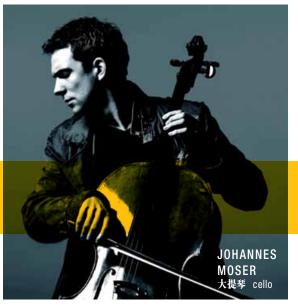






**ALEXANDER VEDERNIKOV** 指揮 conductor



# 節目 PROGRAMME

**柴可夫斯基** 《哈姆雷特》序曲 柴可夫斯基 洛可可變奏曲

浦羅哥菲夫 《羅密歐與茱麗葉》(維達尼哥夫組曲)

TCHAIKOVSKY Hamlet Overture **TCHAIKOVSKY** Rococo Variations PROKOFIEV Romeo and Juliet (Vedernikov Suite)





型格大提琴家莫沙剛於今年一月發行了新唱片,灌錄了蕭斯達高維契 及布烈頓的作品,旋即大獲好評,並獲著名德國音樂雜誌《Fono Forum》評為五星專輯,同時獲該雜誌選為今年三月號的封面人物。 莫沙才華洋溢,琴風既能溫婉高雅,又能豪邁激昂,更獲各大傳媒賞 識。他是2002年柴可夫斯基國際大賽的冠軍得主,同時憑著演奏柴可 夫斯基的洛可可變奏曲贏得特別獎。

除了賞心悦目的洛可可變奏曲,俄國指揮維達尼哥夫還會帶來兩首俄羅 斯作品,靈感均來自英國大文豪莎士比亞的傑作。柴可夫斯基的《哈姆 雷特》序曲如莎劇般充滿張力,人性刻畫得絲絲入扣。另一齣經典莎劇 《羅密歐與茱麗葉》淒美浪漫,浦羅哥菲夫譜寫的音樂同樣令人如痴如 醉,維達尼哥夫會親自挑選當中的樂曲,合併成您心愛的組曲,讓您親 身經歷一段至死不渝的愛情。

According to *Gramophone* magazine he is "one of the finest among the astonishing gallery of young virtuoso cellists", the Chicago Tribune describes him as "greatly gifted", while the Los Angeles Times simply labels him "remarkable". Johannes Moser has certainly made waves with playing which ranges from the elegant and graceful to the head-banging energy of a rock star. We get to hear him with the piece which earned him a Special Prize at the 2002 Tchaikovsky Competition and effectively launched his stellar career.

Framing Tchaikovsky's gorgeous "Rococo" Variations for cello and orchestra are two Russian works inspired by the English playwright, William Shakespeare. Tchaikovsky's overture inspired by *Hamlet* is as dramatic and stirring as the play itself, while Russian conductor Alexander Vedernikov has drawn up his own suite from Prokofiev's great score to follow the drama, the passion and the pathos of those eternal lovers, Romeo and Juliet.

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