Hong Kong Philharmonic Orchestra
Jockey Club TUTTI Programme 2026/27
Share the Stage with Maestro Gustavo Dudamel and the HK Phil

Audition Excerpt

OBOE

TCHAIKOVSKY *Romeo & Juliet* Fantasy-Overture

Play all four excerpts from the Oboe 1 part:

- A to B
- B to 17 bars later (the key change)
- 9 bars after E to 7 after F
- 8 bars after H to 8 before J

Preparation Tips from Michael Wilson, Principal Oboe

At A:
Piano marcato Ż observe this well, plus the *crescendo* to *mf*, then back to *piano* again. Try to make a big contrast.

At B:
This whole passage of eighteen or so bars as legato as possible, observing the *poco a poco crescendo* and *piano* dynamics. Basically, observe the dynamics very literally.

At excerpt after E:
As rhythmically accurate as possible.

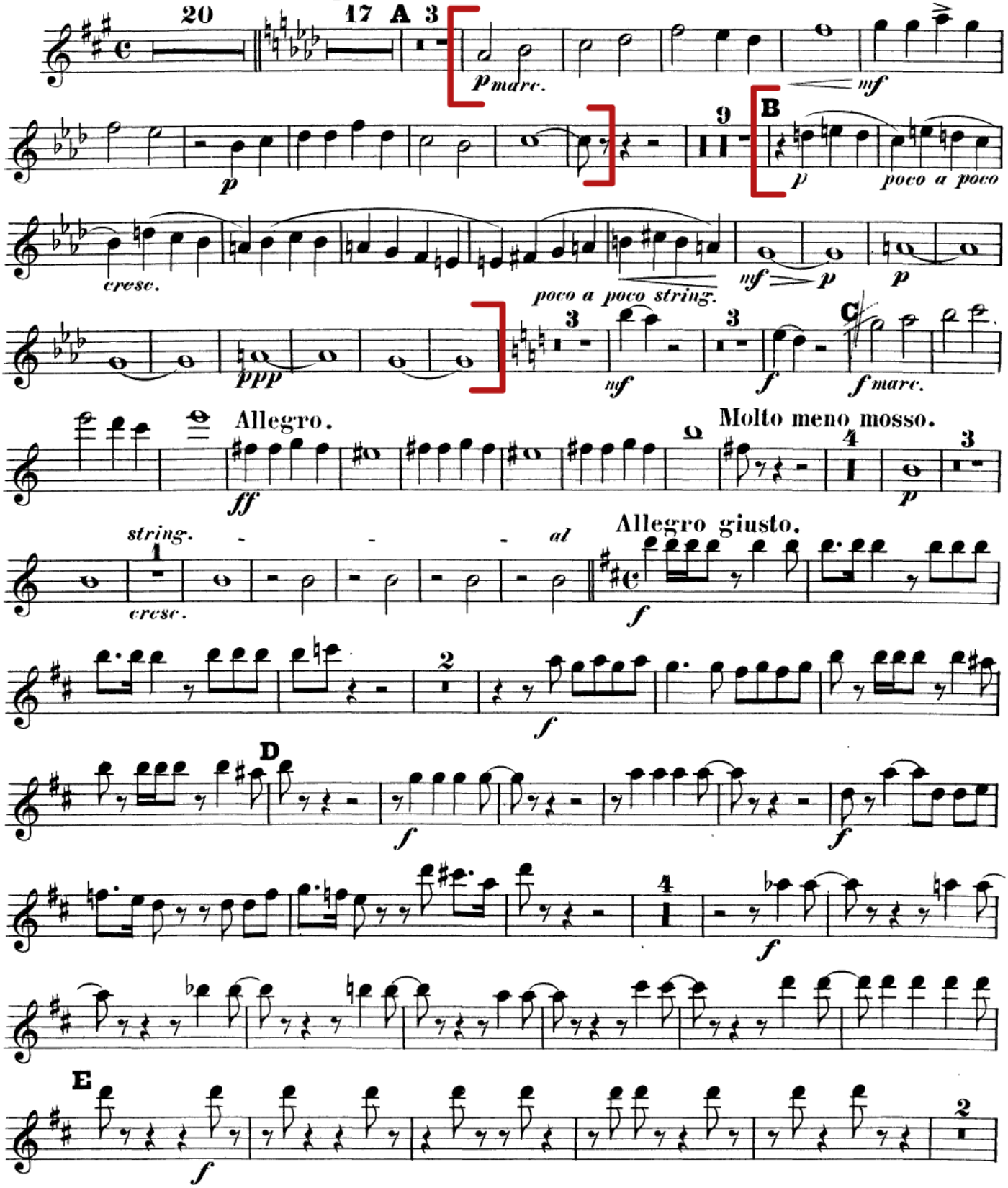
At excerpt after H:
Very controlled the chromatic scale upwards. And then the tune is in unison with other instruments. It has to be as soft and in tune as possible.

Peter Ilyich Tchaikovsky

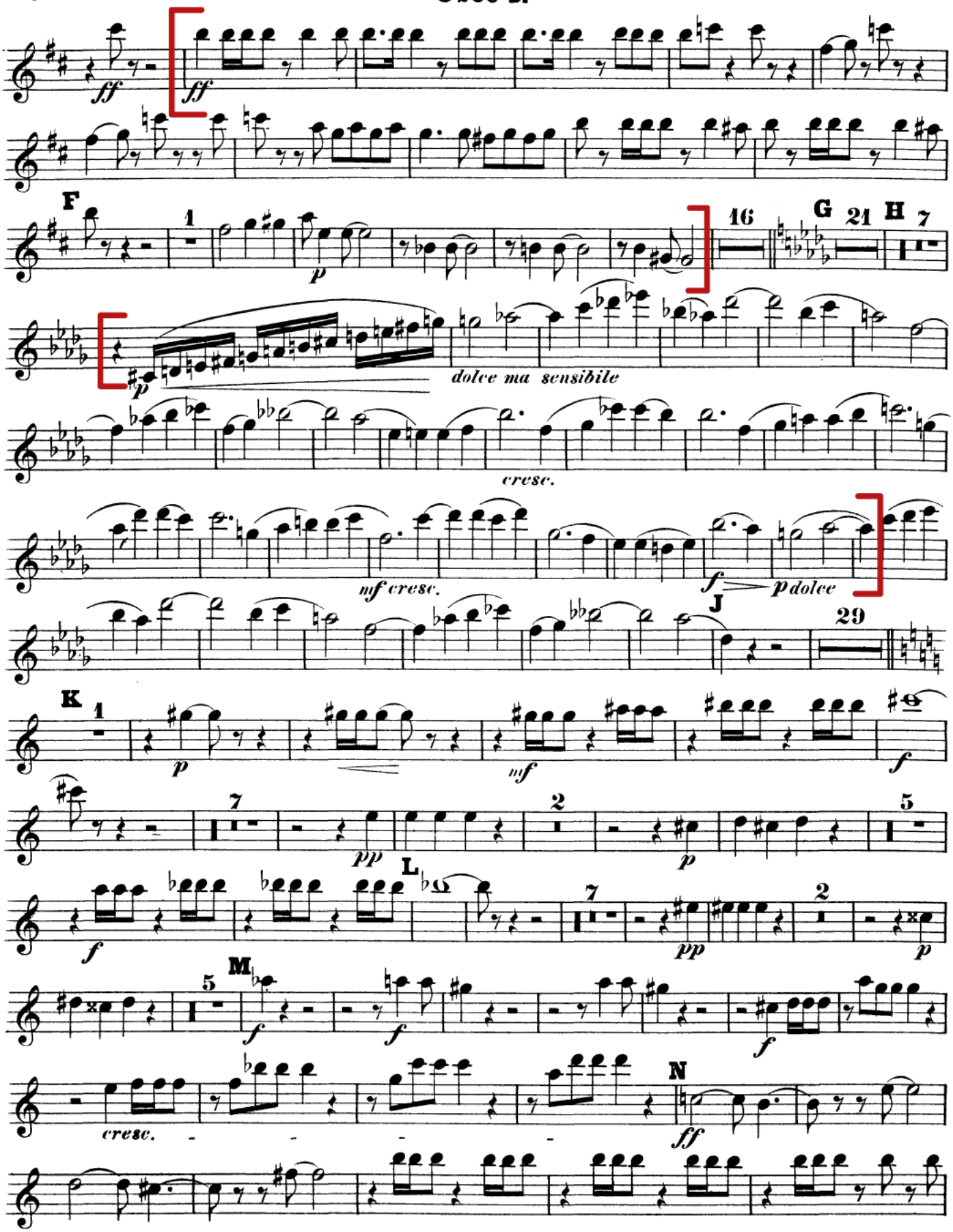
Romeo and Juliet, Fantasy Overture

Oboe I.

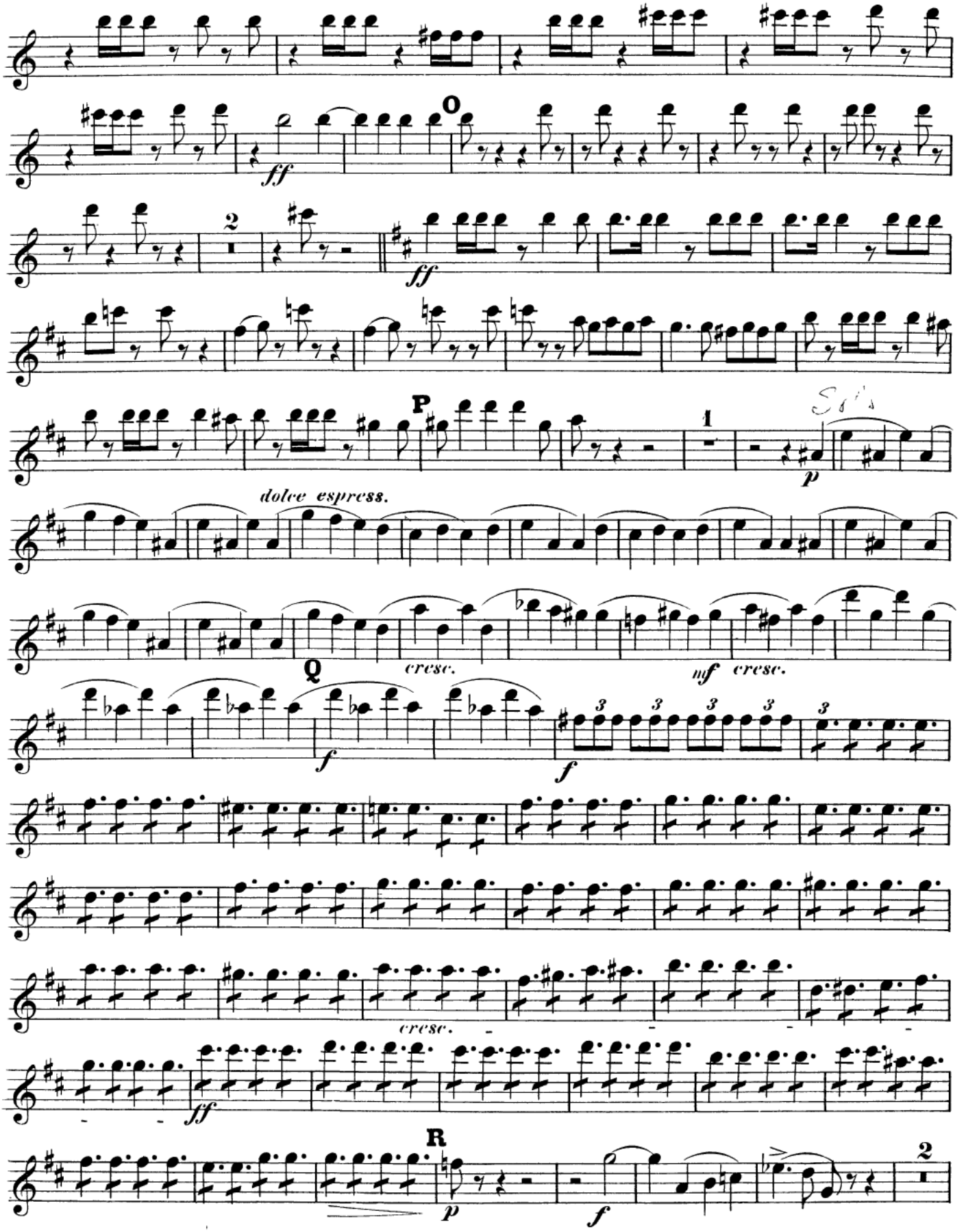
Andante non tanto quasi Moderato.



Oboe I.


ff
ff
F
1
p
16
G
21
H
7
dolce ma sensibile
cresc.
mf cresc.
f
p dolce
J
29
K
1
p
mf
f
7
pp
2
p
5
L
f
7
pp
2
p
5
M
f
f
f
cresc.
N
ff

Oboe I.



Oboe I.

