

## **Hong Kong Philharmonic Orchestra Announces Jockey Club TUTTI Programme Exclusively Sponsored by The Hong Kong Jockey Club Charities Trust**

[27 August 2024, Hong Kong] The Hong Kong Philharmonic Orchestra (“HK Phil”) proudly announces the launch of the **Jockey Club TUTTI Programme** – a new flagship education initiative, exclusively sponsored by The Hong Kong Jockey Club Charities Trust. With a generous grant of HK\$30.3 million for the next three years, the programme is expected to benefit more than 130,000 students and their family members, teachers, and the general public through over 140 events, enabling the HK Phil to bring the highest quality of music education to the local community.

Running from the 2024/25 to 2026/27 seasons, the **Jockey Club TUTTI Programme (Tuning Up Talents, Transforming Individuals)** is a three-year initiative designed to nurture local music talent through engagements with international and local artists. Highlights include the **Jockey Club Master Series** concerts, which will bring world-renowned maestros **Christoph Eschenbach**, **Kahchun Wong** and **Gustavo Dudamel** to Hong Kong, along with comprehensive education programmes and interactive outreach activities. All education and outreach events are free, ensuring high-quality musical experiences are accessible to all students aged 25 or under, particularly those who are under-served.

Ms Winnie Yip, Head of Charities (Culture, Sports and Community Engagement) of The Hong Kong Jockey Club, said the Club has long been committed to supporting the development of arts and culture in Hong Kong. The Club is excited to be contributing to a culturally vibrant, inclusive and creative Hong Kong, with high-quality performances and music education accessible to all, and where everyone can thrive through engagement with the arts, she added.

Mr Benedikt Fohr, Chief Executive of the HK Phil, said, “We are deeply grateful for the generous support from The Hong Kong Jockey Club Charities Trust, allowing the HK Phil to continue delivering top-tier musical education to Hong Kong students. The HK Phil is committed to celebrating and fostering budding musicians, contributing to the development of Hong Kong as an international cultural exchange centre. The Jockey Club TUTTI Programme will bring world-renowned maestros to Hong Kong, offering not only exceptional performances but also inspiring our music talent through coaching, sharing and talks, creating a memorable and transformative experience.”

The **Jockey Club Master Series** concerts will feature maestro **Christoph Eschenbach** in **Eschenbach | Dvořák Stabat Mater** during the 2024/25 season (8 November 2024). The prestigious **Prague Philharmonic Choir** will join the performance in the evening and the **Choral Festival | Dvořák & the American Spirituals** on 9 November 2024. Students participating in **Share the Stage** will rehearse with Maestro Eschenbach before performing “side by side” with the HK Phil musicians. Young choristers will have the opportunity to sing with the Prague Philharmonic Choir under the guidance of a reputable chormaster at the concert on 9 November. In 2025/26 and 2026/27 seasons, maestros Kahchun Wong and Gustavo Dudamel will be featured respectively in the Jockey Club Master Series and conduct Share the Stage. This unique international exchange platform will help students refine their performance techniques, broaden their global perspective and boost their confidence.

The **Conducting Masterclasses** will offer aspiring conductors a chance to learn from maestros Christoph Eschenbach, Kahchun Wong and Gustavo Dudamel, while at the **Inspirational Artist Talks**, the **maestros** will share their exceptional, life-changing artistic journeys which can provide insights and motivation for young musicians. **Open Rehearsals** will allow students to observe the preparation of live performances under the baton of the maestros. **Interactive Workshops** led by local artists will offer valuable opportunities for students to dive into the music featured in the **Jockey Club Masters Series** concert week.

The **Student Ambassadors Programme** aims to make classical music accessible to students who might not otherwise have the chance to attend concerts, while also promoting a deeper understanding of classical music, cultivating lifelong learning about different cultures and establishing a habit of attending concerts from a young age. Four students from each participating school are nominated as Student Ambassadors. They will attend a Jockey Club Masters Series concert for free and share their experiences with their classmates.

Interactive outreach activities are also important components in the Jockey Club TUTTI Programme. HK Phil musicians will perform in **School Concerts** and make **Ensemble Visits** to schools, including special needs schools, enriching students' musical knowledge and experiences through hour-long performances.

In addition to promoting classical music appreciation through collaborations with distinguished artists, the Jockey Club TUTTI Programme also aims to encourage cultural exchanges in which students can learn about Western culture first-hand and serve as ambassadors to introduce Hong Kong to the world. These initiatives collectively build the foundation for the cultural development of Hong Kong.

Over the years, the HK Phil has been honoured to receive support from The Hong Kong Jockey Club. With sponsorship from the Club's Charities Trust, the HK Phil has launched various projects to promote music development and make music accessible to the community, enriching students' musical and cultural knowledge through a series of free, high-quality education activities.

For details of the Jockey Club TUTTI Programme, please visit [www.hkphil.org/tutti](http://www.hkphil.org/tutti).

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[Download](#) press images

<https://go.hkphil.org/TUTTI>

Artist photos



**Christoph Eschenbach**  
Photo: Jonas Holthaus



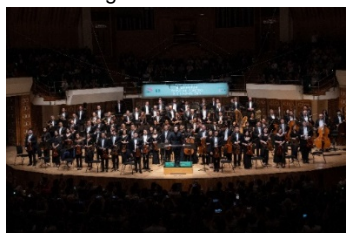
**Kahchun Wong**  
Photo: Angie Kremer



**Gustavo Dudamel**  
Photo: Danny Clinch



**Prague Philharmonic Choir**  
Photo: František Renza



**Hong Kong Philharmonic Orchestra**  
Photo: Desmond Chan/HK Phil

Press Conference



(From left) String quintet performance by the HK Phil's Principal Viola Andrew Ling, and alumni from "Share the Stage with the HK Phil", Theo Cheng, Julian Lam, Cheryl Chung, and Lee Ka-long

Photo: Keith Hiro/HK Phil



Speech by Benedikt Fohr, Chief Executive of the Hong Kong Philharmonic Orchestra

Photo: Keith Hiro/HK Phil



Speech by Winnie Yip, Head of Charities (Culture, Sports and Community Engagement) of The Hong Kong Jockey Club

Photo: Keith Hiro/HK Phil



Timothy Tsukamoto, Director of Artistic Planning (right) and Charlotte Chiu, Education and Outreach Manager of the HK Phil (left) introduce the details of the Jockey Club TUTTI Programme

Photo: Keith Hiro/HK Phil



Benedikt Fohr, Chief Executive of the Hong Kong Philharmonic Orchestra (left) and Winnie Yip, Head of Charities (Culture, Sports and Community Engagement) of The Hong Kong Jockey Club (right).

Photo: Keith Hiro/HK Phil



From left: Julian Lam and Theo Cheng, alumni from "Share the Stage with the HK Phil" Timothy Tsukamoto, Director of Artistic Planning Mabel Lee, Board of Governors of the HK Phil Angela Yau, Board of Governors of the HK Phil Benedikt Fohr, Chief Executive of the HK Phil Winnie Yip, Head of Charities (Culture, Sports and Community Engagement) of The Hong Kong Jockey Club Dr Connie Lau, Deputy Executive Manager, Charities of The Hong Kong Jockey Club Andrew Ling, Principal Viola of the HK Phil Cheryl Chung and Lee Ka-long, alumni from "Share the Stage with the HK Phil"

Photo: Keith Hiro/HK Phil

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## Hong Kong Philharmonic Orchestra

Music Director Designate: Tarmo Peltokoski

Principal Guest Conductor: Long Yu

Resident Conductor: Lio Kuokman, JP

Artistic Partner: Daniele Gatti

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone*'s 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski will become the HK Phil's Music Director beginning in the 2026/27 season, after serving as Music Director Designate in 2025/26. Currently, Long Yu serves as Principal Guest Conductor, Lio Kuokman is the Resident Conductor, and Daniele Gatti is the Artistic Partner.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20<sup>th</sup> anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil celebrated its 50<sup>th</sup> anniversary in the 2023/24 season, touring Europe, Asia, and Mainland China, performing in 22 cities across ten countries.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko, Krzysztof Urbanski, Joshua Bell, Ning Feng, Boris Giltburg, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship will also help promote local artistic excellence and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, The Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre.

Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.

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