

PRESS RELEASE
FOR IMMEDIATE RELEASE
Date: 5 May 2022

Hong Kong Philharmonic Orchestra Announces its Programmes from May to Jul of the 2021/22 Season Continue to Harbour a Love for Music

[Download](#) 2021/22 Season May – Jul Brochure
[Download](#) Artist Photos

[5 May 2022, Hong Kong] The Hong Kong Philharmonic Orchestra (HK Phil) continues to harbour a love for music. Today, the orchestra announces its remaining concerts for the 2021/22 Season – a line-up of nine programmes from May to July, including three mainstage programmes, five chamber music concerts and a livestreaming showcase. Come and join the HK Phil to share the power of music!

Highlights of the mainstage programmes:



Swire Denim Series: From Baroque to Beatles (27 & 28 May)

Fabulous stories, superstar vocalists and tunes that you'll never forget – the music of The Beatles has more in common with the great baroque masters than you might think! Conductor Fayçal Karoui and Romanian soprano Valentina Farcas join the HK Phil on a magical mystery tour that spans the centuries, with music by Paul McCartney and The Beatles, alongside works from the 18th century by Charpentier, Gluck and Rameau. The results might surprise you; entertainment is guaranteed!



César Franck at 200 (11 June)

They say it's the quiet ones that you need to watch, and behind his polite exterior, composer César Franck had a musical imagination that blazed with passion. Two hundred years since Franck's birth, Robert Reimer conducts two of his masterpieces: the tempestuous musical fairytale *Le Chasseur Maudit*, and the stirring, storm-tossed Symphony in D minor. In between, HK Phil Principal Viola Andrew Ling plays Bartók's haunting Viola Concerto – music of exile, filled with song and dance, and tingling with Hungarian spice.



Lio Kuokman | Roman Holiday (18 June & 2 July)

Savour the sights and sounds of Rome as HK Phil Resident Conductor Lio Kuokman guides us to this magnificent holiday destination. Among the most spectacular orchestral music in the entire repertory, Respighi's *Fountains of Rome* and *Pines of Rome* conjure up spell-binding images of the great city, its fountains and forests, and recall its heroic history, summoning up echoes of Roman legions marching along the ancient Apian Way. In between, HK Phil's Linda Stuckey presents the world premiere of OZNO's *Piccolo Concerto* showcasing the small but mighty personality of this tiny instrument!

And let's not forget a series of delightful chamber music concerts sharing some of the most intimate and beautiful sounds ever created by the great composers. These include HK Phil x HKU MUSE: **Orchestral Spotlights: Viola** (15 May), HK Phil x Tai Kwun: Chamber Music Series **Trio Rendezvous** (23 May) and **The Joy of Bach** (20 June), Tea House Chamber Music Series: Hong Kong Philharmonic Orchestra – **Nightingale in Distance** (30 May) and HK Phil x Freespace **Tan Dun | Snow in June** (7 June).

Last but not least, the HK Phil will perform new works by six composers at **The Robert H. N. Ho Family Foundation Hong Kong Composers Scheme Showcase** on 4 June. This event will be livestreamed on the HK Phil website, Facebook and YouTube for the first time, showcasing local talents to a worldwide audience. Join us to hear each composer's musical discourse!

Artists (Mainstage Concerts)

Fayçal Karoui, conductor [\[full description\]](#)

(For Swire Denim Series: From Baroque to Beatles)

Fayçal Karoui was awarded first prize in orchestral conducting at the Conservatoire National Supérieur de Musique in Paris. He became Michel Plasson's assistant at the Orchestre National du Capitole de Toulouse, a position he held until 2002 in which year he was appointed Chief Conductor of the Orchestre de Pau Pays de Béarn. From 2006 until 2012 he was Musical Director of the prestigious New York City Ballet, and since then has devoted himself fully to his two French orchestras and his career as a conductor.

Valentina Farcas, soprano [\[full description\]](#)

(For Swire Denim Series: From Baroque to Beatles)

Romanian soprano Valentina Farcas has worked with some of the foremost conductors and directors. She has performed at the Theater an der Wien, Salzburg Festival, Teatro Regio Torino, Maggio Musicale Fiorentino, Komische Oper Berlin, etc. Recent highlights include Mahler Symphony no. 8 (Second Soprano) with Maestro Fabio Luisi and Maggio Musicale Fiorentino in Florence, concerts with the NHK Symphony Orchestra Tokyo and Maestro Paavo Järvi.

Isaac Droscha, presenter [\[full description\]](#)

(For Swire Denim Series: From Baroque to Beatles)

Isaac Droscha, operatic bass-baritone, holds a Doctorate in Vocal Performance from the University of Michigan and is currently a faculty in the Division of Humanities at The Hong Kong University of Science and Technology (HKUST). Isaac is also the Artistic Director and vocal coach of the "HKUST Musical!", which he also helps coordinate. He is the Co-Artistic Director of the HKUST Cosmopolis Festival and the Artistic Director of Shaw Auditorium at HKUST.

Robert Reimer, conductor [\[full description\]](#)

(For César Franck at 200)

German conductor Robert Reimer is certainly one of the most versatile of his generation with a repertoire from opera to ballet, from baroque to contemporary music and from traditional symphony to cross-over concerts. He has appeared regularly at major European opera houses and orchestras and in European CD, DVD, radio and TV productions since 2013.

Andrew Ling, viola [\[full description\]](#)

(For César Franck at 200)

Hong Kong-native Andrew Ling is a concert violist and violinist, conductor and music educator. Currently Principal Violist of the HK Phil, Andrew has earned acclaim for his orchestral playing and solo recitals worldwide. His appearances as concert soloist have included the HK Phil, the Seoul Philharmonic Orchestra, the Hong Kong Chinese Orchestra and the China Film Orchestra.

Loi Kuokman, conductor [\[full description\]](#)

(For Lio Kuokman | Roman Holiday)

Praised by the *Philadelphia Inquirer* as "a startling conducting talent", Lio Kuokman was the laureate at the 2014 Svetlanov International Conducting Competition. Lio Kuokman is Resident Conductor with the HK Phil and has previously served as assistant conductor to music director Yannick Nézet-Séguin with the Philadelphia Orchestra, the first Chinese conductor to be appointed in this position in the history of the orchestra. He is currently Programme Director of the Macao International Music Festival.

Linda Stuckey, piccolo [\[full description\]](#)

(For Lio Kuokman | Roman Holiday)

Piccolo and Flute player of the HK Phil since 1997, Linda Stuckey has enjoyed working with some of the world's leading conductors and soloists including Jaap van Zweden, Lorin Maazel, Charles Dutoit, Christoph Eschenbach, Vladimir Ashkenazy and Edo de Waart. She has appeared as soloist with the HK Phil and the Guangzhou Symphony Orchestra, as well as in radio broadcasts, recordings and chamber music performances in Hong Kong and the region.

Mainstage Programmes

SWIRE DENIM SERIES: FROM BAROQUE TO BEATLES

27 & 28 | 5 | 2022

FRI & SAT 9 PM

Hong Kong Cultural Centre Concert Hall

HK\$480 \$380 \$280

Tickets available at URBIX and POPTICKET from 6 May 2022 (Fri), 10am

For ages 6 and above

Artists

[Fayçal Karoui](#)

conductor

[Valentina Farcas](#)

soprano

[Isaac Droscha](#)

presenter

[Download Artist Photos](#)



Fayçal Karoui
Photo Credit: JMD02



Valentina Farcas
Photo Credit: Dario Acosta



Isaac Droscha



Hong Kong Philharmonic Orchestra
Photo Credit: Ka Lam/HK Phil

Programme

CHARPENTIER

Te Deum: Prelude

RAMEAU

Les Boréades: Un horizon serein

GLUCK

Orfeo et Euridice: Dance of the Furies

GLUCK

Iphigénie en Tauride: Ô toi, qui prolongeas mes jours

RAMEAU

Les indes galantes: Chaconne

RAMEAU

Platée Selection

Paul McCARTNEY

Ocean's Kingdom Selection

Paul McCARTNEY

Liverpool Oratorio: The World You're Coming Into

The Beatles Medley

Cultural Partner: French May Arts Festival

CÉSAR FRANCK AT 200

11 | 6 | 2022

SAT 8 PM

Hong Kong Cultural Centre Concert Hall

HK\$400 \$300 \$200

Tickets available at URBTIX and POPTICKET from 6 May 2022 (Fri), 10am

For ages 6 and above

Artists

[Robert Reimer](#)

conductor

[Andrew Ling](#)

viola

[Download Artist Photos](#)



Robert Reimer



Andrew Ling

Photo Credit: Yankov Wong



Hong Kong Philharmonic Orchestra

Photo Credit: Eric Hong/HK Phil

Programme

FRANCK

Le Chasseur Maudit

BARTÓK

Viola Concerto

FRANCK

Symphony in D minor

Cultural Partner: French May Arts Festival

LIO KUOKMAN | ROMAN HOLIDAY

18 | 6 | 2022 &

2 | 7 | 2022 (Season Finale)

SAT 8PM

Hong Kong Cultural Centre Concert Hall

HK\$480 \$380 \$280

Tickets available at URBTIX and POPTICKET from 6 May 2022 (Fri), 10am

For ages 6 and above

Artists

[Lio Kuokman](#)

conductor

[Linda Stuckey](#)

piccolo

[Download Artist Photos](#)



Lio Kuokman

Photography: Ricky Lo
Hair sponsor: kimrobinson



Linda Stuckey



Hong Kong Philharmonic Orchestra

Photo Credit: Flora Fung/HK Phil

Programme

RESPIGHI

Fountains of Rome

OZNO

Piccolo Concerto (World Premiere)

RESPIGHI

Pines of Rome

Chamber Music Concerts

HK PHIL x HKU MUSE ORCHESTRAL SPOTLIGHTS: VIOLA

15 | 5 | 2022

SUN 3PM

Grand Hall, Lee Shau Kee Lecture Centre, HKU

HK\$200

Tickets now available at art-mate.net

For ages 8 and above

Artists

[HK Phil Viola Section:](#)

[Andrew Ling](#)

[Jiali Li](#)

[Kaori Wilson](#)

[Chris Choi](#)

[Cui Hongwei](#)

[Fu Shuimiao](#)

[Ethan Heath](#)

[Li Ming](#)

[Damara Lomdaridze](#)

[Alice Rosen](#)

[Sun Bin](#)

[Zhang Shuying](#)

Special appearance:

HK Phil Chief Executive [Benedikt Fohr](#)

Programme

PIAZZOLLA

The Four Seasons of Buenos Aires: Invierno Porteño (Winter), Primavera Porteña (Spring)

BRUCH

Romanze for Viola and Orchestra, op. 85

Frank BRIDGE

Lament for Two Violas

Yuet-ming David CHAN

Sauntering on Snowflake (World Premiere)

BOWEN

Fantasia for Four Violas, op. 41, no. 1

Christopher LOWRY

Romanza for Four Violas

VITALI

Chaconne in G minor

Co-presenter: HKU MUSE

Supported by:

Department of Music, The University of Hong Kong

Endowment Funds for Music & Fine Arts

HK PHIL x TAI KWUN: CHAMBER MUSIC SERIES TRIO RENDEZVOUS

23 | 5 | 2022

MON 7:30PM

JC Cube, Tai Kwun

HK\$250

Tickets available at URBTIX from 6 May 2022 (Fri), 10am

For ages 6 and above

Artists

[Andrew Simon](#)

clarinet

[Richard Bamping](#)

cello

[Warren Lee](#)

piano

Programme

ROTA

Trio for Clarinet, Cello and Piano

RACHMANINOV

Vocalise, op. 34, no. 14

RACHMANINOV

Symphony no. 2: Adagio

BRAHMS

Trio in A minor for Clarinet, Cello and Piano

Venue Partner: Tai Kwun

TEA HOUSE CHAMBER MUSIC SERIES: HONG KONG PHILHARMONIC ORCHESTRA – NIGHTINGALE IN DISTANCE

30 | 5 | 2022

MON 8PM

Tea House Theatre, Xiqu Centre

HK\$250

Tickets available at westkowloon.hk from 6 May 2022 (Fri), 10am

For ages 6 and above

Artists

[Wang Liang](#)

violin

[Philip Powell](#)

double bass

[Linda Stuckey](#)

flute

[John Schertle](#)

clarinet

[Vance Lee](#)

bassoon

[Christopher Moyse](#)

trumpet

[Jarod Vermette](#)

trombone

[James Boznos](#)

percussion

[Aziz Barnard Luce](#)

percussion

[Sophia Woo Suk-fai](#)

percussion

[Amy Tam](#)

harp

[Jerome Hoberman](#)

narrator

Programme

VARÈSE

Density 21.5

TAKEMITSU

Rain Tree

TAN Dun

In Distance

OZNO

Weichi (Go) (World Premiere)

LOEVENDIE

The Nightingale, for mixed septet and narrator

Co-presenter: West Kowloon Cultural District

Cultural Partner: French May Arts Festival

HK PHIL X FREESPACE: CHAMBER MUSIC SERIES TAN DUN | SNOW IN JUNE

7 | 6 | 2022

TUE 7:30PM

The Box, Freespace, West Kowloon Cultural District

HK\$250

Tickets available at westkowloon.hk from 7 May 2022 (Sat), 10am

For ages 6 and above

Artists

[Wang Liang](#)

violin

[Richard Bamping](#)

cello

[Aziz Barnard Luce](#)

percussion

[James Boznos](#)

percussion

[Raymond Leung Wai-wa](#)

percussion

[Sophia Woo Shuk-fai](#)

percussion

[Samuel Chan](#)

percussion

Programme

Jing WANG

Record of the Little Rock Pond

John CAGE

Third Construction

HARRISON

Concerto for Violin with Percussion Orchestra

TAN Dun

Elegy: Snow in June, for Cello & Percussion Quartet

HK PHIL x TAI KWUN: CHAMBER MUSIC SERIES THE JOY OF BACH

20 | 6 | 2022

MON 7:30PM

JC Cube, Tai Kwun

HK\$250

Tickets available at URBTIX from 6 May 2022 (Fri), 10am

For ages 6 and above

Artists

[Wang Liang](#)

violin

[Gui Li](#)

violin

[Katrina Rafferty](#)

violin

[Kaori Wilson](#)

viola

[Song Yalin](#)

cello

[Jiang Xinlai](#)

double bass

[Megan Sterling](#)

flute

[Wang Yu-Po](#)

oboe

[David Chung](#)

harpsichord

Programme

BACH

Harpsichord Concerto in A, BWV 1055

BACH

Concerto for Violin and Oboe in C minor, BWV 1060

BACH

Trio Sonata in G, BWV 1039

BACH

Orchestral Suite no. 3: Air on G String, BWV 1068

BACH

Orchestral Suite no. 2 in B minor, BWV 1067

Venue Partner: Tai Kwun

THE ROBERT H. N. HO FAMILY FOUNDATION HONG KONG COMPOSERS SCHEME: SHOWCASE

4 | 6 | 2022

SAT 8:45PM

Livestreaming on HK Phil website, Facebook and YouTube

Artists

[Fayçal Karoui](#)

conductor

[Charlotte Bray](#)

guest composer/commentator

Programme

Charlotte BRAY

Stone Dancer

TSANG Lok-yan

Waterscape

KAM Shing-hei

The Illustration of Buddhist Sutra: Lotus Sutra, III. A Parable

Simon YIP Sai-man

The Lifestyle of a Nouveau Riche

Bonnie YUNG Sin-kan

Fimbulvetr

Adrian WONG Chi-chun

Wail

Carmen HO Ka-men

Somewhere in Between

Sponsored by:

The Robert H. N. Ho Family Foundation Hong Kong

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden, SBS

Principal Guest Conductor: Yu Long

Resident Conductor: Lio Kuokman

梵志登 音樂總監
Jaap van Zweden Music Director

余隆 首席客席指揮
Yu Long Principal Guest Conductor

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. In 2019 the HK Phil received the prestigious Gramophone Orchestra of the Year Award – the first orchestra in Asia to receive this distinction.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 season, a position he will continue to hold through to the end of the 2023/24 season. Following his tenure as Music Director, he will hold the title of Conductor Laureate. Maestro van Zweden is also Music Director of the New York Philharmonic. Yu Long has been Principal Guest Conductor since the 2015/16 season, while Lio Kuokman has been Resident Conductor since the 2020/21 season.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim. The orchestra successfully completed a four-year journey through Wagner's Ring Cycle, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances and live Naxos recordings were enthusiastically received, and garnered Gramophone Orchestra of the Year Award 2019.

The HK Phil tours extensively across Mainland China and around the world, to showcase the orchestra's and the city's artistic excellence. In 2019, the HK Phil was the first Hong Kong arts group to perform in the Greater Bay Area since the promulgation of the "Outline Development Plan for the Guangdong-Hong Kong-Macao Greater Bay Area". With the support of the Hong Kong Economic and Trade Offices, the HK Phil undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the HKSAR.

Thanks to a significant subsidy from the HKSAR Government, as well as long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil presents an annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, among others, Hong Kong Arts Festival, Hong Kong Ballet, HKU MUSE, Opera Hong Kong and Tai Kwun.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Renée Fleming, Matthias Goerne, Stephen Hough, Evgeny Kissin, Katia and Marielle Labèque, Lang Lang, Yo-Yo Ma, Ning Feng, Leonard Slatkin and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals, and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year. The recently founded "The Orchestra Academy Hong Kong", funded by "TrustTomorrow" of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts, aims at enhancing professional training for graduates from HKAPA's School of Music and facilitating their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong's reputation as one of the great cities in the world.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.

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