/14 the HK Phil celebrates its 40th professional season, but its roots stretch back well over a century. The HK Phil has now evolved into an orchestral powerhouse of the region, and an acclaimed cultural centrepiece of Asia's World City.

The HK Phil is founded on the belief that a great city deserves a great orchestra. Annually it presents over 150 concerts for 200,000 music lovers. Featuring an enviable roster of international and local artists, with many concerts presented free, among them the annual *Swire Symphony Under The Stars*. Through its acclaimed education programme, over 40,000 young people learned about orchestral music last year.

The HK Phil's members come from every corner of the globe, joining its strong core of Hong Kong musicians. In September 2012, Jaap van Zweden became the orchestra's Music Director. Future years will see an ambitious series of new projects, with major international tours, renewed local partnerships, and large-scale concert events. The HK Phil has recently commenced a multi-CD recording project for Naxos, featuring works by Chinese composers.

The Hong Kong Philharmonic is financially supported by the Government of the Hong Kong Special Administrative Region

SWIRE is the Principal Patron of the Hong Kong Philharmonic

The Hong Kong Philharmonic is a Venue Partner of the Hong Kong Cultural Centre