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米雪·約翰 聲樂

雷喬治 主持

Vanessa Scammell Conductor

Michelle John Vocal

George Lacey Presenter

BBC天與地III
電影音樂會

BBC
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LIVE IN CONCERT

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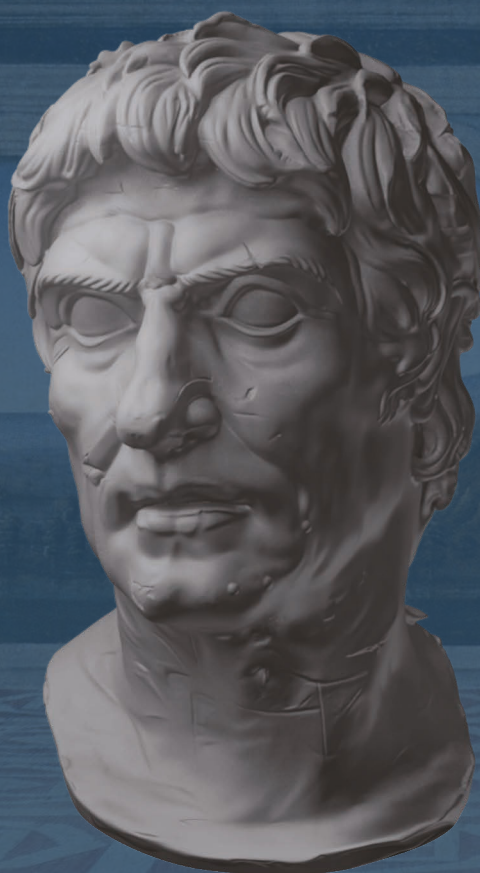
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BBC Planet Earth III Live in Concert

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漢斯·森瑪、積及·斯雅與莎拉·巴羅內
《天與地 III》

HANS ZIMMER, JACOB SHEA & SARA BARONE
Planet Earth III

第一幕

序曲
駝鳥與犀鳥
獵手
睡蓮踏步鳥
大自然之聲
海洋景致
獼猴

ACT I

Overture
Ostriches and Hornbills
Hunters
Lily Trotters
Sounds of Nature
Seascape
Macaques

48'

中場休息

INTERMISSION

第二幕

間奏曲
雄偉
狼群
蛙類
飛翔
英雄
終曲

ACT II

Entracte
Majesty
Wolves
Frogs
Flight
Heroes
Finale

42'



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Please reserve your applause until
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with the Hong Kong Philharmonic Orchestra

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音樂會監製 Concert Producer, BBC Studios

Gail Bamlett

活動經理 Event Manager, BBC Studios

Mike Gunton

執行監製 Executive Producer, Planet Earth III

Jonny Keeling, Matt Brandon

系列監製 Series Producers, Planet Earth III

Hans Zimmer, Jacob Shea & Sara Barone

作曲家 Original Score Composers

Russell Emanuel

系列音樂執行監製 Series Music, Executive Producer

Iain Farrington

作曲及編曲 Composer & Arranger, Planet Earth III in concert

Kevin Hopgood, Jonathan Bond

技術總監 Technical Directors, Pull the Pin Out productions

Lawrence Bowden

編輯 Editor, Planet Earth III in concert

Joze Lorenzo

燈光設計 Lighting Designer

Planet Earth III, an 8x60' series made by BBC Studios Natural History Unit,
co-produced by BBC America, ZDF, FTV and The Open University.

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BBC 天與地 III 電影音樂會

BBC Planet Earth III Live in Concert



高鼻羚羊會為獲得交配權而互相爭鬥。
Saiga antelopes fight each other for
mating rights.

© BBC Studios

英國BBC電視節目系列《天與地III》由大衛·艾登堡爵士擔綱解說，是BBC Studios自然歷史部為BBC一台和iPlayer傾力打造的全新自然歷史系列節目。我們將前往地球的極遠之地，跟隨世界上那些最為神奇的物種，講述有關它們的生存傳奇。這些故事時而跌宕起伏、驚心動魄，時而滑稽逗趣，當然有時也會令人悲痛心碎……但始終充滿希望。



「在新一季《天與地》中，我們將前往最令人震撼的野外世界，探訪眾多神秘非凡的生物，見證壯麗恢宏的自然奇觀，發現扣人心弦的動物故事。自然界不斷給我們帶來驚喜，但是自達爾文時代以來，它發生了翻天覆地的變化，而改變自然的強大自然力量正是我們人類。我們將看到動物如何以非凡的方式適應這些變化，如何應對新的生存挑戰。在人類歷史上的關鍵時刻，我們必須以全新的視角看待這個世界。」

“In this new series of *Planet Earth* we travel to the most astonishing wild places, see mysterious creatures, witness rare, spectacular wonders, and reveal breath-taking animal dramas. The natural world continues to surprise us, but since Darwin's time it has changed beyond recognition, being transformed by a powerful force - us. We will see how animals are adapting in extraordinary ways, to survive the new challenges they face. At this crucial time in our history, we must now look at the world through a new lens.”

大衛·艾登堡爵士
Sir David Attenborough

於英國肯特郡，近達爾文故居外景拍攝現場
on location near Down House, Charles Darwin's family home, Kent

《天與地III》的拍攝歷時近5年，製作團隊通過先進的拍攝技術將地球上最雄偉壯麗的奇觀呈現給觀眾。從最隱僻的叢林到最深遠的海洋，從最漆黑的洞穴到最炎熱的沙漠，輕型無人機、高速攝影機和遠程深海潛水器等拍攝設備幫助我們記錄了這些前所未見的非凡景觀。

自《天與地》第一季在BBC一台首播至今的近20年時間裡，我們見證了科技日新月異的進步，也目睹了地球生態所發生的改變。如今，地球已進入關鍵時期：在過去的數十年裡，自然界發生了前所未有的劇變。地球上的每一個生態系統，以及與我們共享這顆星球的萬物生靈已然都感知到了這些變化。



墨西哥里約拉加爾多是加勒比海紅鶴在北美洲最大的繁殖地。
Rio Lagartos in Mexico is the largest breeding ground for Caribbean flamingos in North America.

© BBC Studios, Barrie Britton

印尼峇里島烏魯瓦圖廟的食蟹獼猴會偷走遊客的物品來「以物易物」。
The long-tailed macaques at Uluwatu Temple in Bali, Indonesia, steal visitors' belongings to "trade" them for other things.

© BBC Studios



印度犀牛行走在尼泊爾索拉哈的街道上。
An Indian rhinoceros walks through the streets of Sauraha, Nepal.

© BBC Studios, Fredi Devas

沼澤鱷埋伏捕獵斑鹿。
A mugger crocodile ambushes and hunts deer.

© BBC Studios, Elliot Jones



在烏干達布溫迪，黑猩猩與人類比鄰而居。
Bulindi chimpanzees in Uganda live near humans.

© BBC Studios, Abigail Lees

在美國加州沿海約 3,000 米海底的「八爪魚花園」，
近距離拍攝了珍珠八爪魚的生活畫面。
Close-up footage reveals the daily life of
the pearl octopus at the "Octopus Garden",
about 3,000 metres deep off the coast of
California, USA.

© BBC Studios, MBARI



加拿大艾斯美島的北極狼並不懼怕人類。

The Arctic wolves on Canada's Ellesmere Island
do not fear humans.

© BBC Studios, John Shier



Sir David Attenborough presents *Planet Earth III*, a brand new Natural History series for BBC One and iPlayer. Journeying to the far reaches of our planet, this series follows some of the world's most amazing species, telling extraordinary stories that are dramatic, thrilling, funny and sometimes heart-breaking, but always full of hope.

Filmed over the course of nearly five years, the new series uses pioneering filmmaking technology to reveal the greatest wonders of life on earth. Lightweight drones, high-speed cameras and remotely operated deep-sea submersibles transport viewers to spectacular unseen landscapes, from the most remote jungles to the deepest oceans, and from the darkest caves to the hottest deserts.

Nearly two decades since the original series of *Planet Earth* aired on BBC One, we see how science and technology has advanced, but also how our planet has changed. We've reached a critical point in our planet's history and the natural world has changed more over the past few decades than ever previously observed in our human history. These changes have been felt across every ecosystem and by the countless creatures that we share this planet with.

漢斯·森瑪

HANS ZIMMER

作曲 Composer

Photo: Lee Kirby



漢斯·森瑪是德國電影配樂作曲家及唱片製作人。他的作品著重將電子音樂聲效融入傳統管弦樂編制之中。自1980年代起，他為逾150部電影創作音樂，作品包括《獅子王》

（憑此作於1995年榮獲奧斯卡最佳原創音樂獎）、《加勒比海盜》系列、《星際啟示錄》、《帝國驕雄》、

《紅潮風暴》、《潛行凶間》、《鄧寇克大行動》及《蝙蝠俠》三部曲。

Hans Florian Zimmer is a German film score composer and record producer. Zimmer's works are notable for integrating electronic music sounds with traditional orchestral arrangements. Since the 1980s, he has composed music for over 150 films. His works include *The Lion King*, for which he won the Academy Award for Best Original Score in 1995, the *Pirates of the Caribbean* series, *Interstellar*, *Gladiator*, *Crimson Tide*, *Inception*, *Dunkirk*, and *The Dark Knight* Trilogy.

積及·斯雅 JACOB SHEA

作曲 Composer

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積及·斯雅是常駐洛杉磯的作曲家，其作品涵蓋電影、電視及遊戲。他曾獲英國電影學院獎及艾美獎提名，並曾榮獲荷里活音樂傳媒獎。他參與創作的作品包括《天與地II》、《藍色星球II》、《七個世界，一個星球》，以及由摩根·費曼主持的《穿梭蟲洞》。

他曾與漢斯·森瑪、艾略特·高登索和史提夫·賈布隆斯基等著名作曲家合作，並以音樂編程及共同創作人身份參與《大犯罪家》、《壞蛋獎門人》、《變形金剛：黑月降臨》、《加勒比海盜：魔盜狂潮》、《超級戰艦》、《絕地孤軍》及《使命召喚：現代戰爭2》等作品。

Jacob Shea is a Los Angeles-based composer whose work spans film, television, and games. A BAFTA and Emmy Award nominee and Hollywood Music in Media Awards winner, his composer credits include *Planet Earth II*, *Blue Planet II*, *Seven Worlds, One Planet*, and *Through the Wormhole* with Morgan Freeman.

He has collaborated with leading composers including Hans Zimmer, Elliot Goldenthal, and Steve Jablonsky, contributing as a programmer and additional writer to projects such as *Public Enemies*, *Despicable Me*, *Transformers: Dark of the Moon*, *Pirates of the Caribbean: On Stranger Tides*, *Battleship*, *Lone Survivor*, and *Call of Duty: Modern Warfare 2*.

莎拉·巴羅內

SARA BARONE

作曲 Composer

Photo: Anna Azarov



作曲家莎拉·巴羅內曾兩度獲艾美獎提名，作品涵蓋電影、電視及電子遊戲，其創作植根於對聲音的探索。她視每部配樂作品為創造獨特音樂語言的機會，將非傳統的樂器演奏技巧、經處理的聲學效果及電子音樂融入其中，構築沉浸式的聲音世界。她的音樂模糊了作曲與演奏之間的界線，在挑戰傳統的同時，加深作品的情感感染力。

她為Netflix心理驚悚劇集《獸藏我心》創作配樂並獲提名2026年黃金時段艾美獎；她亦為由大衛·艾登堡旁述的BBC電視節目《天與地III》創作配樂，獲提名2024年黃金時段艾美獎，並榮獲荷里活音樂傳媒獎（最佳紀錄片系列原創配樂）。其他近期作品包括ABC犯罪劇集《罪影私探》、劇情電影《殺狼》

（於2025年音樂及聲音獎中榮獲最佳劇情電影作曲獎）、由Survios開發的虛擬實境遊戲《異形：無序入侵》、Netflix動作驚悚片《域外營救》，以及Amazon電影《白銀和夢想之書》。

Sara Barone is a two-time Emmy-nominated composer for film, television, and video games whose work is rooted in sonic discovery. Viewing every score as an opportunity to create an original musical language, she combines unconventional instrumental techniques, manipulated acoustics, and electronics into immersive sound worlds. Her music blurs the boundary between composition and performance, challenging convention while deepening emotional impact.

She is known for scoring Netflix's psychological thriller limited series *The Beast in Me* which earned a 2026 Primetime Emmy nomination, as well as the BBC's landmark series *Planet Earth III*, narrated by David Attenborough, earning a 2024 Primetime Emmy nomination and Hollywood Music in Media Award for Best Original Score for a Documentary Series. Other recent credits include ABC's crime drama series *RJ Decker*, drama feature film *To Kill A Wolf*, which won Best Composition in a Feature Film in the 2025 Music and Sound Awards, the virtual reality game *Alien: Rogue Incursion* developed by Survios, Netflix's action-thriller *Exterritorial*, and Amazon's *Silver* and the *Book of Dreams*.

樂季揭幕
漢力克的田園與深宮情仇

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Honeck's
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Music Director

施嘉蜜

VANESSA SCAMMELL

指揮 Conductor



施嘉蜜能指揮不同類型的演出，無論是芭蕾舞、音樂劇、古典音樂會、歌劇都能勝任。她最近演出包括：與悉尼交響樂團合作五場《哈利波特：阿茲卡班的逃犯》音樂會，為澳洲芭蕾舞團執棒雙劇目演出（《場夢》與《瑪格麗特和阿曼德》），與墨爾本交響樂團演出《哈利波特：死神的聖物I》；以及指揮塔斯曼尼亞、阿德萊德、墨爾本及悉尼的交響樂團演出梅根·華盛頓的音樂會。

此前，施嘉蜜曾指揮悉尼、墨爾本、昆士蘭及西澳洲交響樂團，與歌手維拉·布魯、竹子樂團、樂隊東京之鳥等同台演出，指揮「安東尼·沃洛之夜」及「獻給芭芭拉的愛」音樂會、「愛是您·愛是我」音樂會。2025年，她指揮了澳門樂團及澳洲全部六個主要交響樂團；2026年，她重返澳洲歌劇院執棒《風流寡婦》。

她持有指揮碩士學位，曾獲澳洲芭蕾舞團頒發拜仁·史提士獎和伊利沙伯·艾伯特指揮獎學金。施嘉蜜曾任電視歌劇《離婚》音樂總監（此節目由澳洲歌劇團、Princess Pictures和澳洲廣播公司共同委約），並擔任澳洲赫爾普曼獎音樂總監13年。2018至19年，她先後為英國廣播公司的《天與地》音樂會和《藍色星球II》巡迴演出擔任指揮。

Vanessa Scammell enjoys a diverse portfolio of work as a conductor of ballet, musical theatre, concert repertoire and opera. Her most recent engagements include five performances of *Harry Potter and the Prisoner of Azkaban* with the Sydney Symphony, a double bill (*The Dream / Marguerite and Armand*) for The Australian Ballet, *Harry Potter and the Deathly Hallows Part 1* for the Melbourne Symphony and Megan Washington with the Tasmanian, Adelaide, Melbourne and Sydney Symphony Orchestras.

Previously, she conducted the Sydney, Melbourne, Queensland and West Australian Symphony Orchestras in programmes such as *Vera Blue*, *The Bamboos*, *Birds of Tokyo*, *An Evening with Anthony Warlow*, *Love Actually*, and *To Barbra, With Love*. In 2025, she conducted the Macao Orchestra and all six major Australian symphony orchestras; she returned to Opera Australia for *The Merry Widow* in 2026.

Vanessa's postgraduate study included a Masters in Conducting; she has been the recipient of the Brian Stacey Award and the Robert and Elizabeth Albert Conducting Fellowship for The Australian Ballet. She was Musical Director for *The Divorce* (an opera commissioned for television by Opera Australia, Princess Pictures and the ABC) and was the Helpmann Award's Music Director for 13 years. In 2018, she also led a symphonic tour of *Planet Earth* for the BBC; in 2019, she conducted the national tour of *Blue Planet 2* for the same organisation.

米雪·約翰

MICHELLE JOHN

聲樂 Vocal



英國歌手米雪·約翰曾與艾力·卡立頓、安妮·藍妮克絲、卡洛金、佐治米高、莎蓮迪安、瑪麗嘉兒、麥當娜、瑪麗布萊姬、湯鍾士及安德烈·波伽利等巨星錄音及巡演。她於英國電視選秀節目《英國好聲音》晉身決賽，並於世界各地演出，包括於白宮為總統奧巴馬獻唱，及於白金漢宮為英女王伊利沙伯二世演唱。她最近的單曲《Raising a Man》及《Labels (Am I Good Enough?)》極具原創性，廣受讚譽，曾於BBC電台播放，她在2025年英國巡演中亦演唱這兩首歌曲。

米雪·約翰曾參與BBC《天與地》音樂會巡演，與布拉格市愛樂樂團於歐洲各地的大型場館演出，亦曾於倫敦溫布萊體育館及日本大阪演出。2026年，她在邁阿密舉行多場個人演出。

Michelle John is a British recording artist who has toured and recorded with Eric Clapton, Annie Lennox, Carole King, George Michael, Celine Dion, Mariah Carey, Madonna, Mary J. Blige, Tom Jones, and Andrea Bocelli, among many others. Michelle was a finalist on *The Voice UK*, and has performed on stages across the world including for President Obama at the White House and for Queen Elizabeth II at Buckingham Palace. Her most recent singles *Raising a Man* and *Labels (Am I Good Enough?)* are stunningly original songs which have been met with critical acclaim, featured on BBC radio, and performed live on her 2025 UK tour.

She has toured with BBC's *Planet Earth Live*, performing nightly with the City of Prague Philharmonic Orchestra in arenas throughout Europe, at London's Wembley Arena, and in Osaka, Japan. She has graced stages in Miami with solo performances throughout 2026.

雷喬治 GEORGE LACEY

主持 Presenter



雷喬治是蘇富比亞洲區奢侈品業務主管，亦是該公司的首席拍賣官之一。他曾於倫敦、新加坡及香港工作，涉獵珠寶、腕錶、現代藝術、葡萄酒及恐龍化石等不同類別，並締造多項拍賣紀錄。

在投身蘇富比拍賣事業之前，雷喬治其實是專業音樂家，曾在劍橋大學師從威廉·懷特黑德及基斯杜化·惠頓，並獲約克大教堂管風琴獎學金。他曾以男高音及管風琴家身份於世界各地演出，後來才開展拍賣事業。將其出色的舞台魅力帶到蘇富比的拍賣台上；而在蘇富比以外，他亦經常於亞洲一些最受矚目的慈善晚宴上擔任表演嘉賓，為重要的慈善事業籌募善款。

George Lacey is the head of Sotheby's luxury business in Asia, and one of the company's principal auctioneers. Throughout a varied career in London, Singapore, and Hong Kong, he has presided over numerous auction records across categories as diverse as jewellery, watches, modern art, wine, and dinosaurs.

Prior to the world of Sotheby's, George's initial career was, in fact, as a professional musician. He studied at Cambridge under William Whitehead and Christopher Whitton, before taking up the organ scholarship at York Minster. Having performed professionally throughout the world as a tenor and organist prior to his career in the auction world, George brings his flair for performance to the Sotheby's rostrum, and outside of Sotheby's can frequently be found raising funds for important charitable causes at some of Asia's highest profile galas.



觀眾問卷調查 AUDIENCE SURVEY

歡迎掃描二維碼填寫網上問卷，有機會獲贈港樂音樂會門票兩張！
資料絕對保密，只供港樂使用。感謝閣下的寶貴意見。

Scan the QR code to complete an online survey and get a chance to win two HK Phil concert tickets. The information collected will be kept confidential and used solely by the HK Phil. Thank you very much for your valuable feedback.

香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

Photo: Keith Hiro

香港管弦樂團（港樂）獲譽為亞洲最頂尖的管弦樂團之一。在為期44周的樂季中，樂團共演出超過150場音樂會，把音樂帶給超過20萬名觀眾。2019年港樂贏得英國著名古典音樂雜誌《留聲機》年度管弦樂團大獎，成為亞洲首個獲此殊榮的樂團。

貝托祺於2026/27樂季起出任港樂音樂總監。余隆由2015/16樂季開始擔任首席客席指揮。廖國敏於2020年12月正式擔任駐團指揮。

過去二十年，港樂在音樂總監梵志登（2012–2024）和藝術總監兼總指揮艾度·迪華特（2004–2012）帶領下屢創高峰。港樂由2015至2018年間連續四年逐一呈獻《指環》四部曲歌劇音樂會。這四年的浩瀚旅程由拿索斯現場錄音，非凡演出贏得了觀眾及樂評的讚譽。樂團更因此勇奪《留聲機》年度管弦樂團大獎。其他近年灌錄的專輯包括馬勒第十交響曲、蕭斯達高維契第十交響曲，以及柴可夫斯基第六交響曲和第一鋼琴協奏曲。樂團與德意志留聲機合作，發行由貝托祺指揮華格納（夫利格改編）的《指環》：管弦樂冒險。

港樂曾在中國內地多個城市展開巡演。為慶祝香港特區成立20周年，港樂於2017年前赴首爾、大阪、新加坡、墨爾本和悉尼巡演。港樂於第五十個職業樂季到歐洲、亞

「港樂奏此凱歌，的確實至名歸。」

——《留聲機》

“Gramophone is delighted to salute the HK Phil on this much-deserved triumph.”

—— Gramophone

The **HONG KONG PHILHARMONIC ORCHESTRA** (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone*’s 2019 Orchestra of the Year Award — the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski starts his tenure as Music Director in the 2026/27 season. Currently, Long Yu serves as Principal Guest Conductor and Lio Kuokman is Resident Conductor.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner’s *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler’s Symphony no. 10, Shostakovich’s Symphony no. 10, and Tchaikovsky’s Symphony no. 6 and Piano Concerto no. 1. The HK Phil collaborates with Deutsche Grammophon and releases Wagner’s *The Ring: An Orchestral Adventure*, arranged by Henk de Vlieger and conducted by Tarmo Peltokoski.

The HK Phil has toured extensively across the Chinese Mainland. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil toured Europe, Asia, and the Chinese Mainland, performing in 22 cities across ten countries in its 50th anniversary. In the 2026/27 season, the orchestra will perform in Europe and the Chinese Mainland again.

Conductors and soloists who have recently performed with the orchestra include Stéphane Denève, Christoph Eschenbach, Daniel Gatti, Daniel Harding, Pietari Inkinen, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko,



洲及中國內地各地巡演，到訪十個國家的22個城市。在2026/27樂季，樂團將再次到訪歐洲及中國內地演出。

近年和港樂合作的指揮家和演奏家包括：丹尼夫、艾遜巴赫、加蒂、哈丁、恩紀寧、巴孚·約菲、奧羅斯科-埃斯特拉達、佩特連科、艾斯、貝爾、寧峰、藤田真央、考夫曼、郎朗、卡華高斯、拉特里、馬友友、安蘇菲·慕達、沈靖韜、諏訪內晶子等。港樂積極推廣華裔作曲家的作品，除了委約新作，更灌錄了由作曲家譚盾和盛宗亮親自指揮作品的唱片，由拿索斯唱片發行。

港樂的教育及社區推廣計劃一向致力將音樂帶到學校、戶外等不同場所，每年讓數以萬計兒童和家庭受惠。

太古集團自2006年起成為港樂的首席贊助，本屆亦為港樂史上最大的企業贊助。太古集團透過支持港樂，積極推廣藝術活動，推動香港和中國內地的文化參與和發展，尤其注重提升社區和青年對音樂的參與；藉此促進藝術水平精益求精，並鞏固香港的國際大都會美譽。

港樂獲香港政府慷慨資助，以及首席贊助太古集團、香港賽馬會慈善信託基金和其他支持者的長期贊助，成為全職樂團，每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育和社區計劃，並與香港芭蕾舞團、香港歌劇院、香港藝術節等團體合作。

港樂的歷史可追溯至1947年成立的中英樂團。香港管弦樂團1957年正式註冊，並於1974年職業化。港樂是註冊慈善機構。

香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴

香港管弦樂團首席贊助：太古集團

Emanuel Ax, Joshua Bell, Ning Feng, Mao Fujita, Jonas Kaufmann, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma, Anne-Sophie Mutter, Aristo Sham, and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship also helps promote local artistic excellence and enhances Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, The Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre

Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra

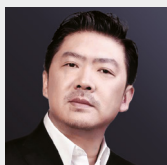
香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

音樂總監 MUSIC DIRECTOR



貝托祺
Tarmo Peltokoski

首席客席指揮 PRINCIPAL GUEST CONDUCTOR



余隆
Long Yu

駐團指揮 RESIDENT CONDUCTOR



廖國敏
Lio Kuokman, JP

邱啟楨紀念基金及
香港董氏慈善基金會席位贊助
The C. C. Chiu Memorial Fund
& The Tung Foundation
Resident Conductor

第一小提琴 FIRST VIOLINS



王敬
樂團首席
Jing Wang
Concertmaster



梁建楓
樂團第一副首席
Leung Kin-fung
First Associate
Concertmaster



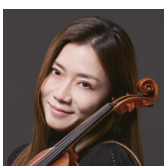
許致雨
樂團第二副首席
Anders Hui
Second Associate
Concertmaster



王亮
樂團第二副首席
Wang Liang
Second Associate
Concertmaster



朱蓓
樂團第三副首席
Bei de Gaulle
Third Associate
Concertmaster



艾瑾
Ai Jin



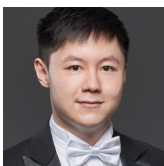
把文晶
Ba Wenjing



程立
Cheng Li



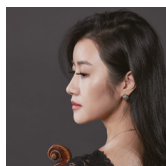
桂麗
Gui Li



賈舒晨
Jia Shuchen



李智勝
Li Zhisheng



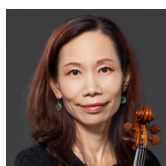
劉芳希
Liu Fangxi



毛華
Mao Hua

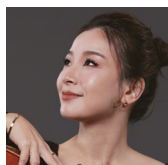


梅麗芷
Rachael Mellado



張希
Zhang Xi

第二小提琴 SECOND VIOLINS



●趙滢娜
Zhao Yingna

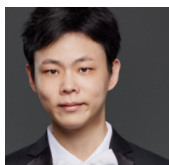
Vincy and Samuel Leung
席位贊助
The Vincy and Samuel
Leung Chair



■余思傑
Domas Juškys



冒異國
Mao Yiguo



張雨辰
Zhang Yuchen



▲梁文瑄
Leslie Ryang Moonsun



華嘉蓮
Katrina Rafferty



周騰飛
Zhou Tengfei



方潔
Fang Jie



韋鈴木美矢香
Miyaka Suzuki
Wilson



何珈樑
Gallant Ho Ka-leung



田中知子
Tomoko Tanaka
包陪麗及渡伸一郎伉儷
席位贊助
The Cissy Pao and
Shin Watari Chair



劉博軒
Liu Boxuan



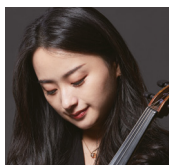
黃嘉怡
Christine Wong

中提琴 VIOLAS



●凌顯祐
Andrew Ling

萬花筒慈善基金席位贊助
The Kaleidoscope
Charitable Foundation
Chair



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Li Jiali



黎明
Li Ming



▲熊谷佳織
Kaori Wilson



林慕華
Damara Lomdaridze



崔宏偉
Cui Hongwei



羅舜詩
Alice Rosen



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孫斌
Sun Bin



洪依凡
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Zhang Shuying

大提琴 CELLOS



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Fund Chair



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Rogers 席位贊助
The Barbara and Anthony
Rogers Chair



▲林穎
Dora Lam



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陳屹洲
Chan Ngat-chau



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Haedeun Lee



陳怡君
Chen Yi-chun



宋泰美
Tae-mi Song



霍添
Timothy Frank



宋亞林
Song Yalin

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

低音大提琴 DOUBLE BASSES



●林達僑
George Lomdaridze



◆姜馨來
Jiang Xinlai



張沛姮
Chang Pei-heng



馮榕
Feng Rong



費利亞
Samuel Ferrer



林傑飛
Jeffrey Lehmberg



鮑爾菲
Philip Powell



范戴克
Jonathan Van Dyke

長笛 FLUTES



●史德琳
Megan Sterling
邱啟楨紀念基金席位贊助
The C. C. Chiu Memorial
Fund Chair



■盧韋歐
Olivier Nowak



浦翹飛
Josep Portella Orfila

短笛 PICCOLO



◆施家蓮
Linda Stuckey

雙簧管 OBOES



●韋爾遜
Michael Wilson



■王譽博
Wang Yu-po



金勞思
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Kwan Sheung-fung

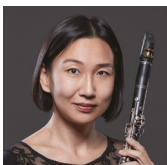
單簧管 CLARINETS



●史安祖
Andrew Simon

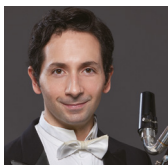


■史家翰
John Schertle



劉蔚
Lau Wai

低音單簧管 BASS CLARINET



◆艾爾高
Lorenzo Iosco

巴松管 BASSOONS



● 莫班文
Benjamin Moermond



■ 陳劭桐
Toby Chan



◆ 李浩山
Vance Lee



◆ 崔祖斯
Adam Treverton Jones

低音巴松管 CONTRABASSOON

圓號 HORNS



● 江蘭
Lin Jiang



■ 柏如瑟
Russell Bonifede



▲ 周智仲
Chow Chi-chung

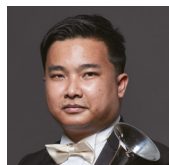


托多爾
Todor Popstoyanov



麥迪拿
Jorge Medina

小號 TRUMPETS



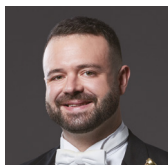
● 巴力勵
Nitiphum
Bamrunghanthum



■ 莫思卓
Christopher Moysé



華達德
Douglas Waterston



施樂百
Robert Smith

長號 TROMBONES



● 韋雅樂
Jarod Vermette



高基信
Christian Goldsmith



湯奇雲
Kevin Thompson



◆ 區雅隆
Aaron Albert

低音長號 BASS TROMBONE

大號 TUBA



● 雷科斯
Paul Luxenberg

定音鼓 TIMPANI 打擊樂器 PERCUSSION



● 龐樂思
James Boznos



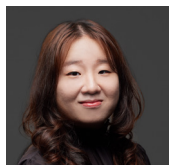
● 白亞斯
Aziz D. Barnard Luce



梁偉華
Raymond Leung Wai-wa



胡淑徽
Sophia Woo Shuk-fai



● 李愚珍
Woojin Lee

鍵盤 KEYBOARD



● 嚴翠珠[#]
Linda Yim[#]

特約樂手

FREELANCE PLAYERS

小提琴：許佑嘉*、張煒
Violin: Hsu Yu-chia* & Zhang Wei

中提琴：楊善衡
Viola: Andy Yeung

大提琴：梁卓恩
Cello: Vincent Leung

圓號：游子萱
Horn: Ariel You

結他：哥連斯
Guitar: Chris Collins

* 承蒙香港小交響樂團允許參與演出。
With the kind permission of the Hong Kong Sinfonietta.

● 首席 Principal
■ 聯合首席 Co-Principal
◆ 副首席 Associate Principal
▲ 助理首席 Assistant Principal

[#] 短期合約
Short-term Contract



Photo: Peter Rigaud

港樂音樂總監介紹

Introducing HK Phil's Music Director

TARMO PELTOKOSKI

貝托祺

bui3

tok3

kei4

貝 —— 百家姓中位列110
Surname

托 —— 依靠、寄托
To hold up; To entrust, to rely

祺 —— 吉祥、安泰
Blessing with good fortune; Serene, poised

- The ninth Music Director of the Hong Kong Philharmonic Orchestra
香港管弦樂團第九任音樂總監
- One of today's most sought-after conductors
當今最炙手可熱的指揮家之一
- Music Director of the Orchestre National du Capitole de Toulouse
Principal Guest Conductor of the Rotterdam Philharmonic Orchestra
First-ever Principal Guest Conductor of The Deutsche Kammerphilharmonie Bremen
Conductor Laureate of the Latvian National Symphony Orchestra
Exklusivkünstler of Konzerthaus Dortmund
圖盧茲市政廳國家樂團音樂總監
鹿特丹愛樂樂團首席客席指揮
不來梅德意志室內愛樂樂團首名首席客席指揮
拉脫維亞國家交響樂團桂冠指揮
多蒙特音樂廳專屬藝術家
- Will make his highly anticipated debut at the Bayreuther Festspiele in summer 2027,
conducting a new production of Wagner's *Lohengrin*
將於2027年夏天首度亮相拜羅伊特音樂節，指揮華格納《羅恩格林》的全新製作，備受矚目
- Conducted his first full *Ring* Cycle at age 22 at the Eurajoki Bel Canto Festival
年僅22歲時在歐拉河美聲音樂節上完成了音樂生涯首次華格納《指環》四部曲演出
- A 2023 OPUS Klassik winner, currently an exclusive DG artist
2023奧普斯古典音樂獎得主，現為德意志留聲機獨家簽約藝術家
- Born in 2000 and studied at the Sibelius Academy, mentors include Jorma Panula,
Sakari Oramo, Hannu Lintu, Jukka-Pekka Saraste and Esa-Pekka Salonen
2000年出生，後入讀西貝遼士學院；曾師隨帕努拉、奧拉姆、連杜、
沙華斯達及沙羅倫

感謝伙伴 THANK YOU PARTNERS

各界鼎力支持對樂團保持卓越水準至關重要。我們衷心感謝：

The following parties have provided invaluable support that is critical to maintaining the exceptional quality of our orchestra, and we would like to convey our most heartfelt gratitude:

主要贊助 Major Funding Body

首席贊助 Principal Patron



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Culture, Sports and Tourism Bureau
The Government of the Hong Kong Special Administrative Region
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(arr. Jari VILLANUEVA)

TRADITIONAL

(arr. Howard CABLE)

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《Tubae Fori》

《節日樂曲》

《色彩璀璨》

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十月
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12

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貝托祺 Tarmo Peltokoski
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YAO Chen Garden: Unearthing the Way Home
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Yuan Ding Conductor

王紫桐 鋼琴
Zitong Wang Piano

九月
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24

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9
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CHOPIN
STRAVINSKY

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E小調第一鋼琴協奏曲, op. 11
《火鳥》組曲 (1919)
Waltz of the Rolling Giants
(World Premiere, HK Phil Commission)
Piano Concerto no. 1 in E minor, op. 11
The Firebird Suite (1919)

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Lio Kuokman, conductor
Eric Lu, piano

16 & 17
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BEETHOVEN
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F大調第六交響曲, op. 68, 「田園」
《深宮情仇》組曲
Symphony no. 6 in F major, op. 68, Pastoral
Elektra Suite

漢力克, 指揮
Manfred Honeck, conductor

24
SEP 2026

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National Day Concert
Zitong Wang Plays Prokofiev

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Garden: Unearthing the Way Home
Piano Concerto no. 3 in C major, op. 26
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Zitong Wang, piano

26
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