

## 加蒂與香港管弦樂團 指揮大師班

03-5-2025 (六)

11:00-13:30

香港文化中心音樂廳

香港管弦樂團

加蒂

指揮家

(按姓氏英文字母順序)

丁嘉滢

金郁礦

譚響

曲目

布拉姆斯《悲劇序曲》

布拉姆斯海頓主題變奏曲

## CONDUCTING MASTERCLASS WITH MAESTRO DANIELE GATTI & THE HK PHIL

3 May 2025 (Sat)

11:00-13:30

Hong Kong Cultural Centre

**Hong Kong Philharmonic Orchestra**  
**Daniele Gatti**

**Conductors**

(In alphabetical order of surnames)

Jiaying Ding

Yukuang Jin

Sean Tan

**Programme**

BRAHMS *Tragic Overture*

BRAHMS Variations on a Theme by Joseph Haydn

# 加蒂

## DANIELE GATTI

指揮 Conductor

Photo: Marco Borggreve



指揮家加蒂畢業於米蘭威爾第音樂學院作曲和管弦樂指揮學系，現任德累斯頓國家樂團總指揮，並為馬勒室樂團藝術顧問。他曾任佛羅倫斯五月音樂節劇院總指揮及羅馬歌劇院音樂總監，並在多個重要音樂機構擔任要職，包括聖西西利亞國立音樂學院、皇家愛樂、法國國家樂團、倫敦皇家歌劇院、博洛尼亞市立劇院、蘇黎世歌劇院，以及阿姆斯特丹皇家音樂廳樂等。

他曾指揮多部重要歌劇的全新製作，包括由羅伯特·卡森導演的《法斯塔夫》（倫敦、米蘭和阿姆斯特丹）；由斯特凡·赫海姆執導、2008年拜羅伊特音樂節的開幕演出《帕西法爾》；由弗朗索瓦·吉拉德導演的《帕西法爾》（紐約大都會歌劇院）；薩爾斯堡音樂節的四套歌劇：《深宮情仇》、《波希米亞人》、《紐倫堡的名歌手》及《遊唱詩人》等。

2024年8月，他指揮德國國家管弦樂團2024/25的樂季揭幕演出，並與該團前往意大利巡演，以及在9月於維也納金色大廳指揮維也納愛樂的樂季揭幕演出，與樂團於歐洲各大城市巡迴演出。

他曾三度榮獲由意大利樂評家選出的最佳指揮「佛朗哥·阿比亞蒂」獎，2016年獲法國政府頒發榮譽軍團騎士勳章，肯定其作為法國國家樂團音樂總監的成就，並曾獲意大利大軍官勳章及其他多項榮譽。

Daniele Gatti graduated as a composer and orchestra conductor at the Conservatorio Giuseppe Verdi in Milan. He is the new Chief Conductor of the Sächsische Staatskapelle Dresden, he is also Artistic Advisor of the Mahler Chamber Orchestra.

He was Chief Conductor of the Teatro del Maggio Musicale Fiorentino and Music Director of the Teatro dell'Opera di Roma. He previously held prestigious roles at important musical institutions like the Accademia Nazionale di Santa Cecilia, the Royal Philharmonic Orchestra, the Orchestre National de France, the Royal Opera House of London, the Teatro Comunale di Bologna, Zurich's Opernhaus, and the Royal Concertgebouw Orchestra in Amsterdam.

Some of the numerous and important new productions he has conducted include Falstaff staged by Robert Carsen (in London, Milan, and Amsterdam); Parsifal staged by Stefan Herheim opening the 2008 Bayreuther Festspiele; Parsifal staged by François Girard at the Metropolitan Opera in New York; four operas at the Salzburger Festspiele (*Elektra*, *La bohème*, *Die Meistersinger von Nürnberg*, and *Il Trovatore*).

In 2024/25 he opens the season of the Staatskapelle and leads several tours with the orchestra. Moreover he inaugurates the Vienna Philharmonic's season at the Musikverein in Vienna in September, touring with them in major European cities. In summer 2025 he returns to the Bayreuth Festival for the new production of *Die Meistersinger von Nürnberg*.

He has been awarded the "Franco Abbiati" Award by Italian music critics three times as best director of the year. In 2016 he was awarded the Chevalier de la Légion d'Honneur from the French Republic for his work as Music Director of the Orchestre National de France. Among the awards obtained also that of Grand Officer of Merit of the Italian Republic.

# 丁嘉滢

## JIAYING DING



丁嘉滢，由2024/25樂季起擔當廣州交響樂團助理指揮，以優異成績攻讀及榮獲茱莉亞音樂學院學士及碩士學位。在學期間師隨余隆大師，亦曾跟隨指揮巴孚·約菲，丹尼爾·哈丁，法根，肯尼斯·凱斯勒學習。

2025年，丁嘉滢參加粵港澳大灣區國際青年音樂周 (YMCG) 首屆指揮大師班，她充滿爆發力和靈動性的指揮風格深受音樂總監丹尼爾·哈丁讚賞，隨後邀請她作其助理指揮奔赴歐洲，參與同聖切契利亞音樂學院管弦樂團合作的項目。

2024年，丁嘉滢從300多位申請者中脫穎而出，成為獲選進入帕沃·雅爾維指揮學院的學員，並與歐洲蘇黎世管弦樂團合作演出。2023年，她榮獲美國卡洛斯·米格爾指揮獎學金，為此屆全球獲獎者唯一的亞洲指揮，並取得藝術家文憑。

作為青年指揮家，丁嘉滢曾先後執棒指揮一個由紐約愛樂和上海樂隊學院樂師合奏的室內音樂會、紐約室內樂團、巴爾的摩室內樂團、南卡查爾斯頓交響樂團和匈牙利國家交響樂團。2023年，她成立領航號室內樂團並出任聯合音樂總監，率領樂團啓動「青鳥計劃」，並於2023、2024年夏季連續兩屆在上海夏季音樂節亮相。

Juilliard graduate Jiaying Ding was appointed assistant conductor of the Guangzhou Symphony Orchestra starting from the 2024/25 season. A conducting student of Long Yu, she has been mentored by Paavo Järvi, Daniel Harding, Arthur Fagen, and Kenneth Kiesler.

In 2025, Ding was selected by Daniel Harding for the inaugural YMCG Conducting Masterclass and was subsequently invited to assist him for a project with The Orchestra dell'Accademia Nazionale di Santa Cecilia.

In 2024, she was chosen from 300 applicants as one of six young conductors for the Paavo Järvi Conducting Academy, working with the Tonhalle Orchester Zurich.

Ding won the Carlos Miguel Prieto Conducting Fellowship in 2023, becoming the only Asian conductor among the global winners. She was admitted into the Conducting Artist Diploma Training Program co-founded by the Americas Orchestra Group Music Academy, The Royal Concertgebouw Orchestra, and The Metropolitan Opera Orchestra.

Ding has worked with several renowned orchestras, including a cooperative chamber music concert with musicians from the New York Philharmonic and Shanghai Orchestra Academy, the New York Chamber Orchestra, Baltimore Chamber Orchestra, Charleston Symphony Orchestra, and Hungarian National Symphony Orchestra. She founded the Pilot Chamber Orchestra (GCG Ensemble) and served as its co-music director.

# 金郁礦

## YUKUANG JIN

Photo: Justine Cooper



金郁礦，青年指揮，自2024/25音樂季起出任四川愛樂樂團首席指揮。2021年，他以最年輕的參賽者身份獲得亞美尼亞哈哈圖良國際指揮比賽亞軍。2023年在瑞士格施塔德梅紐因音樂節獲得了「尼姆·雅爾維」獎。

金郁礦於2015年考入上海音樂學院附中主修指揮，師從趙曉鷗、張國勇、林大葉教授，2023年獲得上海音樂學院學士學位，亦為當屆優秀畢業生代表。2021年起，他師從著名指揮家、音樂教育家余隆，在其指導下，拓展了職業指揮的生涯。2022年，在由中宣部文藝局、中國文聯、中國音協共同主辦的「藝苑擷英—全國優秀青年指揮人才展演」中，被選為「十大青年指揮人才」。

2021年，金郁礦成立新古典室內樂團，樂團獲第二十四屆北京國際音樂節「青年音樂家獎」，同年末獲橄欖藝術大獎「年度最佳新人」。他曾與多個國內交響樂團合作舉辦音樂會，包括2023年執棒上海交響樂團為上海夏季音樂節(MISA)作開幕演出，帶領四川愛樂樂團在國家大劇院第八屆「中國交響樂之春」演出，亦為樂團建團50週年音樂會，和執棒第25/26屆北京國際音樂節閉幕音樂會等。近年，金鬱礦先後指揮了昆明聶耳交響樂團、廣州交響樂團、杭州愛樂樂團、成都交響樂團、中國愛樂樂團等多支交響樂團。

Yukuang Jin, runner-up in two international conducting competitions, is recognized as one of China's "Ten Outstanding Young Conductors." He is the founder of Camerata Novus-Classica and the convener of "Project Spring Bird. Jin was appointed principal conductor of the Sichuan Philharmonic Orchestra beginning in the 2024/25 season.

Under his leadership, Camerata Novus-Classica won the "Young Musician Award" at the Beijing International Music Festival and the "New Artist of the Year" at the Ganlan Art Award. In August 2023, Jin was the first Chinese winner of the Neeme Järvi Prize at the Gstaad Menuhin Festival in Switzerland.

Jin has conducted leading orchestras across China and abroad, including the Shanghai Symphony Orchestra, Guangzhou Symphony Orchestra, and China Philharmonic Orchestra. In 2023, he led the opening of the Shanghai Summer Music Festival (MISA) and conducted the Sichuan Philharmonic at the 8th NCPA Chinese Symphony Spring, celebrating the orchestra's 50th anniversary. Jin has led performances at the Beijing Music Festival, Shenzhen Symphony Orchestra Mozart Week, and the Shanghai Weekly Radio Concert.

A graduate of the Shanghai Conservatory of Music, Jin studied under Maestro Long Yu and Professors Zhao Xiaou, Zhang Guoyong, and Lin Daye, distinguishing himself as one of his class' outstanding graduates.



# 譚響

## SEAN TAN

Photo: Theresa Pewal



譚響現為史丹福大學二年級學生，主修音樂（指揮）及符號系統（人工智能），同時擔任史丹福交響樂團及史丹福愛樂團的助理指揮。

他曾參與各式各樣的計劃，足跡遍及全球頂尖場地，包括柏林音樂廳、洛杉磯迪士尼音樂廳、帕特中心及上海交響樂團音樂廳。

2024 年夏季，他獲選為約菲指揮學院學員，隨巴孚·約菲和尼米·約菲學習，其後擔任莫里茨堡音樂節助理指揮，並與多位著名藝術家合作，如霍格勒、多爾、陳思蕾及貝爾曼等。

最近，他獲選為蘇黎世音樂廳樂團指揮學院六位學員之一。

Sean Tan is a sophomore at Stanford University, pursuing a Bachelor of Arts in Music (conducting) and a Bachelor of Science in Symbolic Systems (artificial intelligence). He currently serves as assistant conductor of the Stanford Symphony Orchestra and Stanford Philharmonia.

His diverse projects have taken him to prestigious venues worldwide, including Konzerthaus Berlin, Walt Disney Concert Hall, the Arvo Pärt Centre, and Shanghai Symphony Orchestra Hall.

In summer 2024, Sean was a conducting fellow at the Järvi Academy, studying under Maestros Paavo and Neeme Järvi. He later served as assistant conductor at the Moritzburg Festival, collaborating with renowned artists including Jan Vogler, Stefan Dohr, Stella Chen, and Benjamin Beilman.

Most recently, Sean was selected as one of six fellows for the Tonhalle-Orchester Zürich's 2025 Conductor's Academy.