

2025

六 Sat 15:00 & 19:30

香港文化中心音樂廳 **Hong Kong Cultural Centre Concert Hall**





hkphil.org









魔雪奇緣電影音樂會

Frozen Live in Concert

羅菲|指揮

Benjamin Northey | Conductor

貝克

《魔雪奇緣》

(電影放映,現場音樂演奏)

第一幕

中場休息

第二幕

CHRISTOPHE BECK

Frozen

(Film Screening with Live Music)

Act 1

INTERMISSION

Act 2

53′

50'

製作團隊 Production Credits

技術總監 Technical Director

影像編程師 Video Programmer

影像及音響設備提供

Video and Audio Equipment Supplier

音響工程師 Sound Engineer

李若文 Francis Lee @ Pacific Projection LTD 何文權 Ho Man-kuen @ Pacific Projection LTD Pacific Projection LTD

陳沁怡 Chan Tsam-yee



請關掉手提電話及其他電子裝置 Please turn off your mobile phone and other electronic devices



演奏期間請保持安靜 Please keep noise to a minimum during the performance



請留待整首樂曲完結後才報以掌聲 Please reserve your applause until the end of the entire performance



請勿拍照、錄音或錄影 No photography, recording or filming



請與同行者共享場刊 Please share your programme with your companion



請勿飲食 No eating or drinking





Songs by KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ

Original Score by CHRISTOPHE BECK

Story by CHRIS BUCK, JENNIFER LEE, SHANE MORRIS

Screenplay by JENNIFER LEE

Executive Producer | OHN LASSETER

Produced by PETER DEL VECHO, p.g.a.

Directed by CHRIS BUCK, JENNIFER LEE

Distributed by WALT DISNEY STUDIOS MOTION PICTURES
© 2013 DISNEY ENTERPRISES, INC.

Original Soundtrack available from WALT DISNEY RECORDS at Disneymusicemporium.com

Today's performance lasts approximately 1 hour and 43 minutes, and a 20-minute intermission. This film is classified as Category I

The performance is a presentation of the feature film Frozen with a live performance of the film's score. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.













由貝克創作的《魔雪奇緣》配樂融入北歐靈感,以閃爍弦樂、豐富音色與溫娜銅管描繪幻想王國阿德爾;並加入境。 新學北歐民俗唱腔,勾勒冰雪之境情 對愛莎冰雪魔法展開,音樂亦隨情 對面流動:童年的輕快、恐懼的陰鬱, 所流動:童年的輕快、恐懼的陰鬱, 大以愛融霜時的明亮色彩。十年來 是此,其魅力更源自流行音樂中最具 大學中最,其魅力更源自流行音樂中最具 性、最能帶來力量感的和弦進行。與 養,讓觀眾走入角色的內心世界。

The score of *Frozen* by Christophe Beck blends Nordic-inspired colours with shimmering strings, rich textures, and warm brass to paint Arendelle. As Elsa's powers unfold, the music shifts – playful rhythms for childhood, darker harmonies for fear, and radiant tones as love melts the ice. A decade on, the Oscar-winning *Let It Go* still enchants listeners of every age, powered by one of pop music's most iconic chord progressions. The songs by Kristen Anderson-Lopez and Robert Lopez balance humour and heartfelt emotion, seamlessly woven into the film's musical world.



PHOTOS: © Disney Concerts. All rights reserved



貝克 CHRISTOPHE BECK

作曲 Composer

貝克是享譽全球的電影電視配樂作曲家,定義不少經典動作鉅作、喜劇與劇情片的聲音,為多部奧斯卡、金球獎及艾美獎得獎作品創作配樂,當中更有作品銷量過百萬,獲頒白金唱片認證,並登上告示牌200大專輯榜首。

此外,貝克為多部出色電影譜曲,如 麥克吉帝執導的《壯志男兒》、黛安 蓮主演的《好想有嫁期》。而他與導 演丹尼爾·巴爾茲長期合作,打造出 兩部獨立劇情片:《菲比夢遊仙境》 及《蛋糕的滋味》。貝克更為多部獲 獎紀錄片創作配樂,包括《冰上最 強》及Netflix紀錄影集《阿諾》,並 為《波西傑克森:神火之賊》及獲奧 斯卡提名的Netflix動畫長片《怪物 少女妮莫娜》等奇幻作品譜出富深 度的音樂世界。 Christophe Beck is a world-renowned film and TV composer who has defined the sound of iconic action epics, comedies, and dramas, and whose soundtracks to Oscar-, Golden Globe-, and Emmy-winning IP have achieved platinum status, sold millions of copies, and reigned no. 1 on the Billboard 200 Album chart.

Beck is equally at home with high-profile blockbusters like Marvel's Ant Man trilogy starring Paul Rudd, powerful dramas like Davis Guggenheim's Waiting for Superman or Shana Feste's Endless Love, as he is with the touching – and Oscar-winning – Disney short Paper Man. Beck is likewise unforgettable as the composer of such mega-hit studio franchises as Disney's Frozen, and The Hangover trilogy. His collaboration with director Doug Liman resulted in four acclaimed action features: Edge of Tomorrow and American Made both starring Tom Cruise, Amazon Prime's Roadhouse, and The Instigators starring Ben Affleck and Matt Damon.

Beck's body of work includes distinguished narratives such as McG's We Are Marshall, Under the Tuscan Sun starring Diane Lane.
Beck's ongoing work with director Daniel Barnz yielded two indie dramas as well: Phoebe in Wonderland and Cake. Beck's music extends further into award-winning documentary films such as Red Army and the Netflix produced docuseries Arnold. He's crafted deep sonic worlds for fantasy adventures Percy Jackson and the Lightning Thief, and the Oscar-nominated animated Netflix feature Nimona, among many others.



姬絲汀・安德遜-羅培茲 與羅拔・羅培茲 KRISTEN ANDERSON-LO

KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ

作曲 Composers

姬絲汀·安德遜-羅培茲與羅拔·羅培茲是一對作曲家夫妻檔,以迪士尼動畫電影《魔雪奇緣》及《魔雪奇緣 2》配樂橫掃奧斯卡、格林美獎。二人亦曾為彼思動畫《玩轉極樂園》創作奧斯卡得獎歌曲《玩夢、為漫威劇集《汪達幻視》創作艾美獎得獎歌曲《阿嘉莎:無所不在》。他們曾為奧巴馬夫婦製作的影集作曲,並為《魔雪奇緣》百老匯音樂劇版改編歌曲。

Kristen Anderson-Lopez and Robert Lopez are the Oscar-, Grammy-, and Emmy-winning, married songwriting team behind the Disney animated films, Frozen and Frozen 2. Together they also wrote the Oscar-winning song Remember Me from Pixar's Coco and songs for Marvel's WandaVision (Emmy Award win for Agatha All Along). They wrote songs for the Obama's series We the People and adapted Frozen for the Broadway stage.

Robert co-conceived and co-wrote the hit musicals Avenue Q and The Book of Mormon, both earning him Tony Awards. Kristen's show In Transit made history as the first all a cappella musical to run on Broadway, after an award-winning Off-Broadway run. Anderson-Lopez and Lopez have written for television, film and stage, including Finding Nemo: The Musical; songs for "The Wonder Pets" (two Emmy Award wins) and the Winnie the Pooh animated film. Anderson-Lopez and Lopez both serve on the Dramatist Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their two daughters.





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貝托祺 Tarmo Peltokoski

> 候任音樂總監 Music Director Designate

羅菲 BENJAMIN NORTHEY

指揮 Conductor

Photo: Laura Manariti



澳洲指揮羅菲現為基督城交響樂團總指揮、悉尼交響樂團駐團指揮及墨爾本交響樂團駐團首席指揮。2025年他獲委任為澳洲指揮學院總監。羅菲曾於芬蘭西貝遼士學院修讀指揮,2006年於斯德哥爾摩皇家音樂學院畢業,師從帕努拉。

羅菲定期為澳洲各大樂團擔任客席指揮。他曾為澳洲歌劇院指揮。他曾為澳洲歌劇院唐: 《杜蘭朵》、《愛情靈藥》、《唐: 《尼》等,又為新西蘭歌劇院指理 《魔街理髮師》,為南澳國藥》。《魔街理髮師》,為南澳國藥》。《愛情靈藥》。《愛情理經常到世界各地演出,曾京京經常四世界的樂樂團、東京。香樂樂團、哥倫比亞國家東京寶愛樂樂團等。

他曾合作的音樂家包括小提琴家雲基洛夫、拉克林及五明佳廉、鋼琴家蘭恩、大提琴家傑哈特;以及提姆·明欽、KD Lang、米勒海德、堪富利斯、卻特·艾靈、占士·摩里遜、托莉·艾莫絲等流行藝術家。

羅菲獲獎眾多,包括詠嘆調獎及藝術音樂獎等,並獲《Limelight》音樂雜誌選為2018年度澳洲藝術家。 其灌錄的眾多專輯由 ABC Classics 發行。 Australian conductor Benjamin Northey is the Chief Conductor of the Christchurch Symphony Orchestra, Conductor in Residence of the Sydney Symphony Orchestra and the Principal Conductor in Residence of the Melbourne Symphony Orchestra. In 2025 he was appointed as Director of the Australian Conducting Academy. Northey studied conducting at Finland's Sibelius Academy and completed his studies at the Stockholm Royal College of Music with Jorma Panula in 2006.

Northey appears regularly as a guest conductor with all major Australian symphony orchestras, Opera Australia (*Turandot*, *L'elisir d'amore*, *Don Giovanni*), New Zealand Opera (*Sweeney Todd*) and State Opera South Australia (*La sonnambula*, *L'elisir d'amore*). His international appearances include concerts with the London Philharmonic Orchestra, Tokyo Philharmonic Orchestra, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic, National Symphony Orchestra of Colombia, New Zealand Symphony, Auckland Philharmonia and Christchurch Symphony Orchestras.

Northey has collaborated with a broad range of leading artists including Maxim Vengerov, Julian Rachlin, Karen Gomyo, Piers Lane, Alban Gerhardt, as well as popular artists Tim Minchin, KD Lang, Kate Miller-Heidke, Barry Humphries, Kurt Elling, James Morrison and Tori Amos.

An Aria Awards, Air Music Awards, and Art Music Awards winner, he was voted *Limelight* magazine's Australian Artist of the Year in 2018. Northey's many recordings can be found on ABC Classics.

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

願景 VISION

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香港管弦樂團(港樂)獲譽為亞洲最頂尖的管弦樂團之一。在為期44周的樂季中,樂團共演出超過150場音樂會,把音樂帶給超過20萬名觀眾。2019年港樂贏得英國著名古典音樂雜誌《留聲機》年度管弦樂團大獎,成為亞洲首個獲此殊榮的樂團。

貝托祺將由2026/27樂季起出任港樂音樂總監,並於2025/26樂季擔任港樂候任音樂總監。余隆由2015/16樂季開始擔任首席客席指揮。廖國敏於2020年12月正式擔任駐團指揮。沙羅倫於2025/26樂季擔任駐團作曲家。

過去二十年,港樂在音樂總監梵志登 (2012-2024)和藝術總監兼總指揮艾 度·迪華特(2004-2012)帶領下屢創高 峰。港樂由2015至2018年間連續四年逐 一呈獻《指環》四部曲歌劇音樂會。這四年 的浩瀚旅程由拿索斯現場錄音,非凡演出 贏得了觀眾及樂評的讚譽。樂團更因此勇 奪《留聲機》年度管弦樂團大獎。其他近年 灌錄的專輯包括馬勒第十交響曲、蕭斯達 高維契第十交響曲,以及柴可夫斯基第六 交響曲和第一綱琴協奏曲。

港樂曾在中國內地多個城市展開巡演。為慶祝香港特區成立20周年,港樂於2017年前赴首爾、大阪、新加坡、墨爾本和悉尼巡

「港樂奏此凱歌,的確實至名歸。」

—《留聲機》

"Gramophone is delighted to salute the HK Phil on this much-deserved triumph."

— Gramophone

The HONG KONG PHILHARMONIC ORCHESTRA

(HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski will become the HK Phil's Music Director beginning in the 2026/27 season, after serving as Music Director Designate in 2025/26. Currently, Long Yu serves as Principal Guest Conductor, Lio Kuokman is Resident Conductor, Esa-Pekka Salonen is Composer-in-Residence.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's Ring Cycle, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the Gramophone Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1.

The HK Phil has toured extensively across the Chinese Mainland. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil toured Europe, Asia, and the Chinese Mainland, performing in 22 cities across ten countries in its 50th anniversary. In the 2025/26 season, the orchestra will perform in Europe, Japan, Korea and the Chinese Mainland again.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi,



演。港樂於第五十個職業樂季到歐洲、亞 洲及中國內地各地巡演,到訪十個國家的 22個城市。在2025/26樂季,樂團將再次 到訪歐洲、日本、韓國及中國內地演出。

近年和港樂合作的指揮家和演奏家包括: 畢美亞、丹尼夫、艾遜巴赫、巴孚·約菲、 奧羅斯科-埃斯特拉達、佩特連科、奧班斯 基、貝爾、寧峰、基特寶、郎朗、卡華高斯、 拉特里、馬友友、諏訪內晶子等。港樂積極 推廣華裔作曲家的作品,除了委約新作,更 灌錄了由作曲家譚盾和盛宗亮親自指揮作 品的唱片,由拿索斯唱片發行。

港樂的教育及社區推廣計劃一向致力將音 樂帶到學校、戶外等不同場所,每年讓數 以萬計兒童和家庭受惠。

太古集團自2006年起成為港樂的首席贊助,本屆亦為港樂史上最大的企業贊助。 太古集團透過支持港樂,積極推廣藝術活動,推動香港和中國內地的文化參與和發展,尤其注重提升社區和青年對音樂的參與;藉此促進藝術水平精益求精,並鞏固香港的國際大都會美譽。

港樂獲香港政府慷慨資助,以及首席贊助 太古集團、香港賽馬會慈善信託基金和其 他支持者的長期贊助,成為全職樂團,每 年定期舉行古典音樂會、流行音樂會及推 出廣泛而全面的教育和社區計劃,並與香 港芭蕾舞團、香港歌劇院、香港藝術節等 團體合作。

港樂的歷史可追溯至1947年成立的中英樂團。香港管弦樂團1957年正式註冊,並於1974年職業化。港樂是註冊慈善機構。

香港管弦樂團由香港特別行政區政府資助, 亦為香港文化中心場地伙伴

香港管弦樂團首席贊助:太古集團

Andrés Orozco-Estrada, Vasily Petrenko, Krzysztof Urbański, Joshua Bell, Ning Feng, Boris Giltburg, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship also helps promote local artistic excellence and enhances Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, The Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre

Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

候任音樂總監 MUSIC DIRECTOR DESIGNATE



貝托祺 Tarmo Peltokoski

首席客席指揮 PRINCIPAL GUEST CONDUCTOR



余隆 Long Yu

駐團指揮 RESIDENT CONDUCTOR



廖國敏 Lio Kuokman, JP 邱啟楨紀念基金及 香港董氏慈善基金會席位贊助

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駐團作曲家 COMPOSER-IN-RESIDENCE



沙羅倫 Esa-Pekka Salonen

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許致雨 樂團第二副首席 Anders Hui Second Associate Concertmaster



王亮 樂團第二副首席 Wang Liang Second Associate Concertmaster



朱蓓 樂團第三副首席 Bei de Gaulle Third Associate Concertmaster



艾瑾 Ai Jin



把文晶 Ba Wenjing



程立 Cheng Li



桂麗 Gui Li



賈舒晨 Jia Shuchen



李智勝 Li Zhisheng



劉芳希 Liu Fangxi



毛華 Mao Hua



梅麗芷 Rachael Mellado



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■余思傑 Domas Juškys



▲梁文瑄 方潔 Leslie Ryang Moonsun Fang Jie



何珈樑 Gallant Ho Ka-leung Liu Boxuan



劉博軒



冒異國 Mao Yiguo

張雨辰

Zhang Yuchen



華嘉蓮 Katrina Rafferty

周騰飛

Zhou Tengfei



韋鈴木美矢香 Miyaka Suzuki Wilson



田中知子 Tomoko Tanaka 包陪麗及渡伸一郎伉儷 席位贊助 The Cissy Pao and Shin Watari Chair



黃嘉怡 Christine Wong

中提琴 VIOLAS



●凌顯祐 Andrew Ling 萬花筒慈善基金席位贊助 The Kaleidoscope Charitable Foundation Chair



■李嘉黎



▲熊谷佳織 Kaori Wilson



崔宏偉



付水淼 Fu Shuimiao



洪依凡 Ethan Heath





黎明 Li Ming

Li Jiali



林慕華 Damara Lomdaridze Alice Rosen



羅舜詩



孫斌 Sun Bin



張姝影 Zhang Shuying

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李希冬 Haedeun Lee



陳怡君 Chen Yi-chun



宋泰美 Tae-mi Song



霍添 Timothy Frank



宋亞林 Song Yalin

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

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●林達僑 George Lomdaridze Jiang Xinlai





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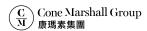




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A violin by Giovanni Battista Guadagnini of Parma, Italy, dating from c. 1760, on loan from The Postscript Collection.

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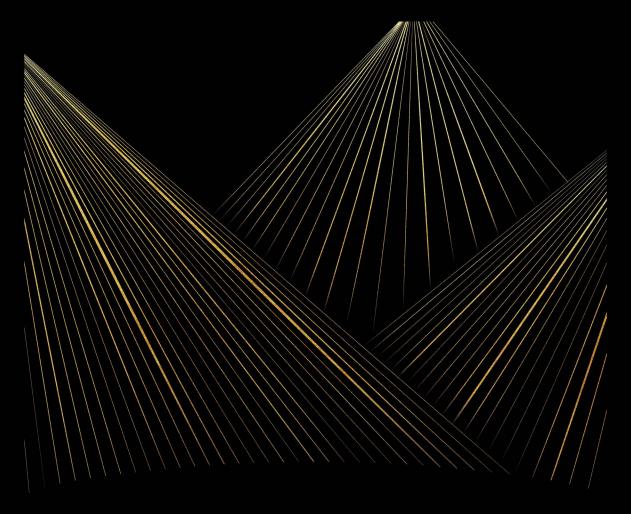
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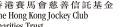


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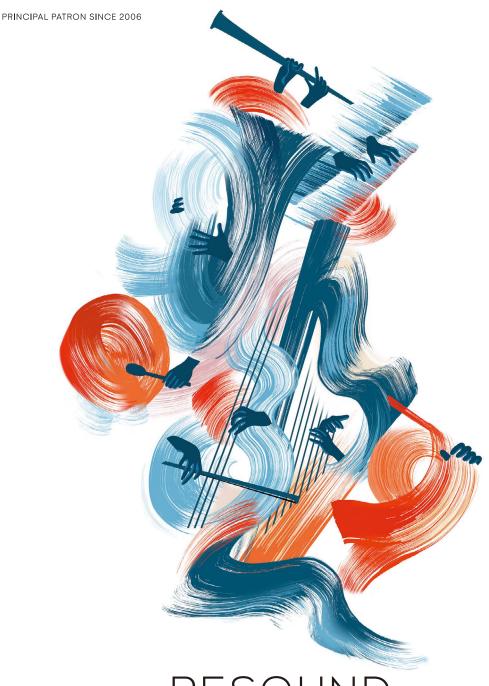












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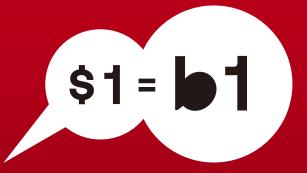
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