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# TRPČESKI PLAYS RACH II

### 狄里柏斯基的拉\_

11&12.2 2011

香港文化中心音樂廳 HONG KONG CULTURAL CENTRE CONCERT HALL S380 S280 S200 S120



艾度・迪華特 Edo de Waart 指揮 CONDUCTOR

全拉赫曼尼諾夫節目 ALL-RACHMANINOV PROGRAMME

D小調諧謔曲 第二鋼琴協奏曲 《練聲曲》 《交響舞曲》

SCHERZO IN D MINOR PIANO CONCERTO NO. 2 VOCALISE SYMPHONIC DANCES

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2003年贏得留聲機最佳首張專輯大獎後,狄里柏斯基自此平步青雲,成為現今其中一位最出色的炫技鋼琴家。樂評讚嘆他與鋼琴超乎想像的密切關係,《每日電訊報》:「狄氏的雙手在黑白鍵間輕盈舞動,一切都自然不過,此刻,你知道他和鋼琴天生就是最好、最摯誠的朋友,而琴鍵就是他的家。」他與拉赫曼尼諾夫的音樂甚有淵源,在拉赫曼尼諾夫巡禮口當中,你將感受到這位馬其頓鋼琴家與生俱來的演奏魅力。

Since winning the Gramophone Début Disc Award in 2003, Simon Trpčeski has led a stellar career as one of today's leading piano virtuosi. Critics admire his unusually close relationship with his instrument: "Trpčeski's hands frisked over the keys so lightly, so unaffectedly, you knew immediately that the piano was his home, his best and most faithful friend" (Daily Telegraph). With a special affinity for the music of Rachmaninov, this second injection of the cycle showcases this Macedonian pianist very much in his natural element.

#### 狄里柏斯基 鋼琴

## "Trpčeski is the real deal. A pianistic talent in a thousand." THE TIMES

狄里柏斯基除了擁有卓越的演奏技巧和細膩的感情,他為人也非常熱情,及致力推動 馬其頓的文化發展。2009年12月,他獲馬其頓的總統頒授馬其頓榮譽勳章,總統更稱 讚狄里柏斯基是馬其頓共和國其中一位最出色的大使,他把自己的藝術才華帶到全世 界的音樂廳,向世界證明馬其頓是個擁有傑出藝術家的國家。

狄里柏斯基首張協奏曲唱片於今年3月由Avie發行,他與指揮佩特連科和皇家利物浦管弦樂團一同灌錄拉赫曼尼諾夫高難度的第二及第三鋼琴協奏曲,這張唱片佔據古典唱片榜及英國專業古典唱片榜首十名,及獲得 Classic FM 的編輯之選大獎。他曾與多個著名樂團合作,包括:紐約管弦樂團、洛杉機管弦樂團、費城樂團、三藩市交響樂團及倫敦管弦樂團等。

#### Simon Trpčeski PIANO

Simon Trpčeski is praised not only for his impeccable technique and delicate expression, but also for his warm personality and commitment to strengthen Macedonia's cultural image. In December 2009, the President of Macedonia honored him with the Presidential Order of Merit for Macedonia and stated "By bringing his artistic talent to classical music halls around the world, Simon Trpčeski is among the greatest ambassadors of the Republic of Macedonia, demonstrating to the world that Macedonia is a land of exceptional artists".

Simon's concerto recording début on the Avie label in March 2010, showcasing Rachmaninov's challenging Piano Concertos Nos. 2 and 3 with Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra w



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