

香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA





華裔作曲家譚盾五部歌劇之一《茶魂》,2002年於日本 首演,靈感源自茶學名典陸羽《茶經》,故事講述扶桑王 子聖響愛上唐代公主蘭,雙雙踏上尋找《茶經》真本 之旅,最後在公主死後成了宣揚茶道的僧人。譚盾將親 自指揮這部洋溢東方禪意韻味的動人之作,讓樂迷細味 「心中意,碗中物」的意境。

譚盾 《茶魂》(歌劇音樂會)

TAN Dun Tea: A Mirror of Soul (Opera in Concert)

Together, they embark on a journey to uncover the authentic version of the Classic. Following the princess's death, Seikyo becomes a monk, devoting his life to spreading the way of tea. The composer himself conducts this stirring work, imbued with the essence of Zen.

Tea: A Mirror of Soul, one of the five operas by the world-renowned Chinese composer Tan Dun, premiered

in Japan in 2002. Inspired by The Classic of Tea by tea

master Lu Yu, the opera tells the love story of Seikyo,

a Japanese prince, and Lan, a Tang Dynasty princess.

譚盾 Tan Dun 徐瑛 Xu Ying

編劇 Librettists

查巴·凱爾 Csaba Káel

導演 Director



譚盾 Tan Dun

指揮 Conductor

潔本 Lucy Fitz Gibbon

女高音 飾 唐代公主 Soprano as Lan, Chinese Princess

榮辰初 Rong Chenchu 余林橞 Karen Yu 廖智敏 Elise Liu

孫礫 Sun Li

男中音 飾 日本高僧 Baritone as Seikyo, Japanese Monk

石井基幾 Motoki Ishii

男高音 飾 唐代皇子 Tenor as Chinese Prince 黄日珩 Apollo Wong

男低音 飾 唐代皇帝/影子 Bass as Emperor / Shadow

低男中音合唱團 Bass-Baritone Chorus

飾 僧侶/大臣/自然 as Monks / Ministers / Nature

劉倪汝 Liu Niru

女中音 飾 茶道姑/ 陸羽之女/影子 Mezzo-soprano as Ritualist / Daughter of Tea Sage Lu Yu / Shadow

門票於城市售票網發售 **Tickets at URBTIX** 

敲擊樂手 飾 樂神 Percussionists as Muses

www.urbtix.hk

亦可透過流動購票應用程式URBTIX (Android<sup>、</sup>HarmonyOS及iPhone/iPad版) 購票 Tickets are also available through mobile ticketing app URBTIX (Android, HarmonyOS and iPhone/iPad versions)

電話購票 Telephone Booking

票務查詢及客戶服務 Ticketing Enquiries & Customer Service (10am - 8p

節目查詢 Programme Enquiries 3166 1288

3166 1100

2721 2332





立即加入港樂會 **EXPERIENCE THE CLUB BRAVO NOW** 



正價門票可享85折優惠 Exclusive 15% off for Standard Ticket

只限紅卡及金卡會員 RED and GOLD Member only



會包括一節中場休息 The concert runs with an intermission :六歲或以上人士 Suitable for ages 6 and above 折扣優惠及稅嫁至匯座位實訊請參問港樂賴站 ser refer to hkphilorg for other discount schemes and list of seats with restricted sightlines 機構保留更改節目及表演者而不作事先邁知或提票的權利 grammes and artists are subject to change without notice or refund 結須待避當時間方回進場 scomers will only be admitted at a suitable break



