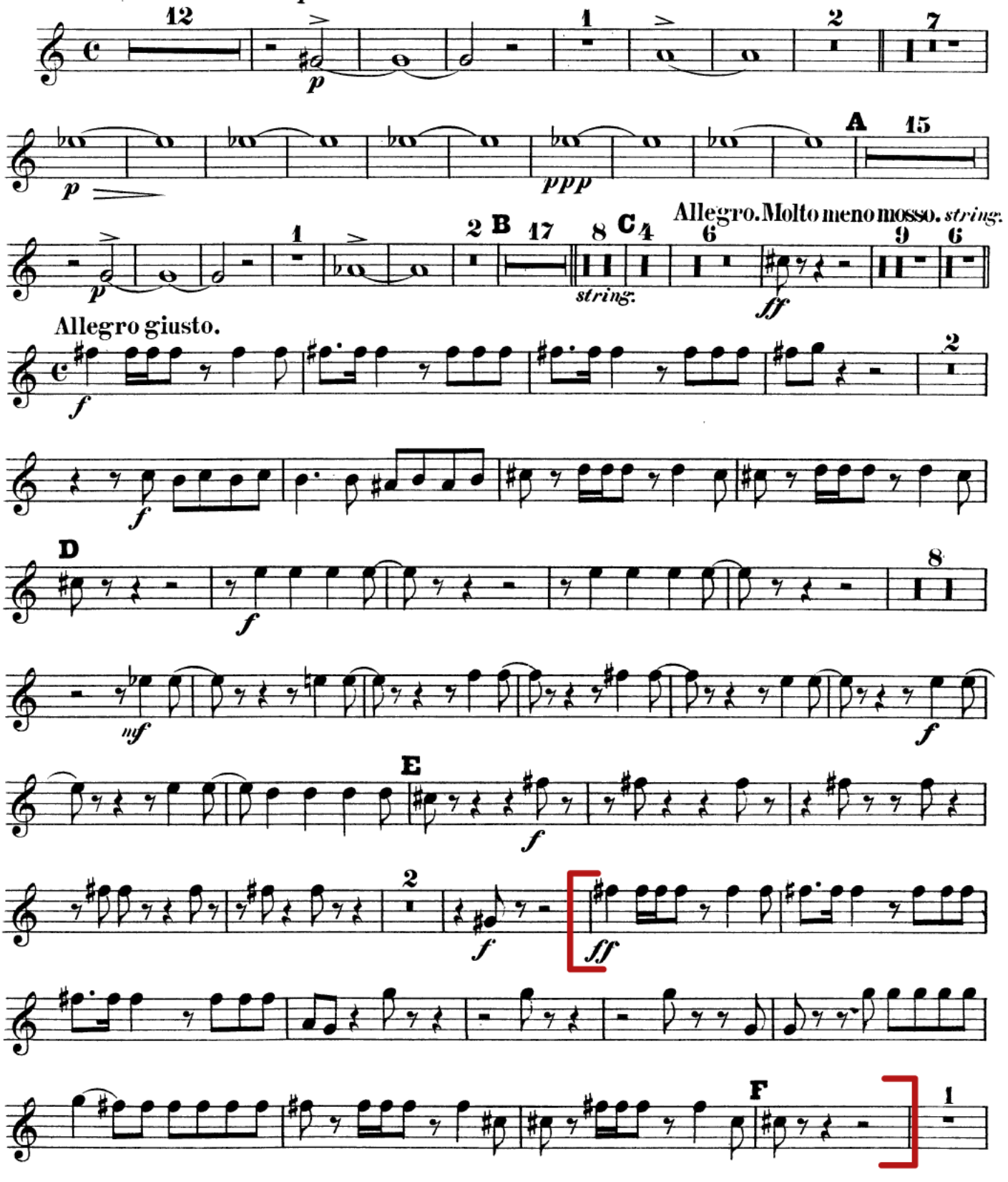
Peter Ilyich Tchaikovsky

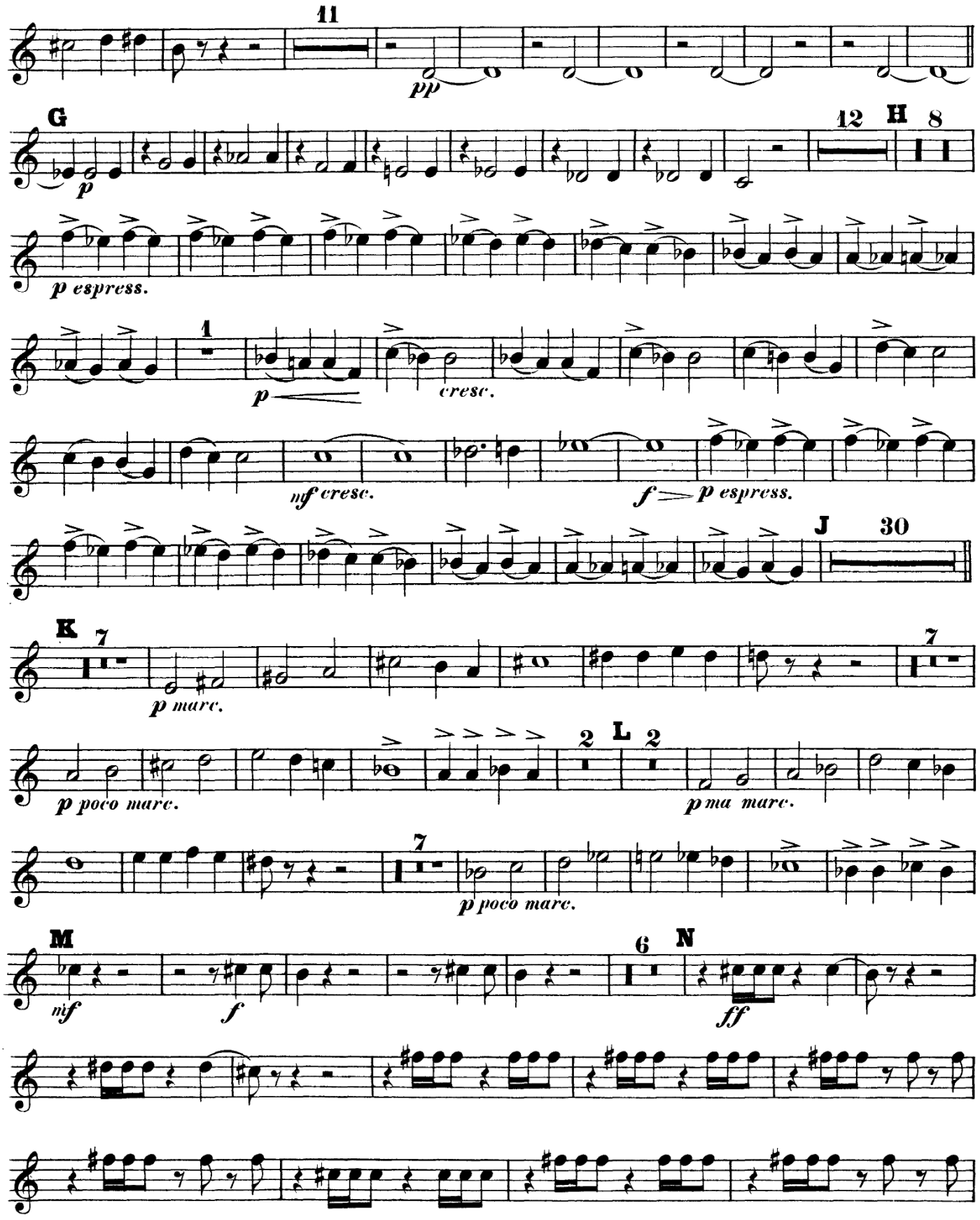
Romeo and Juliet, Fantasy Overture

Corno I in F.

Andante non tanto quasi Moderato.



Corno I in F.


11
pp
G
12
H
8
p
p espress.
1
p
cresc.
nf cresc.
f
p espress.
J
30
K
7
p marc.
7
2
L
2
p poco marc.
p ma marc.
7
p poco marc.
M
nf
f
6
N
ff

Corno I in F.

