



陳康明 指揮  
Harry 哥哥 魔術師  
Joshua Tan conductor  
Harry Gor Gor magician

SWIRE FAMILY SERIES  
**A MAGICAL MUSICAL MEANDER**

太古家+賞系列  
漫步魔術與音樂

四月  
APR 10 & 11  
2026 五Fri 19:30 六Sat 17:00

香港文化中心音樂廳  
Hong Kong Cultural Centre  
Concert Hall



PRINCIPAL PATRON SINCE 2006



# RESOUND IN SYMPHONY



太古家+賞系列

## 漫步魔術與音樂

SWIRE FAMILY SERIES

# A Magical Musical Meander

陳康明 | 指揮

Harry 哥哥 | 魔術師

Joshua Tan | Conductor

Harry Gor Gor | Magician

莫扎特

降E大調第三十九交響曲，K. 543：終曲

WOLFGANG AMADEUS MOZART

Symphony no. 39 in E flat major, K. 543: Finale

5'

德布西

《兒童天地》：

洋娃娃小夜曲與黑娃娃的步態舞

CLAUDE DEBUSSY

*Children's Corner:*

Serenade for the Doll & Golliwogg's Cake-Walk

6'

拉威爾

《高貴與傷感的圓舞曲》

MAURICE RAVEL

*Valses nobles et sentimentales*

16'

法雅

《愛情是魔術師》：火祭之舞

MANUEL DE FALLA

*El amor brujo: Ritual Fire Dance*

5'

浦羅哥菲夫

《羅密歐與茱麗葉》：提波特之死

SERGEI PROKOFIEV

*Romeo and Juliet: Tybalt's Death*

4'

韋華第

C大調木笛協奏曲，RV 443：

第二與第一樂章

ANTONIO VIVALDI

Recorder Concerto in C major, RV 443:

movements II & I

9'

史達拉汶斯基

《火鳥》組曲（1919）：

魔王卡茨地獄之舞與終曲

IGOR STRAVINSKY

*The Firebird Suite (1919):*

Infernal Dance of King Kastchei & Finale

8'



## 魔法特工 Magic Squad

張君恒 **Cheung Quan-hang, Kelvin**

趙穎豪 **Chiu Wing-ho, Keith**

林官永 **Joker Lam**

## 製作團隊 Production Credit

燈光設計 Lighting Designer

謝徵業 @ 光·引擎 **Mousey Tse @ Lightmaniac Studio**



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and other electronic devices



演奏期間請保持安靜  
Please keep noise to a minimum  
during the performance



請留待整首樂曲完結後才報以掌聲  
Please reserve your applause until  
the end of the entire performance



請勿拍照、錄音或錄影  
No photography, recording or filming



請與同行者共享場刊  
Please share your programme  
with your companion



請勿飲食  
No eating or drinking



## 觀眾問卷調查 AUDIENCE SURVEY

歡迎掃描二維碼填寫網上問卷，有機會獲贈港樂音樂會門票兩張！  
資料絕對保密，只供港樂使用。感謝閣下的寶貴意見。

Scan the QR code to complete an online survey and get a chance to win two HK Phil concert tickets. The information collected will be kept confidential and used solely by the HK Phil. Thank you very much for your valuable feedback.

# 太古家+賞系列

## 漫步魔術與音樂



一起經歷音樂與魔術的非凡之旅——經典動人的音樂、精彩的故事和奇幻的魔術完美結合，讓每一個人都能輕鬆享受音樂的魅力，即使是第一次聽交響樂亦能樂在其中。盼望一眾大朋友與小朋友都有一段愉快又難忘的時光！

This concert will be an extraordinary experience, featuring some of the best music ever written, brought to life through a wonderful storyline and a touch of magic. Everything is designed to serve the music and make it easily accessible, even for those attending a symphony concert for the first time. A truly enjoyable experience awaits audiences of all ages!

Conductor **Joshua Tan**

指揮 **陳康明**

**SWIRE FAMILY SERIES**

# A MAGICAL MUS



小鄰居大鄰居，真的很想念你們。終於，我們再一次有機會在華麗的音樂廳裡相遇。這場音樂會，希望你會感受到音樂裡的魔幻世界……也在每一個魔法中找到自己的快樂空間。

可能今天帶你們來欣賞這個節目的爸爸媽媽，以前年幼的時候也是看Harry哥哥。你的櫃桶裡可能也有一本《Harry哥哥教你吹直笛》。今天就讓我勇敢地為你演奏一次吧 😊

Making Music Making Magic... Making Magic Making Friends

My dear neighbours, I've missed you all so much! Finally, we have the chance to meet again in this gorgeous concert hall. I hope you'll experience the magical world within the music in this concert... and find your own space of joy in every spell.

Perhaps your parents, who brought you to this show today, were accompanied by me through their childhood. You might even have a copy of *Harry Teaches You to Play the Recorder* in your drawer. Let me bravely play for you today 😊

Making Music Making Magic... Making Magic Making Friends

Your **Harry Gor Gor**  
你的 **Harry 哥哥**

# SICAL MEANDER

貝托祺的蕭斯達高維契十一  
**TARMO PELTOKOSKI**  
**CONDUCTS**  
**SHOSTAKOVICH 11**

沙羅倫 小提琴協奏曲  
蕭斯達高維契 G小調第十一交響曲，op. 103，「1905年」  
SALONEN Violin Concerto  
SHOSTAKOVICH Symphony no. 11 in G minor, op. 103, *The Year 1905*

貝托祺 指揮  
莉拉·祖絲科域茲 小提琴

Tarmo Peltokoski conductor  
Leila Josefowicz violin

四月  
APR 24  
2026 五 Fri 19:30  
香港文化中心音樂廳  
Hong Kong Cultural Centre Concert Hall  
\$880 \$700 \$520 \$380



門票現於城市售票網公开发售  
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香港管弦樂團保留更改節目及表演者之權利  
The Hong Kong Philharmonic Orchestra reserves the right to change the programme and artists

貝托祺  
Tarmo Peltokoski  
候任音樂總監  
Music Director Designate

# 陳康明 JOSHUA TAN

指揮 Conductor

Photo: Alan Lim



新加坡指揮家陳康明於2008年米特羅普洛斯國際比賽中榮獲第二獎，他曾在卡奈基音樂廳、柏林愛樂音樂廳、馬林斯基音樂廳和日本文化村等著名場地成功舉行首演，在國際舞台大放異彩。他畢業於茱莉亞音樂學院和伊斯曼音樂學院，曾獲多項獎學金和獎項，包括新加坡青年藝術家獎、華爾特紀念基金獎、新加坡國家藝術理事會-蜆殼石油獎學金以及新加坡交響樂團與教育部獎學金等。

陳康明曾指揮世界各地的樂團，包括馬林斯基劇院樂團、貝多芬波恩樂團、悉尼交響樂團、阿德萊德交響樂團、烏拉爾愛樂樂團、東京愛樂交響樂團、東京都交響樂團、札幌交響樂團、岡山交響樂團、香港管弦樂團、長榮交響樂團、上海交響樂團、廣州交響樂團、中國愛樂樂團、茱莉亞音樂學院樂團等。他先後跟隨迪普斯、杜托華、冼文、馬素爾等著名指揮學習。無論是交響樂、歌劇和芭蕾舞劇作品，陳康明都駕輕就熟，故被譽為多才多藝的指揮。其豐富的歌劇曲目包括《茶花女》、《弄臣》、《漂泊的荷蘭人》、《羅恩格林》、《卡門》、《唐喬望尼》、《蝴蝶夫人》、《女人心》和《杜蘭朵》等。

陳康明現為新加坡國家青年交響樂團首席指揮，同時擔任亞洲藝術大師團總監。他曾擔任新加坡交響樂團副指揮、中國國家大劇院樂團駐團指揮以及貴陽交響樂團首席指揮。

Second Prize winner of the 2008 Dimitri Mitropoulos International Competition, Singaporean conductor Joshua Tan rose to international prominence with successful debuts in Carnegie Hall, Philharmonie Berlin, Mariinsky Hall and Bunkamura. A graduate of The Juilliard School and the Eastman School of Music, his numerous accolades include Singapore's Young Artist Award, Bruno Walter Memorial Foundation Award, NAC-Shell Scholarship, and the SSO/MOE Scholarship.

Joshua has conducted orchestras all around the world, including the Mariinsky Theater Orchestra, Beethoven Bonn Orchestra, Sydney Symphony Orchestra, Adelaide Symphony Orchestra, Ural Philharmonic Orchestra, Tokyo Philharmonic Orchestra, Tokyo Metropolitan Orchestra, Sapporo Symphony Orchestra, Okayama Symphony Orchestra, Hong Kong Philharmonic Orchestra, Evergreen Symphony Orchestra, Shanghai Symphony Orchestra, Guangzhou Symphony Orchestra, China Philharmonic Orchestra, and the Juilliard Orchestra, amongst others. He has studied with various eminent conductors, including James DePreist, Charles Dutoit, David Zinman, and Kurt Masur. At home with symphonic, operatic and ballet works, his substantial operatic repertoire includes *La traviata*, *Rigoletto*, *Der fliegende Holländer*, *Lohengrin*, *Carmen*, *Don Giovanni*, *Madama Butterfly*, *Così fan tutte*, *Turandot*, among others.

Presently Principal Conductor of the Singapore National Youth Orchestra and Director of the Asia Virtuosi, he has served successful stints as Associate Conductor of the Singapore Symphony Orchestra, Resident Conductor of the National Centre for the Performing Arts (China) Orchestra, and Principal Conductor of the Guiyang Symphony Orchestra.

太古音樂大師系列  
沙羅倫的西貝遼士五

SWIRE MAESTRO SERIES

ESA-PEKKA SALONEN  
CONDUCTS SIBELIUS

沙羅倫 指揮  
多爾 圓號

Esa-Pekka Salonen conductor  
Stefan Dohr horn

史特勞斯 《唐璜》，op. 20  
沙羅倫 圓號協奏曲 (亞洲首演，香港管弦樂團聯合委約)  
西貝遼士 降E大調第五交響曲，op. 82

STRAUSS *Don Juan*, op. 20  
SALONEN Horn Concerto (Asia Premiere, HK Phil Co-commission)  
SIBELIUS Symphony no. 5 in E flat major, op. 82

五月  
MAY  
2026 1&2  
五Fri 19:30 六Sat 17:00

香港文化中心音樂廳  
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候任音樂總監  
Music Director Designate

# HARRY 哥哥 HARRY GOR GOR

魔術師 Magician



Harry哥哥（王者匡）是著名兒童電視節目主持人，表演以糅合喜劇和魔術元素著稱，深受大小觀眾歡迎。Harry自小在音樂及魔術方面盡顯天份，決意以此服務社會，為大眾帶來歡樂。

Harry於利物浦大學完成音樂教育及商業音樂課程後，投身為音樂家及教師；他持有木笛演奏文憑（FTCL），是歐洲木笛協會會員。身為本港著名兒童音樂教育專家，Harry所編著的音樂教科書《今日音樂》及木笛課程均為本港小學採用，為音樂師生貢獻良多。

Harry 1986年加入香港電台，主持電視台兒童節目，1991年轉到新成立的新城電台，任《精選104》雙語節目的主持人，1996年擢升為精選104台的台長，及後持續在亞洲電視、無綫電視和有線兒童台等主持兒童節目。2001年，他創辦「變出彩虹」魔術治療計劃，與職業治療師合作，指導殘疾人士玩魔術，以達到治療功效。

除了定期為香港、澳門、英國、加拿大、德國等地的觀眾設計及推出老少咸宜的表演外，他亦經常為各地大型活動擔任司儀和表演者，藝蹤處處。

Harry Gor Gor (Harry Wong) is well known among both children and adults for his humorous personality and captivating magic. Music and magic have been an integral part of his life since he was young, and with these gifts, Harry is committed to using his talents to serve the community and bring joy to the public through a wide range of media.

After completing his studies in Music Education and Commercial Music at the University of Liverpool, he began his career as a musician and teacher. He holds an FTCL diploma in recorder and is a member of the European Recorder Players Society. As one of the leading specialists in music education in Hong Kong, his *Music Today* textbook series and recorder method books have been widely adopted by primary schools, making a significant contribution to music students and teachers alike.

Harry first appeared on children's television in 1986 with his debut programme on Radio Television Hong Kong. After four series, he joined the newly formed Metro Broadcast in 1991 as a bilingual DJ, was promoted to Channel Director of FM Select in 1996, and has since continued to host children's television programmes on TVB, ATV, and i-Cable Kids Channel. In 2001, Harry founded the programme "Healing Magic," through which he shares his art with occupational therapists, applying magic and hypnosis for therapeutic purposes.

He regularly produces new shows for family audiences in Hong Kong, Macau, the United Kingdom, Canada, Germany, and beyond. He is also a prolific MC and entertainer for corporate events, which take him to different parts of the world.

# 香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

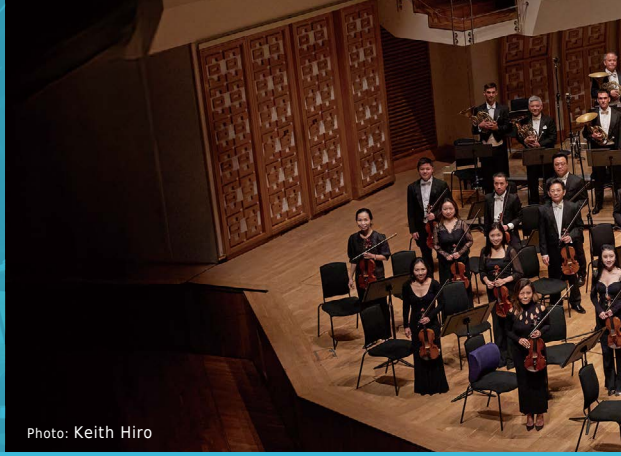


Photo: Keith Hiro

香港管弦樂團（港樂）獲譽為亞洲最頂尖的管弦樂團之一。在為期44周的樂季中，樂團共演出超過150場音樂會，把音樂帶給超過20萬名觀眾。2019年港樂贏得英國著名古典音樂雜誌《留聲機》年度管弦樂團大獎，成為亞洲首個獲此殊榮的樂團。

貝托祺將由2026/27樂季起出任港樂音樂總監，並於2025/26樂季擔任港樂候任音樂總監。余隆由2015/16樂季開始擔任首席客席指揮。廖國敏於2020年12月正式擔任駐團指揮。沙羅倫於2025/26樂季擔任駐團作曲家。

過去二十年，港樂在音樂總監梵志登（2012-2024）和藝術總監兼總指揮艾度·迪華特（2004-2012）帶領下屢創高峰。港樂由2015至2018年間連續四年逐一呈獻《指環》四部曲歌劇音樂會。這四年的浩瀚旅程由拿索斯現場錄音，非凡演出贏得了觀眾及樂評的讚譽。樂團更因此勇奪《留聲機》年度管弦樂團大獎。其他近年灌錄的專輯包括馬勒第十交響曲、蕭斯達高維契第十交響曲，以及柴可夫斯基第六交響曲和第一鋼琴協奏曲。樂團與德意志留聲機合作，發行由貝托祺指揮華格納（夫利格改編）的《指環》：管弦樂冒險。

港樂曾在中國內地多個城市展開巡演。為慶祝香港特區成立20周年，港樂於2017年前赴首爾、大阪、新加坡、墨爾本和悉尼巡

「港樂奏此凱歌，的確實至名歸。」

——《留聲機》

“Gramophone is delighted to salute the HK Phil on this much-deserved triumph.”

—— Gramophone

The **HONG KONG PHILHARMONIC ORCHESTRA** (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award — the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski will become the HK Phil's Music Director beginning in the 2026/27 season, after serving as Music Director Designate in 2025/26. Currently, Long Yu serves as Principal Guest Conductor, Lio Kuokman is Resident Conductor, Esa-Pekka Salonen is Composer-in-Residence.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012-2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004-2012). The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1. The HK Phil collaborates with Deutsche Grammophon and releases Wagner's *The Ring: An Orchestral Adventure*, arranged by Henk de Vlieger and conducted by Tarmo Peltokoski.

The HK Phil has toured extensively across the Chinese Mainland. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20<sup>th</sup> anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil toured Europe, Asia, and the Chinese Mainland, performing in 22 cities across ten countries in its 50<sup>th</sup> anniversary. In the 2025/26 season, the orchestra will perform in Europe, Japan, Korea and the Chinese Mainland again.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada,



演。港樂於第五十個職業樂季到歐洲、亞洲及中國內地各地巡演，到訪十個國家的22個城市。在2025/26樂季，樂團將再次到訪歐洲、日本、韓國及中國內地演出。

近年和港樂合作的指揮家和演奏家包括：畢美亞、丹尼夫、艾遜巴赫、巴孚·約菲、奧羅斯科-埃斯特拉達、佩特連科、奧班斯基、貝爾、寧峰、基特寶、郎朗、卡華高斯、拉特里、馬友友、諏訪內晶子等。港樂積極推廣華裔作曲家的作品，除了委約新作，更灌錄了由作曲家譚盾和盛宗亮親自指揮作品的唱片，由拿索斯唱片發行。

港樂的教育及社區推廣計劃一向致力將音樂帶到學校、戶外等不同場所，每年讓數以萬計兒童和家庭受惠。

太古集團自2006年起成為港樂的首席贊助，本屆亦為港樂史上最大的企業贊助。太古集團透過支持港樂，積極推廣藝術活動，推動香港和中國內地的文化參與和發展，尤其注重提升社區和青年對音樂的參與；藉此促進藝術水平精益求精，並鞏固香港的國際大都會美譽。

港樂獲香港政府慷慨資助，以及首席贊助太古集團、香港賽馬會慈善信託基金和其他支持者的長期贊助，成為全職樂團，每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育和社區計劃，並與香港芭蕾舞團、香港歌劇院、香港藝術節等團體合作。

港樂的歷史可追溯至1947年成立的中英樂團。香港管弦樂團1957年正式註冊，並於1974年職業化。港樂是註冊慈善機構。

香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴

香港管弦樂團首席贊助：太古集團

Vasily Petrenko, Krzysztof Urbanski, Joshua Bell, Ning Feng, Boris Giltburg, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship also helps promote local artistic excellence and enhances Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, The Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre

Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra

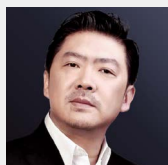
# 香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

## 候任音樂總監 MUSIC DIRECTOR DESIGNATE



貝托祺  
Tarmo Peltokoski

## 首席客席指揮 PRINCIPAL GUEST CONDUCTOR



余隆  
Long Yu

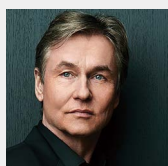
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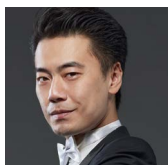
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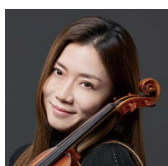
許致雨  
樂團第二副首席  
Anders Hui  
Second Associate  
Concertmaster



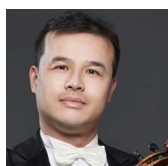
王亮  
樂團第二副首席  
Wang Liang  
Second Associate  
Concertmaster



朱蓓  
樂團第三副首席  
Bei de Gaulle  
Third Associate  
Concertmaster



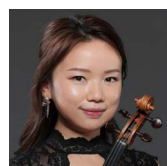
艾瑾  
Ai Jin



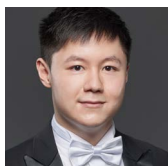
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Ba Wenjing



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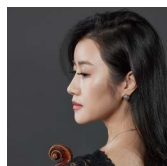
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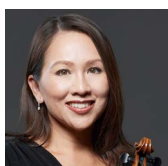
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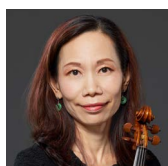
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Mao Hua



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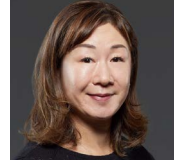


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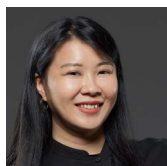
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George Lomdaridze



◆姜馨來  
Jiang Xinlai



張沛姬  
Chang Pei-heng



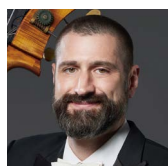
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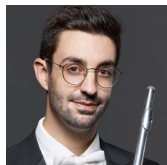
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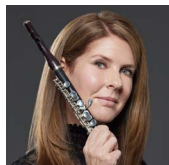


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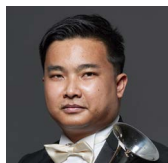


李少霖  
Homer Lee



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Jorge Medina

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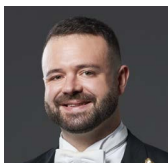
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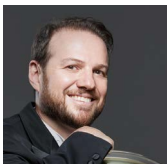
湯奇雲  
Kevin Thompson



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Aaron Albert

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## 大號 TUBA



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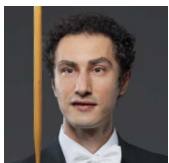
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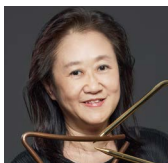
●龐樂思  
James Boznos



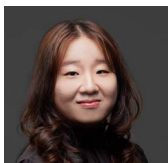
●白亞斯  
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●嚴翠珠<sup>#</sup>  
Linda Yim<sup>#</sup>

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Double Bass: Wang Yi\*

圓號：李建達、簡恆毅<sup>o</sup>  
Horn: Alfred Lee & Lin Hengyi<sup>o</sup>

定音鼓：陳梓浩  
Timpani: Samuel Chan

打擊樂器：鄭美君、許莉莉、鄺敏蔚、雲維華  
Percussion: Emily Cheng, Lily Hoi, Eugene Kwong & Ivan Wan

薩克管：梁國章  
Saxophone: Jacky Leung

豎琴：孫之陽、于丹<sup>△</sup>  
Harp: Sun Zhiyang & Dan Yu<sup>△</sup>

● 首席 Principal  
■ 聯合首席 Co-Principal  
◆ 副主席 Associate Principal  
▲ 助理首席 Assistant Principal

<sup>#</sup> 短期合約  
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\* 成都交響樂團樂師，中國音協交響樂團聯盟「青年藝術家交流計劃」推薦藝術家。  
Musician from the Chengdu Symphony Orchestra, recommended by the League of China Orchestras Exchange Programme.

<sup>o</sup> 重慶交響樂團樂師，中國音協交響樂團聯盟「青年藝術家交流計劃」推薦藝術家。  
Musician from the Chongqing Symphony Orchestra, recommended by the League of China Orchestras Exchange Programme.

<sup>△</sup> 承蒙香港豎琴室允許參與演出。With the kind permission of the Hong Kong Harp Chamber.

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# 港樂弦樂器薈萃圈

## THE HK PHIL STRING INSTRUMENTS CIRCLE

「港樂有幸借用這批新收藏的樂器，令我們在追求世界級藝術水平的路上如虎添翼，使港樂之聲更獨特精緻。」— 王敬，港樂樂團首席

“HK Phil is very fortunate to have this new collection of instruments. This will bring our signature sound to a more unique and refined world-class quality.”

— Jing Wang, HK Phil's Concertmaster

港樂弦樂器薈萃圈由一群弦樂器收藏家組成，旨在把罕有且珍貴的樂器借予港樂，供樂師使用。此善舉將有助港樂吸引並保留頂尖音樂人才，提升樂團和香港的國際聲譽，促進本港音樂文化。

港樂弦樂器薈萃圈現時擁有超過10把由意大利和法國名匠於18及19世紀製作的小提琴及大提琴，當中包括一把由G. B. 瓜達尼尼製作的名琴。

The HK Phil String Instruments Circle is an instrument lending programme for high-quality string instruments which are typically inaccessible to musicians due to their high value. The Circle is formed by members who own, or would like to own, fine string instruments and who want to support the HK Phil by lending them to the orchestra through a professionally managed programme. This initiative allows the HK Phil to attract and retain the best musicians, raise the orchestra's and Hong Kong's international profile and enhance music culture in Hong Kong.

The Circle currently comprises a selection of over 10 violins and a cello by renowned Italian and French luthiers made in the XVIII and XIX centuries, including a striking example by Giovanni Battista Guadagnini.



由意大利帕爾馬知名匠G. B. 瓜達尼尼於約1760年制作的小提琴，目前由The Postscript Collection借出予港樂。

A violin by Giovanni Battista Guadagnini of Parma, Italy, dating from c. 1760, on loan from The Postscript Collection.

(照片提供 Photo: Tarisio)

薈萃圈查詢 ENQUIRIES  
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## 港樂特別計劃 SPECIAL PROJECTS (樂器 Instruments)

### 港樂弦樂器薈萃圈 THE HK PHIL STRING INSTRUMENTS CIRCLE

#### 香港管弦協會婦女會 捐贈

安域高·洛卡(1902)小提琴·由程立先生使用

桑·巴蒂斯·維爾翁(1866)小提琴

·由樂團第三副首席朱蓓小姐使用

約瑟·加里亞奴(1788)小提琴

·由田中知子小姐使用

卡洛·安東尼奧·狄斯多尼(1736)小提琴

Donated by The Ladies Committee of the  
Hong Kong Philharmonic Society

Enrico Rocca (1902) Violin · played by Mr Cheng Li

Jean-Baptiste Vuillaume (1866) Violin

· played by Mrs Bei de Gaulle, Third Associate Concertmaster

Joseph Gagliano (1788) Violin · played by Ms Tomoko Tanaka

Carlo Antonio Testore (1736) Violin

#### The Postscript Collection 慷慨借出

G. B. 瓜達尼尼(c.1760)小提琴·由樂團首席王敬先生使用

喬凡尼·格蘭奇諾(c.1715)小提琴

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·由樂團聯合首席第二小提琴余恩傑先生使用

桑·巴蒂斯·維爾翁(c.1867)小提琴·由把文晶先生使用

#### Loaned by The Postscript Collection

G. B. Guadagnini (c.1760) Violin · played by Mr Jing Wang, Concertmaster

Giovanni Grancino (c.1715) Violin

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Carlo Antonio Testore (c.1740) Violin · played by Ms Fang Jie

Pietro Giovanni Mantegazza (c.1760) Violin

· played by Mr Domas Juškys, Co-principal Second Violin

Jean-Baptiste Vuillaume (c.1867) Violin · played by Mr Ba Wenjing

#### 史葛·羅蘭士先生 慷慨借出

安素度·普基(1910)小提琴·由張希小姐使用

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Ansaldo Poggi (1910) Violin · played by Ms Zhang Xi

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李卡多·安東尼亞齊(1910)小提琴

·由樂團第一副首席梁建楓先生使用

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Riccardo Antoniazzi (1910) Violin

· played by Mr Leung Kin-fung, First Associate Concertmaster

#### Stretton Society 慷慨借出

路易吉·法布里西(c.1870)大提琴

·由樂團聯合首席大提琴方曠牧小姐使用

#### Loaned by Stretton Society

Luigi Fabris (c.1870) Cello

· played by Ms Fang Xiaomu, Co-principal Cello

#### 無名氏 慷慨借出

斯提法諾·斯卡拉佩拉(1905)小提琴

·由樂團第二副首席王亮先生使用

#### Generously loaned by an Anonymous

Stefano Scarampella (1905) Violin

· played by Mr Wang Liang, Second Associate Concertmaster

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為支持「提升樂團樂器素質計劃」

而捐贈之其他樂器

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Donated by The Ladies Committee of the  
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Other instruments donated in support of the  
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· Two German Rotary Trumpets

· A set of Wagner Tubas

· A Flugelhorn

為支持港樂首演《指環》四部曲，

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In alphabetical order. The HK Phil would like to express heartfelt gratitude to all those who have supported this fundraising concert. Owing to the large number of supporters, we are unable to list them all here.

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G小調第十一交響曲, op. 103, 「1905年」  
Violin Concerto  
Symphony no. 11 in G minor, op. 103, *The Year 1905*

貝托祺, 指揮  
莉拉·祖絲科域茲, 小提琴  
Tarmo Peltokoski, conductor  
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《唐璜》, op. 20  
圓號協奏曲 (亞洲首演, 香港管弦樂團聯合委約)  
降E大調第五交響曲, op. 82  
*Don Juan*, op. 20  
Horn Concerto (Asia Premiere, HK Phil Co-commission)  
Symphony no. 5 in E flat major, op. 82

沙羅倫, 指揮  
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《查拉圖斯特拉如是說》, op. 30  
Variations on a Theme of Joseph Haydn, op. 56a  
Cello Concerto (World Premiere, HK Phil Co-commission)  
*Also sprach Zarathustra*, op. 30

山德靈, 指揮  
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Quintet in E flat major, for piano and winds, op. 16

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金勞思, 雙簧管  
史安祖, 單簧管  
劉蔚, 單簧管  
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崔祖斯, 巴松管  
江蘭, 圓號  
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