HK Phil Presents a Diverse Range of Programmes
Fusing Ballet, Photography and Choral Work Respectively
An Alpine Symphony in Images (21 & 22 October)
Romeo & Juliet (28 & 29 October)
HK Phil x HKU Muse: Yu Long | Fauré Requiem (4 & 5 November)

[23 September 2022, Hong Kong] In the coming October and November, the Hong Kong Philharmonic Orchestra (HK Phil) performs you a wide range of programmes fusing ballet, photography and choral elements with orchestral music. Accompanied by stunning photography and live projection, HK Phil Resident Conductor Lio Kuokman presents An Alpine Symphony in Images on 21 & 22 October 2022 (Fri & Sat). Lio Kuokman also conducts Romeo & Juliet on 28 & 29 October 2022 (Fri & Sat), with Hong Kong Ballet (HKB) gracing the stage in a special appearance. Lastly, HK Phil Principal Guest Conductor Yu Long conducts HK Phil x HKU Muse: Yu Long | Fauré Requiem on 4 & 5 November 2022 (Fri & Sat), presenting Fauré’s peaceful and transcendent choral work, as part of a poetic encounter of Eastern and Western music.

An Alpine Symphony in Images (21 & 22 October)
HK Phil Resident Conductor Lio Kuokman takes a supersized orchestra on an audio-visual mountain journey: waterfalls, glaciers and breathtaking views, along with stunning images of the Alps by photographer Tobias Melle in Richard Strauss’ An Alpine Symphony. Sharing the evening is versatile violinist Alena Baeva playing the luscious Violin Concerto by Korngold – the Viennese genius who made it big in Hollywood. The concert opens with Richard Strauss’ Festliches Präludium.

An Alpine Symphony in Images will be held on 21 & 22 October 2022 (Fri & Sat) at 8PM in the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK$520, $420, $320 and $220 are available at URBTIX and POPTICKET. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Romeo & Juliet (28 October)
Swire Saturday Family Series: Romeo & Juliet (29 October)
The HK Phil and Resident Conductor Lio Kuokman celebrate the 425th anniversary of Shakespeare’s Romeo and Juliet with three most popular musical settings of this timeless story. Penned by Tchaikovsky, who was deeply inspired by Shakespeare, the love theme from Romeo & Juliet, Fantasy-Overture has become one of his most memorable melodies. Following is Symphonic Dances from Bernstein’s West Side Story, in which the warring Montagues and Capulets became New York street gangs – the Sharks and the Jets. The revolutionary musical was recently remade into a new film by Steven Spielberg. To conclude the concert, dancers from HK B join the HK Phil in scenes from Prokofiev’s brilliant ballet, with spectacular choreography by HKB Artistic Director Septime Webre.

Romeo & Juliet will be held on 28 & 29 October 2022 (Fri & Sat) at 7:30PM in the Hong Kong Cultural Centre Grand Theatre. The performance on 29 October 2022 is a Swire Saturday Family Series concert. Tickets priced at HK$420, $320 and $220 are available at URBTIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

HK Phil x HKU Muse: Yu Long | Fauré Requiem (4 & 5 November)
HK Phil Principal Guest Conductor Yu Long brings together East-meets-West elements together in a programme featuring erhu soloist Ywen Lu, soprano Anna Zhang Jingdan, baritone Caleb Woo, HK Phil Chorus Fellows and HKU Chamber Singers.
Gabriel Fauré's Requiem, a large-scale choral work filled with a sense of warmth and serenity, makes a perfect contrast to Berlioz's colourful and vivid Roman Carnival Overture which opens the concert. Chen Qigang's modern masterpiece Un Temps Disparu for Erhu and Orchestra boasts a profoundly poetic meeting of Eastern and Western musical traditions.

HK Phil x HKU Muse: Yu Long | Fauré Requiem will be held on 4 November 2022 (Fri) at 8PM in the Tsuen Wan Town Hall Auditorium and 5 November 2022 (Sat) at 8PM in the Grand Hall of The University of Hong Kong. Tickets priced at HK$420, $320 and $220 are available at URBTIX and POPTICKET. For enquiries, please call +852 2721 2332 or visit hkphil.org.

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AN ALPINE SYMPHONY IN IMAGES

Artists
Lio Kuokman, conductor [full description]
Currently serving as Resident Conductor of the HK Phil and Programme Director of the Macao International Music Festival, Lio is praised by the Philadelphia Inquirer as “a startling conducting talent”. He was the second prize winner of the third Svetlanov International Conducting Competition in Paris with Audience Prize and Orchestra Prize, and he has also served as the first Chinese Assistant Conductor with the Philadelphia Orchestra. In 2021, Lio was the recipient of the Hong Kong Ten Outstanding Young Persons award. In 2022, he was awarded Artist of the Year (Music) of the 16th Hong Kong Arts Development Awards and appointed a Justice of the Peace by the HKSAR Government.

Alena Baeva, violin [full description]
Described as “a magnetic presence” and “a constantly fascinating sound technician” by the New York Classical Review, Russian violinist Alena Baeva is considered one of the most exciting, versatile and alluring soloists active on the world stage today. Baeva’s career as an international soloist of the highest renown has grown at an extraordinary pace over recent years. Major debuts of the 2021/2022 Season include Alte Oper Frankfurt, Estonian Festival Orchestra, Gürzenich-Orchester Köln and Tonhalle-Orchester Zürich and the Tonkünstler Orchester.

Tobias Melle, photography & live projection [full description]
Tobias Melle has been working in the dynamic sphere between musical and visual worlds for over 25 years. As a musician, he has played the cello since his youth, has participated in various orchestras over many years, and has also been on stage for most of the works he has worked on photographically. As a photographer, he prefers to seek the connection of photography with music. For his Symphonies in Images he often travels for months with camera and score in his luggage to find the right images.

AN ALPINE SYMPHONY IN IMAGES
21 & 22 | 10 | 2022
FRI & SAT 8PM
Hong Kong Cultural Centre Concert Hall
HK$520 $420 $320 $220
Tickets now available at URBTIX and POPTICKET
For ages 6 and above

Artists
Lio Kuokman conductor
Alena Baeva violin
Tobias Melle photography & live projection
Lio Kuokman
Photo: Jane Chiang
Curation: Cerine Lee

Alena Baeva
Photo: Andrej Grilc

Tobias Melle
Photo: Manuela Ostadal

Hong Kong Philharmonic Orchestra
Photo Credit: Ka Lam/HK Phil

Programme

R. STRAUSS
Festliches Präludium

KORNGOLD
Violin Concerto

R. STRAUSS
An Alpine Symphony (with images by Tobias Melle)

Supported by
Goethe Institut

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ROMEO & JULIET

Artists

Lio Kuokman, conductor [full description]
Currently serving as Resident Conductor of the HK Phil and Programme Director of the Macao International Music Festival, Lio is praised by the Philadelphia Inquirer as “a startling conducting talent”. He was the second prize winner of the third Svetlanov International Conducting Competition in Paris with Audience Prize and Orchestra Prize, and he has also served as the first Chinese Assistant Conductor with the Philadelphia Orchestra. In 2021, Lio was the recipient of the Hong Kong Ten Outstanding Young Persons award. In 2022, he was awarded Artist of the Year (Music) of the 16th Hong Kong Arts Development Awards and appointed a Justice of the Peace by the HKSAR Government.

Septime Webre, choreography [full description]
An internationally recognised ballet director, choreographer, educator and advocate, Septime Webre joined Hong Kong Ballet as its Artistic Director in July 2017 after 17 years as Artistic Director of The Washington Ballet from 1999-2016, and six years as Artistic Director for the American Repertory Ballet in Princeton from 1993-1999. Much sought-after as a choreographer, Webre’s works appear in the repertoires of ballet companies globally. He has also worked frequently in theatre as well as opera. His work has received numerous honours, grants and awards.

ROMEO & JULIET
28 | 10 | 2022
FRI 7:30PM

SWIRE SATURDAY FAMILY SERIES: ROMEO & JULIET
29 | 10 | 2022
SAT 7:30PM
Hong Kong Cultural Centre Grand Theatre
HK$420 $320 $220
Tickets now available at URBTIX
For ages 3 and above
Artists

Lio Kuokman, conductor
Septime Webre, choreography
Hong Kong Ballet dancers

Download press images

Programme

TCHAIKOVSKY
Romeo & Juliet, Fantasy-Overture

BERNSTEIN
West Side Story: Symphonic Dances

PROKOFIEV
Scenes from Romeo & Juliet (HKB Special Appearance)

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HK PHIL X HKU MUSE: YU LONG | FAURÉ REQUIEM

Artists

Yu Long, conductor [full description]
Yu Long, the distinguished Chinese conductor with an extensive international reputation, is the Music Director of the Shanghai Symphony Orchestra, Artistic Director & Chief Conductor of the China Philharmonic Orchestra and Music Director of the Guangzhou Symphony Orchestra. He is also the Principal Guest Conductor of the Hong Kong Philharmonic Orchestra. Maestro Yu is the Founder of the Beijing Music Festival and was its Artistic Director from 1998 to 2018. He is the Co-Director of the MISA Summer Festival in Shanghai.

Yiwen Lu, erhu [full description]
Yiwen Lu is one of the most well-known erhu players in China. She is the director of the Erhu Committee of the China Nationalities Orchestra Society and is currently teaching Erhu in Shanghai Conservatory of Music. During her studies in Shanghai Conservatory of Music, she was under the guidance of Liu Jie, Professor Chen Chunyuan and Erhu virtuoso Min Huifen. In recent years, she has been active in major music scenes all over the world.

Anna Zhang Jingdan, soprano [full description]
Anna Zhang Jingdan received her Bachelor of Music (Honours) Degree in 2021 and is currently studying for Master of Music at the Hong Kong Academy for Performing Arts (HKAPA) under the tutelage of well-known soprano Professor Nancy Yuen. Zhang has received generous support from Duchess of Kent International Scholarship and Academy Development Fund Scholarships. She has been selected to attend masterclasses with various famous singers, including Darryl Edwards, Nelly Miricioiu and Warren Mok. She has also studied with world-acclaimed soprano Sumi Jo and Barbara Bonney.

Caleb Woo, baritone [full description]
Caleb Woo was granted chances to perform many Bach vocal works. He is now serving as the Music Director of Tuen Mun Alliance Church; Voice Instructor at Music Department, the Chinese University of Hong Kong, and Qin Music School; Assistant Professor at Wong Bing Lai Music and Performing Arts Unit, Lingnan University; Resident Artist at the Education University of Hong Kong; Co-ordinator of Ensemble Music Ministries at the Hong Kong Baptist University; and conductor of HKU Chamber Singers. Elected as a Member of National Association of Teachers of Singing (NATS) and President of the Hong Kong Chapter, he is devoted to promoting healthy vocalism and the ability to appreciate the beauty of voice as creation.


**Hong Kong Philharmonic Chorus Fellows, chorus** [full description]

Established in 1980, the Hong Kong Philharmonic Chorus collaborates with the HK Phil to perform a range of different works. In 2013, the Chorus undertook a new recruitment drive, and over 450 singers were attracted to attend the auditions. The first performance by the reformed Chorus was Handel’s Messiah. Since then, the Chorus has performed with the HK Phil in major works by composers including Britten, Mendelssohn, Beethoven, Haydn and Mahler under renowned conductors Lorin Maazel, Nicholas McGegan and Jaap van Zweden. The Fellows programme was launched in the 2020/21 Season.

**HKU Chamber Singers, chorus** [full description]

The HKU Chamber Singers, conducted by Caleb Woo, performs high quality repertoires from the Renaissance to the modern era and from sacred music to jazz. A wide range of topics is covered, including choral techniques, ensembleship, performance practice and score analysis. Under the hybrid teaching modes during the pandemic, the Chamber Singers started to release online music performances in the form of online concert, music video production as well as virtual choir presentation.

**HK PHIL X HKU MUSE: YU LONG | FAURÉ REQUIEM**

4 | 11 | 2022  
FRI 8PM  
Tsuen Wan Town Hall Auditorium  
5 | 11 | 2022  
SAT 8PM  
Grand Hall, HKU  
HK$420 $320 $220  
Tickets now available at URBTIX and POPTICKET  
For ages 6 and above

**Artists**

- **Yu Long**  
  conductor  
- **Yiwen Lu**  
  erhu  
- **Anna Zhang Jingdan**  
  soprano  
- **Caleb Woo**  
  baritone  
- **Hong Kong Philharmonic Chorus Fellows**  
  chorus  
- **HKU Chamber Singers**  
  chorus

[Download press images]

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**Hong Kong Philharmonic Chorus Fellow**  
Photo: HK Phil  
**HKU Chamber Singers**  
Photo: Eric Hong / HK Phil
Programme

BERLIOZ
Roman Carnival Overture

CHEN Qigang
Un Temps Disparu for Erhu and Orchestra

FAURÉ
Requiem

Co-presenter
HKU MUSE

Supported by
Department of Music, The University of Hong Kong
Endowment Funds for Music & Fine Arts

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Hong Kong Philharmonic Orchestra
Music Director: Jaap van Zweden, SBS
Principal Guest Conductor: Yu Long
Resident Conductor: Lio Kuokman, JP

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia’s foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. Recently the HK Phil won the prestigious UK classical music magazine Gramophone’s 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Jaap van Zweden, SBS, one of today’s most sought-after conductors, has been the orchestra’s Music Director since the 2012/13 Season, a position he will hold until the end of the 2023/24 Season. Maestro van Zweden has also been Music Director of the New York Philharmonic since the 2018/19 Season.

Yu Long has been Principal Guest Conductor since the 2015/16 Season.

Lio Kuokman, JP has been appointed Resident Conductor since December 2020.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, receiving international critical acclaim. The orchestra successfully completed a four-year journey through Wagner’s Ring Cycle, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were enthusiastically received by audiences, and the live Naxos recordings were praised by critics and garnered the Gramophone Orchestra of the Year Award 2019.

The HK Phil has toured extensively across Mainland China and, with the support of the Hong Kong Economic and Trade Offices, it undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region of the People’s Republic of China.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Renée Fleming, Ning Feng, Stephen Hough, Evgeny Kissin, Katia and Marielle Labèque, Lang Lang, Yo-Yo Ma, Leonard Slatkin and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals, and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year. The recently founded “The Orchestra Academy Hong Kong”, funded by “TrustTomorrow” of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts, aims at enhancing professional training for graduates from The HKAPA’s School of Music to facilitate their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra’s history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong’s reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

 Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra (HK Phil) is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.