

The Orchestra Academy Hong Kong Young Pro Platform (2021/22 Season)

管弦樂精英訓練計劃 音樂新晉薈萃 (2021/22 樂季)

Biography 簡介



Calvin Cheng Ho-chung, violin

A graduate of The Hong Kong Academy for Performing Arts (HKAPA), Calvin Cheng Ho-chung started playing the violin since 6 years old and is now studying with Associate Professor Ivan Chan. He is a multiple winner in the Hong Kong Music Festival and has participated in the Asian Youth Orchestra and the Kent Blossom Music Festival. Calvin won the HKAPA Concerto Trial, performing Chausson's Poème, op. 25 for violin & orchestra with the Academy Symphony Orchestra. He also has extensive chamber experiences and actively participates in different concerts in Hong Kong.

鄭皓宗，小提琴

鄭皓宗畢業於香港演藝學院，自六歲起開始習琴，現師隨陳浩堂副教授。他常於香港校際音樂節獲獎，並曾參與亞洲青年管弦樂團和肯特盛放音樂節。他曾贏得演藝學院協奏曲比賽，聯同演藝交響樂團演出蕭頌的《詩》，作品 25。皓宗室樂演奏經驗豐富，亦活躍於香港各大演出。



Shawn Tam, cello

Shawn Tam studied with renowned cellist Professor Ray Wang and Dora Lam, Assistant Principal Cello of Hong Kong Philharmonic Orchestra and graduated from The Hong Kong Academy for Performing Arts in 2015. He has attended masterclasses given by numerous notable cellists, such as David Waterman, Liwei Qin, Yao Zhao, Hai-Ye Ni, Zvi Plesser and Keith Robinson. Shawn is also active in participating in chamber music and has taken lessons with members of the Miami Quartet, the Endellion Quartet and the Chilingirian Quartet. He also performed in numerous places such as Jerusalem Academy for Music and Dance and Hong Kong Asia society, among others.

譚敬深，大提琴

譚敬深 2015 年畢業於香港演藝學院，師隨著名大提琴家王磊教授及香港管弦樂團助理首席大提琴林穎。他曾參加多個大師班，隨名師學習，如華特曼、秦立巍、趙耀、倪海葉、柏尼沙爾及羅賓遜。敬深積極參與室樂演奏，曾參與邁阿密弦樂四重奏、安德利安弦樂四重奏及奇靈格里安弦樂四重奏的大師班。他亦曾於香港亞洲協會中心及耶路撒冷音樂及舞蹈學院演出。



Yvonne Chan Yui-woon, double bass

Born and raised in Hong Kong, Yvonne Chan Yui-woon started studying the double bass at the age of 11. She graduated with First Class Honours from The Hong Kong Academy for Performing Arts with a Bachelor of Music degree, under the guidance of Feng Rong. Yvonne toured with the Asian Youth Orchestra to Europe, the United States and Asia in 2017 and participated in the Round Top Music Festival 2019.

陳睿媛，低音大提琴

陳睿媛生於香港，11歲開始跟隨馬偉懷學習低音大提琴。2020年以一級榮譽畢業於香港演藝學院學士課程，師承馮榕。在學期間，她曾於2017年獲選為亞洲青年管弦樂團的團員到世界各地演出，亦於2019年遠赴美國德州參加圓頂管弦樂團音樂節與當地樂手同台演出。



Angus Lee Yi-wei, flute

Angus Lee Yi-wei is a versatile performer-composer. During his studies, he has performed under such renowned conductors as Marin Alsop, Paavo Järvi, Vladimir Jurowski, Christian Thielemann and the late Lorin Maazel in his capacity as an orchestral musician. He has also studied at the Lucerne Festival Academy, furthering his specialised training in new music, and having performed under the direction of Pierre Boulez. Parallel to his work as a flautist, Angus is equally recognised as a composer. His work have been premièred by Ensemble InterContemporain, Ensemble Modern and Ensemble Multilatérale.

李一葦，長笛

李一葦是香港土生土長的長笛演奏家，他以最高榮譽畢業於香港演藝學院及英國皇家音樂學院，現為香港創樂團長笛手及節目經理。他曾以管弦樂團樂手身份與多位知名指揮合作演出，如艾索普、約菲、尤洛夫斯基、蒂勒曼及已故的馬捷爾。他曾三度參與琉森音樂節學院，並於巴黎新音樂樂集的樂手指導下進修新音樂演繹法。除此之外，他亦是一位活躍的年輕作曲家，曾師隨細川俊夫、馬諾里、柏柏喬治奧及羅賓等作曲家研習進修，其作品曾被多個國際現代音樂樂團首演。



Alice Hui Ka-chung, flute

Alice Hui graduated from The Hong Kong Academy for Performing Arts (HKAPA) with First Class Honours and Ecole Normale de Musique de Paris with First Prizes. She won the Concerto Trial at HKAPA and was chosen as one of the Young Music Makers by Radio Television Hong Kong Radio 4 with the award of "Adjudicators' Choice". She has been playing as a freelance flutist and piccoloist with the Hong Kong Sinfonietta since 2014 and has worked with Asian Youth Orchestra, the Inheritance Philharmonic and Pro Arte Orchestra of Hong Kong for many years.

許嘉晴，長笛

許嘉晴於香港演藝學院以一級榮譽畢業，其後考獲香港賽馬會音樂及舞蹈基金全額獎學金赴法國深造，以連續兩年第一名成績畢業於巴黎高等音樂師範學院。她曾在演藝學院的協奏曲比賽中獲勝，並獲香港電台挑選為樂壇新秀 2017 及獲得「評判之選」。她曾與香港小交響樂團、亞洲青年管弦樂團、傳承愛樂及其他多個樂團合作。



Kenneth Sze Yu-hei, oboe

A native of Hong Kong, Kenneth Sze Yu-hei is one of the most prominent oboists in the region. He has performed in numerous festivals and venues in Hong Kong and abroad. From 2010 to 2018, Kenneth served as Principal Oboist for the Guangzhou Symphony Orchestra. He is frequently invited to perform with leading ensembles in the region. He is a graduate of The Hong Kong Academy for Performing Arts, CNR Rueil-Malmaison (France) and HEM Lausanne (Switzerland).

薛宇曦，雙簧管

薛宇曦生於香港，畢業於香港演藝學院、法國 CNR Rueil-Malmaison 及瑞士洛桑高等音樂學院。作為區內最活躍的雙簧管演奏家之一，他經常亮相於本地及海外各大著名音樂廳和音樂節。宇曦於 2010 年至 2018 年間擔任廣州交響樂團雙簧管首席，曾和多位世界級大師合作，演出屢獲好評。回港後積極參與演出及教育工作，經常被邀與本地各大樂團合作。



Cecilia Wan Lok-yu, oboe

Cecilia Wan Lok-yu is a graduate of The Hong Kong Academy for Performing Arts and The Royal Academy of Music. She has received the Jardine Matheson Scholarships, ABRSM Scholarships, Nora Seary Award and performed as a soloist on Revelation TV in New Malden, UK. She has performed under the baton of world class conductors, including Christian Thielemann in the Queen Elizabeth Hall and Westminster Abbey. In May 2018, Cecilia was selected to perform in Philharmonie Berlin with Sir Simon Rattle. She has been invited by the Vietnam Symphony Orchestra to perform as Guest Principal Oboe. Currently, she performs frequently with the Hong Kong Sinfonietta as a guest oboist.

溫樂愉，雙簧管

溫樂愉畢業於香港演藝學院及英國皇家音樂學院，她曾獲得怡和獎學金、英國皇家音樂學院聯合委員會獎學金，並成功獲得羅娜·絲莉獎於英國啟示電視作獨奏演出。她曾與蒂勒曼等世界級指揮合作，於倫敦伊麗莎白女王音樂廳和西敏寺演出。2018年5月，她獲選在柏林愛樂音樂廳與歷圖爵士同台演奏。樂愉獲邀擔任越南國家交響樂團雙簧管客席首席，現時經常擔任香港小交響樂團的客席雙簧管手。



So Lo-ling, bassoon

Graduated from The Hong Kong Academy for Performing Arts, So Lo-ling studied bassoon under the tutelage of Kam Shui, former Principal Bassoon of the Hong Kong Philharmonic Orchestra. She has participated in performances with the Asian Youth Orchestra, Hong Kong Philharmonic Orchestra and the City Chamber Orchestra of Hong Kong. When Lo Ling does not play bassoon, she loves to paint, read and write. She believes in the power of storytelling. Through a journey of story, we get healed by connecting to our deeper selves.

蘇鷺玲，巴松管

蘇鷺玲畢業於香港演藝學院，師承前香港管弦樂團巴松管首席金瑞。鷺玲曾參與亞洲青年管樂團、香港管弦樂團及香港城市室樂團的演出。除了吹奏樂器，鷺玲閒時喜愛看書、寫作及畫畫。她相信故事的力量，認為故事可以療癒人心，並使我們更了解自己。



Kaden Yim Ho-yan, bassoon

Kaden Yim Ho-yan started learning bassoon with Angel Cheung On-ki since the age of 11. He attained his Bachelor of Music Degree from The Hong Kong Academy for Performing Arts (HKAPA) in 2018, under the tutelage of Kam Shui, former Principal Bassoon of the Hong Kong Philharmonic Orchestra. His study was supported by scholarships such as SAR Philharmonic Scholarships and Breguet Trey Lee Scholarship in Pursuit of Musical Excellence. Kaden is currently a visiting student in HKAPA, studying under Chan Ting-yuen, Principal Bassoon of Shanghai Symphony Orchestra. He is active in orchestral and chamber ensembles.

嚴澔仁，巴松管

嚴澔仁 11 歲起隨張安琪老師學習巴松管，其後師隨前香港管弦樂團巴松管首席金瑞，並於 2018 年在香港演藝學院修畢音樂學士學位。在學期間，他榮獲香港愛樂團獎學金、寶璣李垂誼音樂勵進獎學金。澔仁現為香港演藝學院的訪校學生，隨上海交響樂團首席陳定遠學習，並活躍於樂團和室樂合奏。



Jacky Leung, saxophone

Jacky Leung is the First Prize winner of the 2020/21 International Music Competition in Germany & Canada. He has toured, performed and conducted masterclasses in different universities and events. Jacky also performed with many international renowned artists and his music composition also received high acclaims from various festivals. He is currently Music Director of the Music Children Foundation, Vice Chairman of the Hong Kong International Single Reed Association and a freelance saxophonist of the Hong Kong Philharmonic Orchestra and the Hong Kong Sinfonietta. Jacky is also a Vandoren artist.

梁國章，薩克管

梁國章在 2020/21 德國及加拿大國際音樂比賽獲得一等獎的殊榮。他經常穿梭世界各大專上院校及薩克管活動作巡迴演出及教授大師班。國章曾與多位國際知名藝術家同台演出，為不同節慶創作的樂曲均大受好評。他目前是音樂兒童基金會音樂總監，香港國際單簧管及薩克斯管協會副會長，香港管弦樂團及香港小交響樂團之特約樂師。國章亦是響德林（Vandoren）藝術家。



Herman Pong Tin-yau, saxophone

Herman Pong Tin-yau completed his Bachelor of Music degree at The Hong Kong Academy for Performing Arts (HKAPA) in 2018, majoring in Saxophone and graduating on the Dean's List, under the tutelage of Michael Campbell. With full support by The Hong Kong Jockey Club Music and Dance Fund Scholarship, he graduated from HKAPA with a Master of Music degree in 2020. Herman is an endorsing artist of Légère Reeds, BG France.

龐天佑，薩克管

龐天佑 2018 年畢業於香港演藝學院，榮獲音樂(榮譽)學士學位及院長嘉許名單，主修薩克管，師承簡博文。他是香港賽馬會音樂及舞蹈信託基金全額獎學金得主，2020 年於香港演藝學院完成其音樂碩士課程。天佑現為 Légère Reeds, BG France 之代言藝術家。



Rainbow Sun Xijun, horn

Rainbow Sun Xijun is the first graduate of Master of Music in Horn at The Hong Kong Academy for Performing Arts. She is animating the music world with her outstanding talent and infectious personality, bringing classical music to new audiences through her tenderness horn sound with rare sensitivity and depth. Rainbow performs as a horn player touring around the world with such orchestras as China National Opera Symphony Orchestra, Guangzhou Symphony Orchestra, Hangzhou Philharmonic, Shenzhen Symphony Orchestra and Macau Orchestra under world-renowned conductors, including Johannes Wildner, Lawrence Foster, John Nelson and Manfred Honeck.

孫曦君，圓號

孫曦君是香港演藝學院首位圓號碩士畢業生，其卓越的才華和具有感染力的個性為她的音樂注入色彩和活力，她通過柔和的音色、獨特的音樂敏感性和深度，將古典樂帶給新的聽眾。作為廣州交響樂團史上最年輕的演奏員，她在 2012 年獲得國家四級演奏員殊榮，曾隨團出訪世界各地，並與世界級指揮家懷德納、佛斯特、尼爾遜及漢力克，以及著名大提琴家王健、鋼琴家郎朗同台，並作為特邀圓號演奏員與中國國家歌劇院交響樂團、杭州交響樂團、深圳交響樂團及澳門交響樂團合作，豐富的樂團經驗讓她的演奏日趨成熟，逐現鋒芒。



Oscar Lam Wai-hang, trumpet

Oscar Lam Wai-hang completed his Bachelor of Music degree at The Hong Kong Academy for Performing Arts in 2019 and has been an active trumpeter since graduation. He was a member of the Asian Youth Orchestra and toured with the Orchestra in 2016. He was a member of the Fiesta Brass Quintet under Premiere Performances of Hong Kong and performed in a family concert in 2018. He is also a freelance trumpet player with the Hong Kong Philharmonic Orchestra.

林韋行，小號

林韋行 2019 年在香港演藝學院完成其學士學位，自畢業起活躍於各大不同類型的演出。他於 2016 年入選亞洲青年管弦樂團，並隨團巡迴世界各地演出。2018 年，他擔任飛躍演奏香港飛銅凡響銅管樂五重奏的小號手，參與演出一場合家歡音樂會。他亦是香港管弦樂團的特約小號手。



Jimmy Chiu Hon-kuen, trombone

Jimmy Chiu Hon-kuen is currently studying his Master of Music degree with Zachary Bond and completed his Bachelor of Music degree with Maciek Walicki, both at The Hong Kong Academy for Performing Arts. He started learning the trombone from Ng Chung-pang when he was a secondary school student. An active trombonist in Hong Kong, Jimmy was invited to perform as a soloist with the Hong Kong Professional Winds in 2018 in their annual concert. He is also the Principal Trombone of the Hong Kong Symphonic Winds and appears frequently as a guest player in different professional orchestras.

趙漢權，長號

趙漢權現正修讀香港演藝學院音樂碩士課程，師隨龐錫偉。他在中學時期開始跟隨吳宗鵬學習長號，並於香港演藝學院完成其學士學位，師承韋力奇。漢權是香港一位活躍的長號手，曾獲邀擔任 2018 香港專業管樂團年度音樂會的獨奏家。他同時是香港交響管樂團的首席長號，並經常以客席身分與不同專業樂團演出。



Sunny Ho Tze-fai, percussion

Sunny Ho Tze-fai graduated with First Class honours from The Hong Kong Academy for Performing Arts (HKAPA) and is a great achiever in both academic and performing aspects. He is an awardee of the Best Academic Achievement Prizes at HKAPA and the 2019 HSBC Hong Kong Scholarship, among many other scholarships. He is also the Co-founder of M.A.R.B.L.E.S. Percussion and Associate Member of The Up:Strike Project. He won the 3rd Prize at the 2016 Parsons Music Scholarship for Wind, Brass and Percussion Instruments and the 2nd Prize (1st Prize is not presented) of the 19th Hong Kong Asia Piano Open Competition (Liszt Free Choice Class) in 2016. In 2020, he explored his talents in conducting by taking the baton to lead the Academy Symphony Orchestra in the Beethoven Symphony Marathon.

何子輝，敲擊樂

何子輝以一級榮譽成績畢業於香港演藝學院，學術及表演方面同樣表現卓越，他榮獲學院頒發「最佳學術成就獎」，在學期間，更獲得多個全額獎學金資助，當中包括 2019 滙豐香港獎學金。子輝是 M.A.R.B.L.E.S. Percussion 的共同創辦人及 The Up:Strike Project 的成員，2016 年曾贏得柏斯音樂吹管及敲擊樂獎學金公開組季軍及第 19 屆香港亞洲鋼琴公開比賽(李斯特自由選曲組)第二名（第一名從缺）。2020 年，他進而發掘其指揮才華，在貝多芬交響曲馬拉松中執棒與演藝交響樂團同台演出。



Bryony Che Hiu-lam, percussion

Bryony Che Hiu-lam has been learning music from her parents since young. With full support from the HKSAR Government Scholarship Fund, she is completing her Bachelor of Music Degree at The Hong Kong Academy for Performing Arts, under the tutelage of James Boznos. During her study, she won Champion at the 2018 IPEA Elite Competition (Marimba category) and attended the National Music Festival, Chestertown, MD in 2019. Recently, she has commissioned composer OZNO for a new piece called Red Metals, written for 6 Timpani and mp3. It will be premièred in June 2021.

車曉嵐，敲擊樂

車曉嵐自幼隨父母學習音樂，她獲香港特別行政區政府獎學金全額資助修讀香港演藝學院學士學位，並快將完成學業，師隨龐樂思。在學期間，曉嵐在 2018 IPEA 打擊樂菁英賽馬林巴琴組別獲得冠軍，並遠赴美國馬里蘭州參加 2019 管弦樂團音樂節。最近她委約作曲家 OZNO 創作一首為定音鼓與 mp3 而寫的作品，名為《冰銅》。作品將於 2021 年 6 月首演。