

Hong Kong Philharmonic Orchestra
2021/22 Jockey Club Keys to Music Education Programme
School Application Form
Deadline: 13 September 2021 (Monday)

Enquires: 2312 6103
Fax: 2721 5443
Email: education@hkphil.org

School name: _____

Primary Secondary International

Address: _____

_____ District (e.g. Mongkok) : _____

Teacher-in-charge: (Mr/ Mrs/ Miss) _____ E-mail: _____

Contact no. (Day): _____ (Mobile): _____ Fax: _____

Application Item	Application Result Notification via Email
<input type="checkbox"/> School Concerts	October 2021
<input type="checkbox"/> Ensemble Visits	December 2021
<input type="checkbox"/> Focused Ensemble Visits	December 2021

Part I: School Concert (attended 2019/20 School Concert, seating arrangement: stalls / balcony)

Venue	Date	Time	Programme ¹	Priority (1 to 3)	No. of Attendees			
					Total	Teachers/ Volunteers ²	Students (Including Wheelchair Users)	Wheel -chair Users
Tsuen Wan Town Hall	23 Nov 2021 (Tue)	14:30-15:30	C					
	24 Nov 2021 (Wed)	10:15-11:15	A					
		12:00-13:00	C*					
		14:30-15:30	B*					
	25 Nov 2021 (Thu)	10:15-11:15	A					
		12:00-13:00	B					
14:30-15:30		D						

*Concerts with bilingual presentation (Cantonese & English). Others will be presented in Cantonese.

1 A: Kindergarten **B:** Primary 1 to 3 **C:** Primary 4 to 6 **D:** Secondary 1 to 6

2 The suggested ratio of teachers and volunteers to students: Kindergarten 1:15, Primary/Secondary 1:30

The HK Phil reserves the right to reject applications if schools fail to observe the suggested ratio. Should you have any questions, please do not hesitate to contact us.

Part II: Ensemble Visit (previously been visited: Y/N, date and ensemble: _____)

1. No. of students attending: _____
2. Will school provide live-streaming technology into classroom or student having school from home? Yes No
3. Performing venue: School hall Playground Music room Others: _____
 Indoor Outdoor Air-conditioned Non air-conditioned
4. Size of stage: _____ m X _____ m
5. Located on: _____ floor
6. Lift: Yes / No
7. No. of music stands available: _____
8. No. of parking spaces available: _____
9. The Ensemble Visits will be scheduled on **Mondays and Tuesdays only** from **January to June 2022**.

Please choose your preferred dates and time, and attach a school calendar for our reference:

- | | | |
|------------------------------------|--|-------------------------------|
| <input type="checkbox"/> Jan 2022 | <input type="checkbox"/> Monday <input type="checkbox"/> Tuesday | Preferred dates & time: _____ |
| <input type="checkbox"/> Feb 2022 | <input type="checkbox"/> Monday <input type="checkbox"/> Tuesday | Preferred dates & time: _____ |
| <input type="checkbox"/> Mar 2022 | <input type="checkbox"/> Monday <input type="checkbox"/> Tuesday | Preferred dates & time: _____ |
| <input type="checkbox"/> Apr 2022 | Not Available | |
| <input type="checkbox"/> May 2022 | <input type="checkbox"/> Monday <input type="checkbox"/> Tuesday | Preferred dates & time: _____ |
| <input type="checkbox"/> June 2022 | <input type="checkbox"/> Monday <input type="checkbox"/> Tuesday | Preferred dates & time: _____ |

Part III: Focused Ensemble Visit ³

11. Type of ensemble:
 Full Orchestra Concert Band String Orchestra
 Percussion Ensemble Others: _____ (e.g. Recorder Band)
12. No. of students performing in the final concert: _____
13. Performance venue: _____ No. of audience in the final concert: _____
14. Please provide a Youtube link of your school orchestra/ensemble performance for reference:
www.youtube.com/watch?v=_____
15. Instrumentation (please list out all instruments in the ensemble):

16. Concert programme with instrumentation:

17. Total duration of programme (within 15 to 20 mins): _____

Music teachers should

1. Attend every coaching session.
2. Make sure all coaching sessions start on time.
3. Arrange rehearsal venues, music stands and chairs.
4. Handle classroom and discipline affairs during each coaching session.
5. Do follow-up to students' progress.
6. **Organise a concert in the final visit and invite other teachers and students to attend.**

Students should

1. Attend every coaching session.
2. Devote time to practice according to the professional advice offered by the HK Phil musicians.
3. Perform in the final concert.

Please ensure that all information given is accurate and complete.

The HK Phil reserves the right to cancel the visits if any of the information is false.

School Chop: _____

Signature of Teacher-in-charge: _____

Date of Application: _____