Hong Kong Philharmonic Orchestra
Jockey Club TUTTI Programme 2026/27
Share the Stage with Maestro Gustavo Dudamel and the HK Phil

Audition Excerpt

VIOLIN

TCHAIKOVSKY *Romeo & Juliet* Fantasy-Overture

Play both passages from the Violin I part:

- 1 bar before E to 4 after F
- 1 bar after Q to R

Preparation Tips from Leung Kin-fung, First Associate Concertmaster

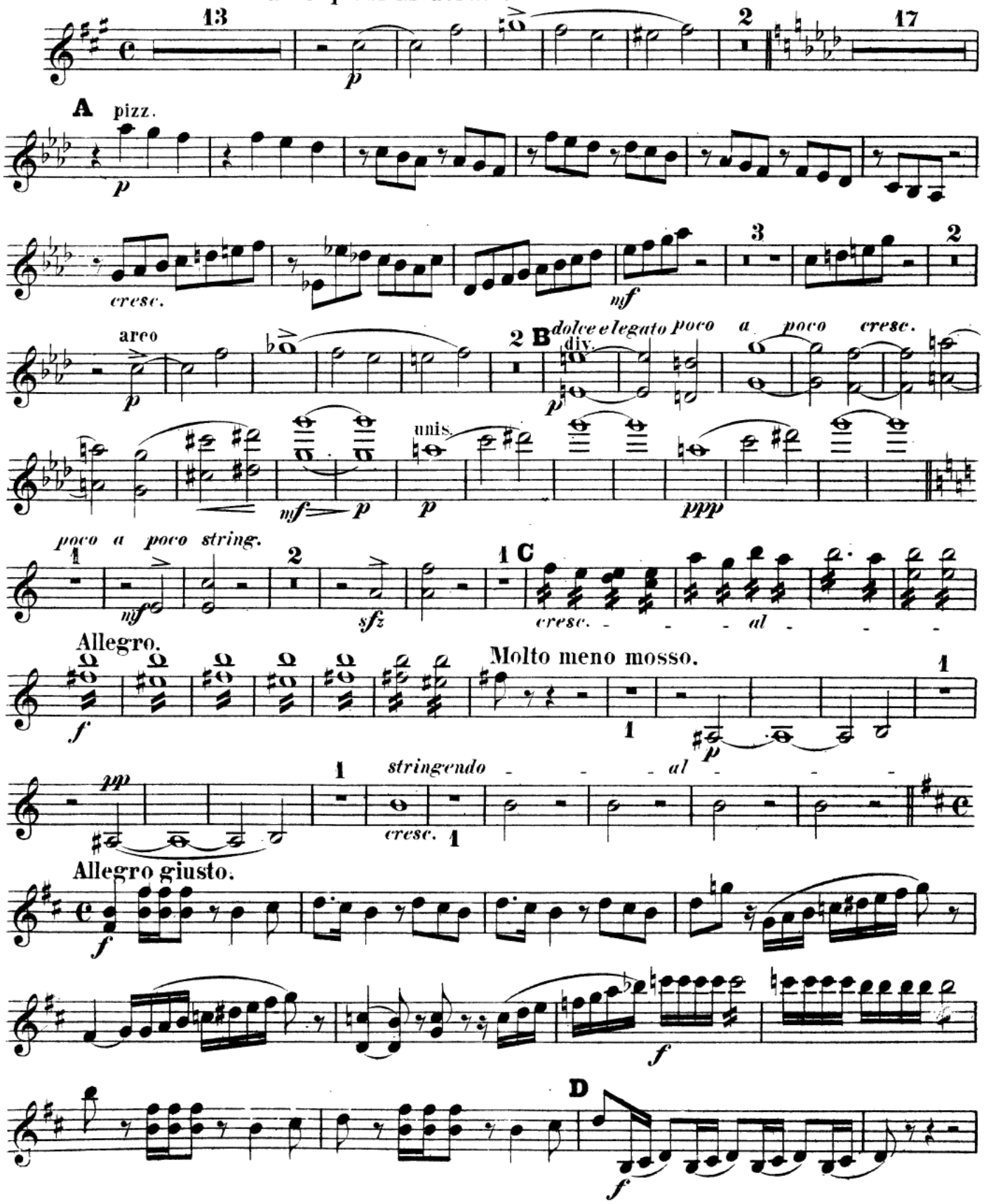
When preparing a successful audition, rhythm is of the utmost importance. For the audition excerpts, maintain a steady stream of constant 16th notes and preserve a *forte* volume throughout the running passage. Ensure rhythmic precision of the notes following the offbeats. Additionally, pay close attention to the dynamics and style, which should be exceptionally intense and high-spirited.

Peter Ilyich Tchaikovsky

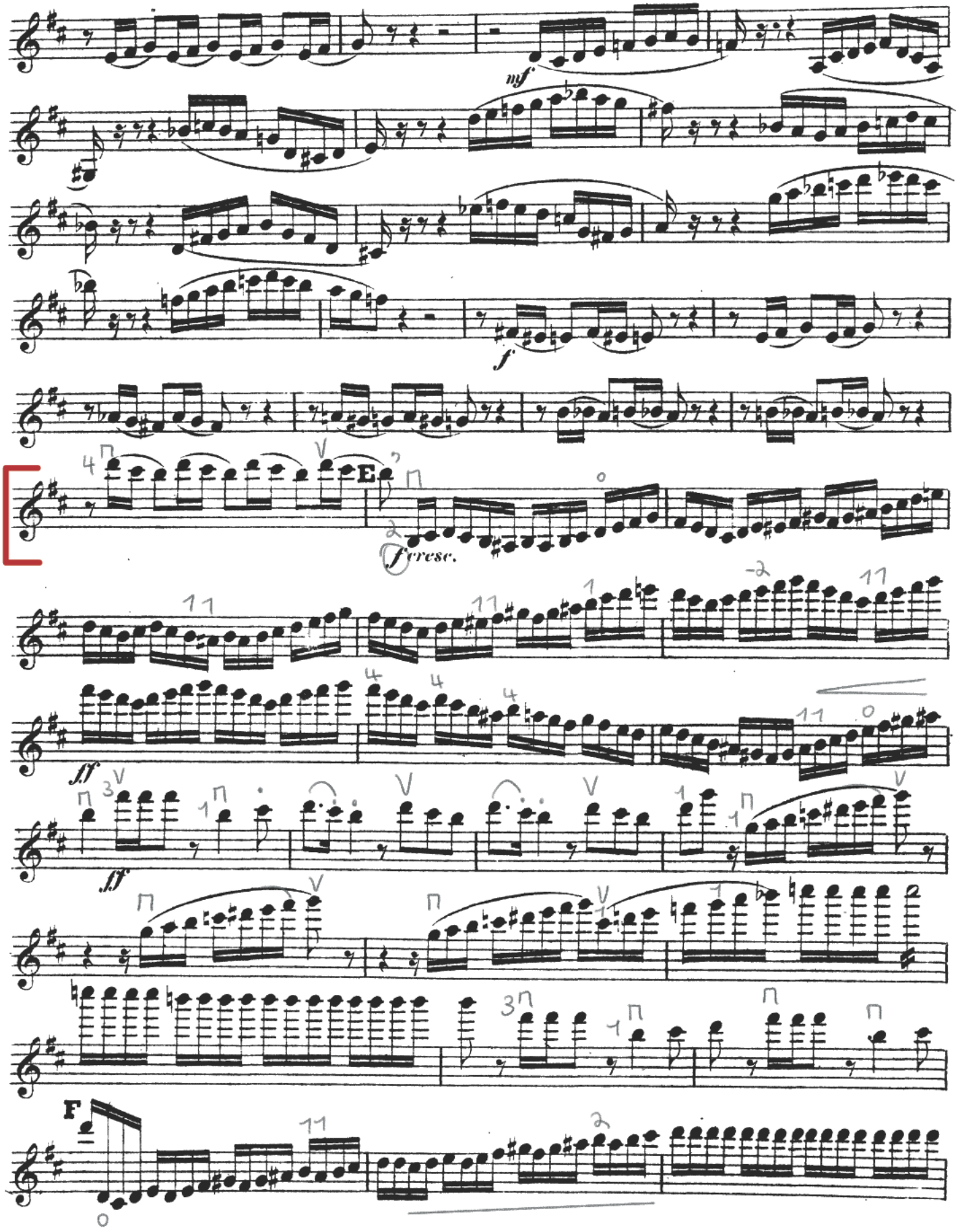
Romeo and Juliet, Fantasy Overture

Violino I.

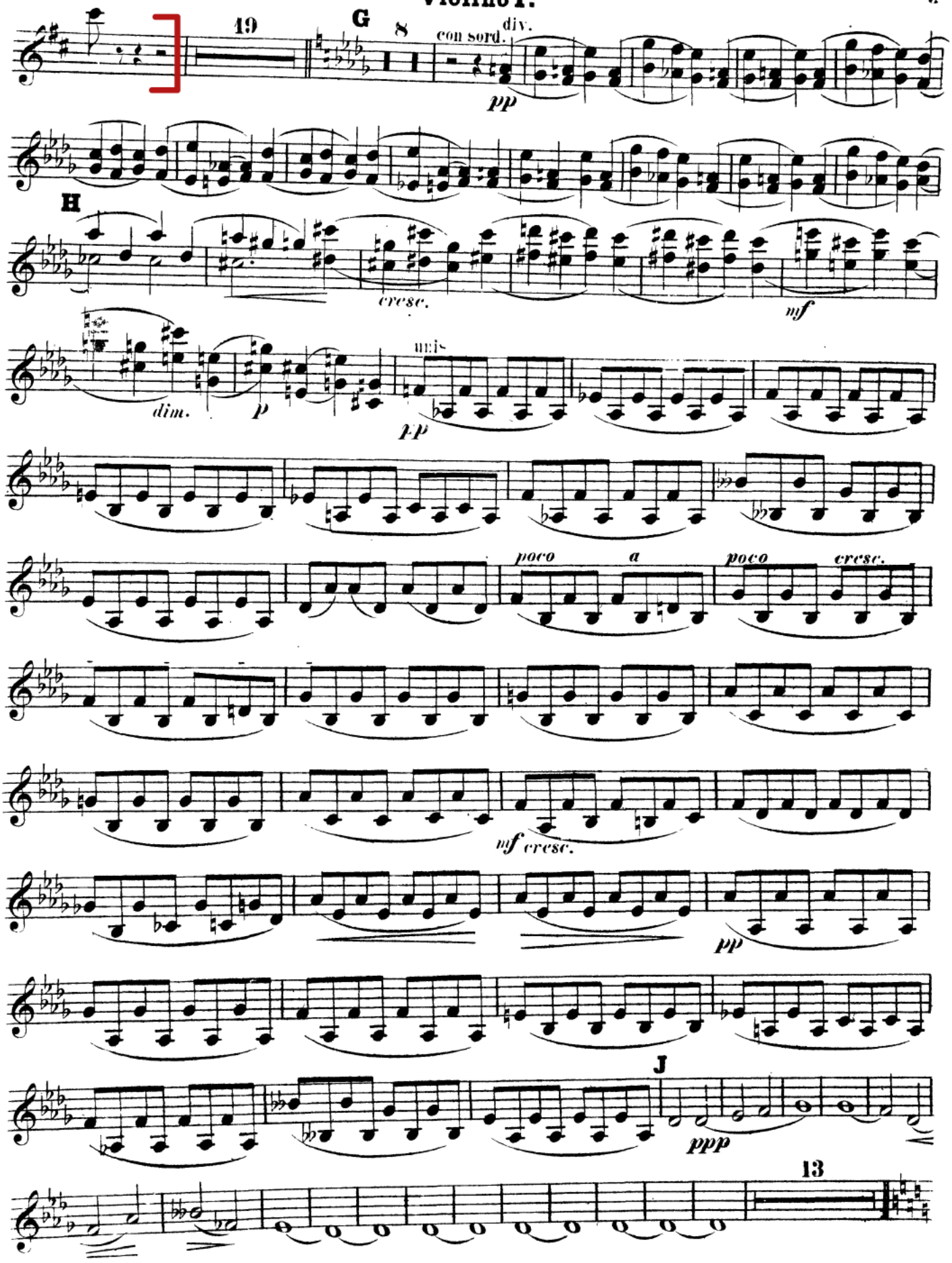
Andante non tanto quasi Moderato.



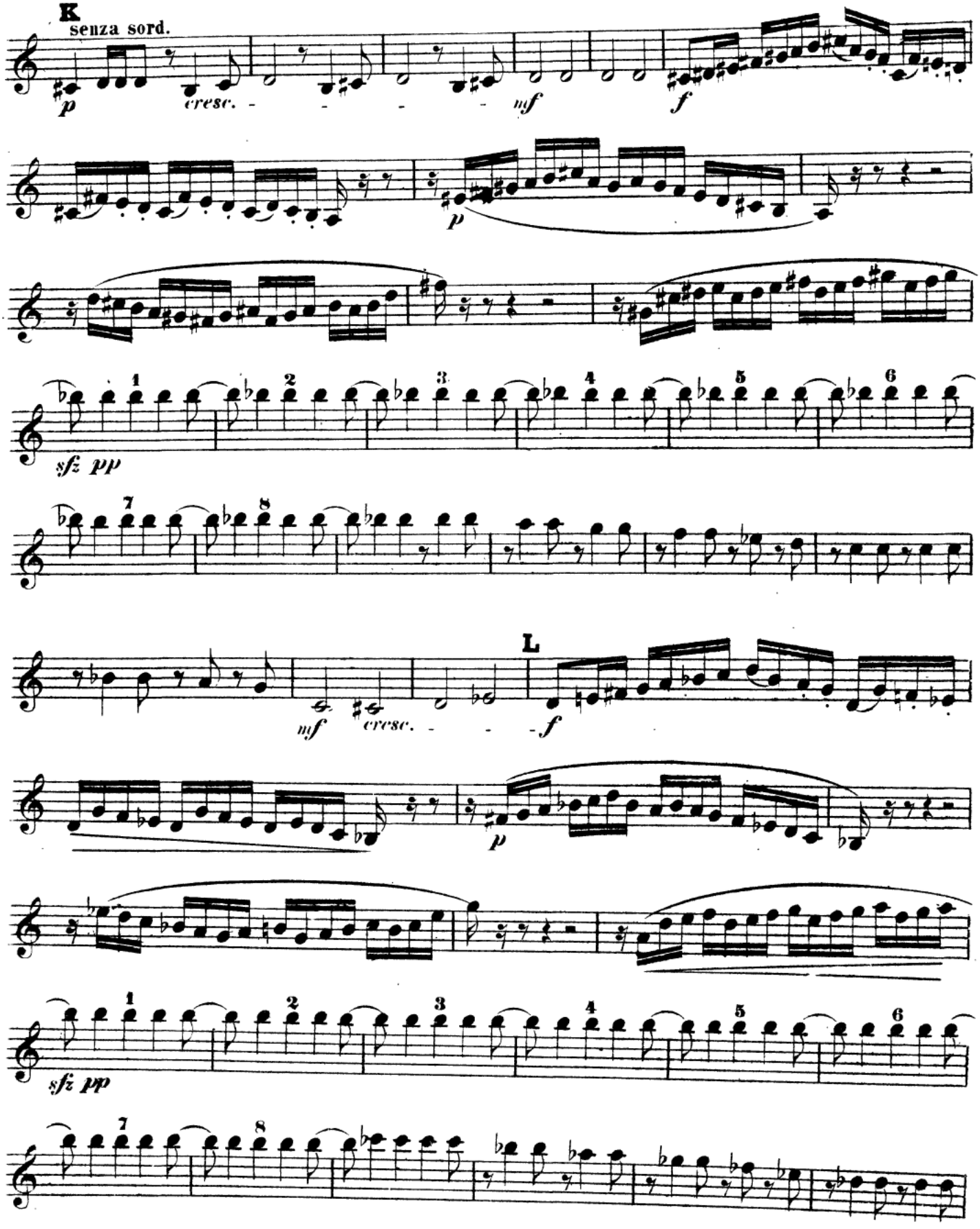
Violino I.



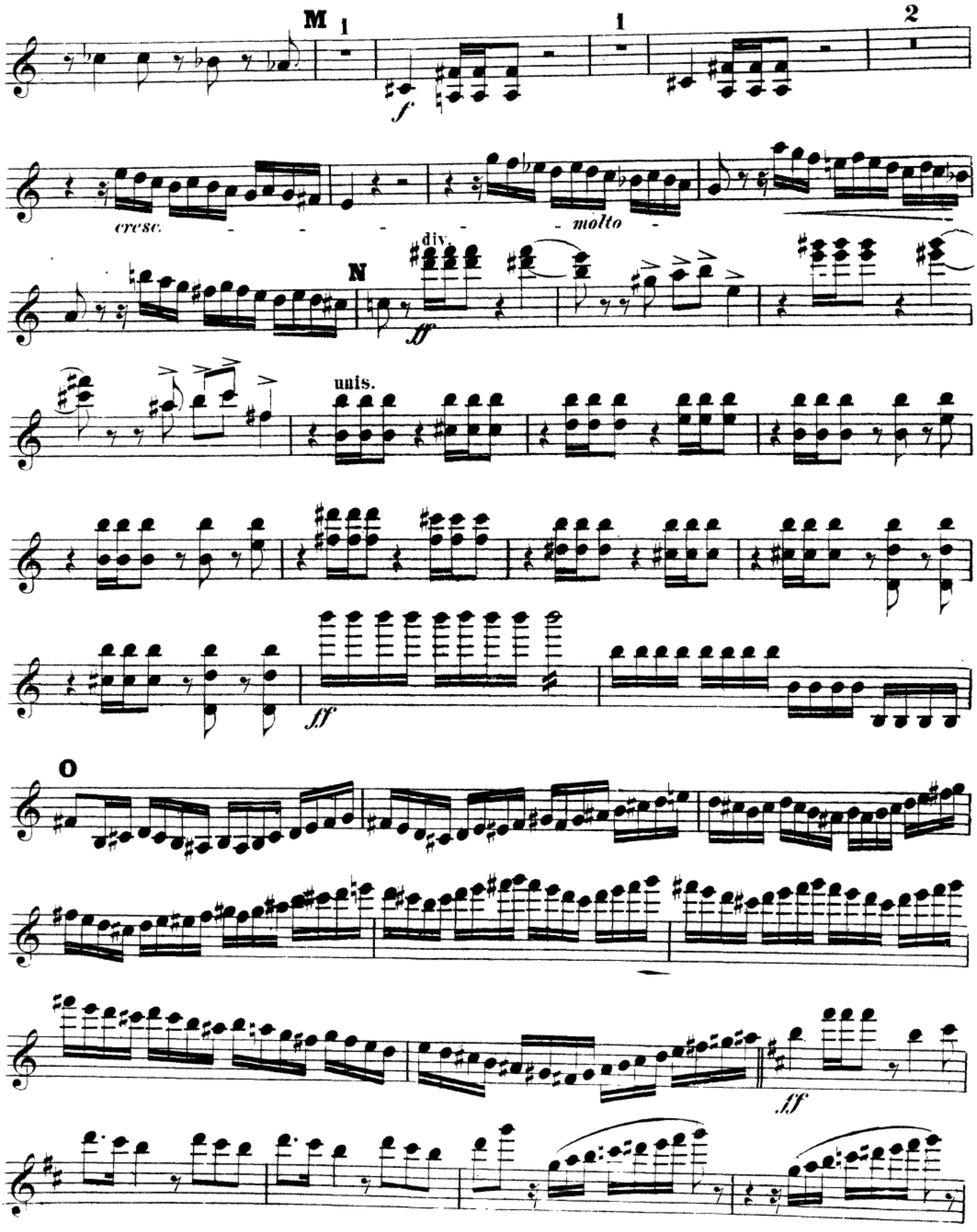
Violino I.


19
G
8
con sord.
div.
pp
H
cresc.
mf
dim.
p
meno
pp
poco
a
poco
cresc.
mf cresc.
pp
J
ppp
13

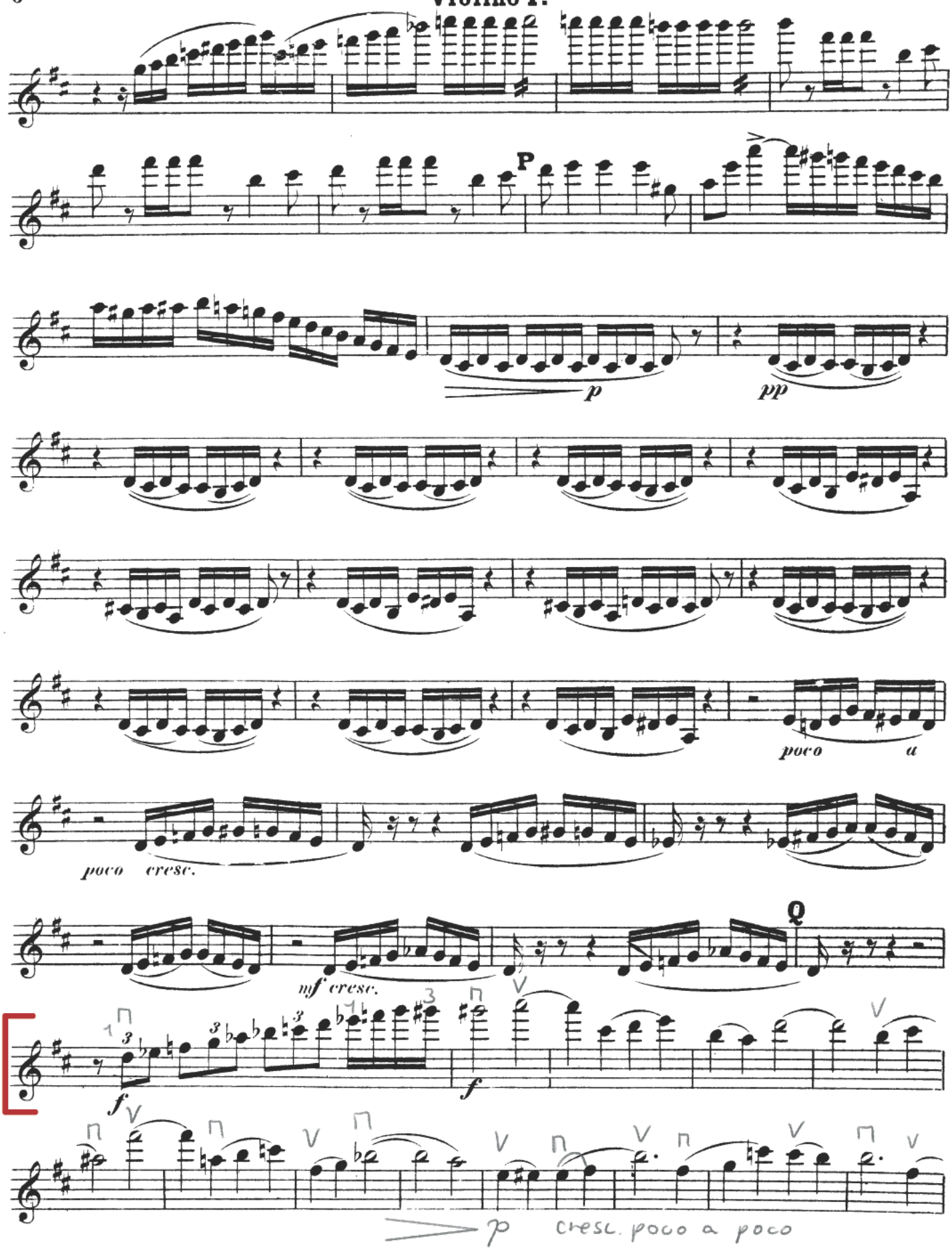
Violino I.


K
senza sord.
p
cresc.
mf
f
p
1
2
3
4
5
6
sfz pp
7
8
mf
cresc.
L
f
p
1
2
3
4
5
6
sfz pp
7
8

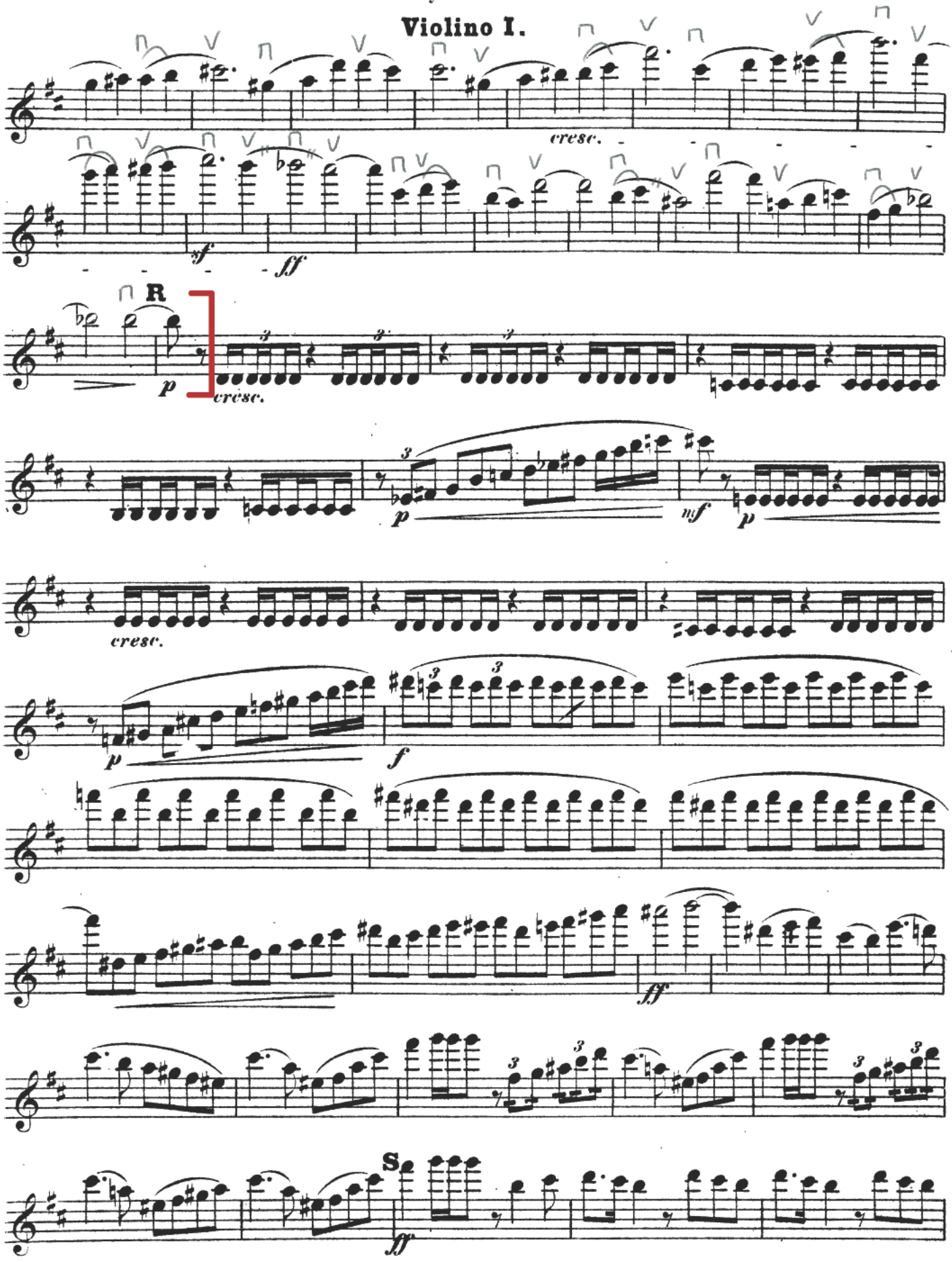
Violino I.



Violino I.



Violino I.



Violino I.

sempre ff

fff

4

U Moderato assai.

1

mf

mf

15

mf

p

ff