



來自拉脱維亞的魯賓基斯是指揮界的矚目新 星,他在2010年贏得馬勒指揮大賽的時候, 其中一位評判說:「眾人之中他的演繹最 詩意,感情最深刻。」他是一位高瞻遠 矚。。他將以純古典風格演繹今次的香港 首演。德伏扎克第七交響曲啟發作曲家對新 希望的憧憬,是他其中一首最偉大的作品, 德伏扎克曾寫道:「願神應許捷克音樂能令 全球動容。」這點他寫得出做得到。

Meet Ainārs Rubiķis from Latvia, a charismatic new arrival among young star conductors. When Rubiķis won the Gustav Mahler Conducting Competition in 2010, one juror said, "He was the most poetical of them all, the most soulful." A musician in the visionary mould, Rubiķis makes his Hong Kong début in simply classic style. Dvořák's seventh symphony, one of his greatest works, inspired its composer to new hopes: "God grant that this Czech music will move the world," he wrote, and so it did.

Dvořák was crazy about trains, so he might well have had a lot to talk about with Arthur Honegger if they had ever met. Honegger loved trains too. He once said that locomotives were living creatures for him. In *Pacific 231*, he tried to capture the sound, momentum and sheer thrill of a train journey. But nothing is as exhilarating as a stylish Haydn symphony where wit, elegance and power are rolled into one. Rubiķis nominated the 103rd symphony to round out his début programme. It's named after the drumroll which opens it – an announcement of great things to come.



"Rubiķis is quickly gaining international attention as a fine conductor..."

ERR News, Estonia

魯賓基斯於2010年3月贏得著名的第三屆國際馬勒指揮大賽冠軍,《金融時報》形容評審的決定是「為準確及有水準的表演投下一票」,自此,這位年青的拉脱維亞指揮獲邀與多個知名樂團合作。

2000至2005年,魯賓基斯擔任有悠久歷史的 拉脱維亞大學室內樂合唱團的藝術總監,他 從2006至2010年是拉脱維亞電台合唱團的助 理指揮及其成員之一,兩年前,他的指揮事 業更趨專業,並於拉脱維亞國家歌劇院任職 助理指揮。

Having won the prestigious Third International Gustav Mahler Conducting Competition in March 2010 – a win the *Financial Times* described as "a vote for truth and substance" – young Latvian conductor Ainārs Rubiķis is embarking on a stellar career with many high profile engagements in the pipeline.

Between 2000 and 2005 he was Artistic Director of the University of Latvia chamber choir, going on to work as Assistant Conductor and a member of the Latvian Radio Choir from 2006 until 2010. The scope of Rubiķis' professional experience widened significantly two years ago when he began work as an Assistant Conductor at the Latvian National Opera.

奧涅格 《太平洋231》 海頓 降E大調第103交響曲「輪鼓」 德伏扎克 D小調第七交響曲

HONEGGER Pacific 231

HAYDN Symphony No.103 in E flat *Drumroll*

DVOŘÁK Symphony No.7 in D minor

17-9-2011

Sat 8pm

香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall \$280 \$200 \$140 \$100

7:15pm免費音樂會前講座 Free Pre-concert Talk

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音樂會招待六歲或以上人士。主辦機構保留更改節目 及表演者權利。遲到者將待適當時候才可進場。

音樂會長約兩小時,包括一節中場休息。

For ages 6 and above. Programme and artists are subject to change. Latecomers are not admitted until a suitable break. Concert runs for approx. 2 hours, including 1 interval.

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