

PAAVO JÄRVI &  
BOMSORI KIM

Bomsori Kim  
violin

金本索里  
小提琴



© Kyudea Shim

巴孚·約菲與金本索里



© Kaapo Kikkas

巴孚·約菲  
指揮

Paavo Järvi  
conductor

4 APR 2025

香港文化中心音樂廳

Fri 8pm

Hong Kong  
Cultural Centre  
Concert Hall

\$520 \$420  
\$320 \$220

格林美得獎指揮巴孚·約菲為大家帶來一套崇尚簡約的節目，以其愛沙尼亞同胞、簡約主義作曲家帕特的《輓歌》揭開序幕。浦羅哥菲夫在新古典主義時期同樣追求簡單清晰的音樂，從其第四交響曲已可見端倪。作曲家自喻其第二小提琴協奏曲猶如「為小提琴和樂團而作的音樂會奏鳴曲」，擔任獨奏的是囊括多項國際大獎的金本索里。

Grammy Award-winning conductor Paavo Järvi leads a programme that celebrates simplicity. It begins with *Swansong*, which was composed by Järvi's compatriot, the Estonian minimalist composer Arvo Pärt. Bomsori Kim, a multiple prize-winner of prestigious international competitions including ARD, Tchaikovsky, Sibelius, Wieniawski and Queen Elisabeth, plays Prokofiev's Second Violin Concerto. This piece was written in a "new form of simplicity", reflecting the composer's desire for "clear and simple" music, a theme that can also be heard in his earlier Fourth Symphony.

帕特  
浦羅哥菲夫  
浦羅哥菲夫

《輓歌》  
第二小提琴協奏曲  
第四交響曲

Arvo PÄRT  
PROKOFIEV  
PROKOFIEV

Swansong  
Violin Concerto no. 2  
Symphony no. 4

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浦羅哥菲夫第四交響曲 Prokofiev Symphony no. 4

4 APR 2025 Fri 10-11AM

香港文化中心音樂廳  
Hong Kong Cultural Centre Concert Hall

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Free admission  
with registration

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巴孚·約菲 指揮  
Paavo Järvi  
conductor

© Kaupo Kikkas



金本索里 小提琴  
Bomsori Kim  
violin

© Kyutai Shim



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遲到者須待適當時間方可進場 Latecomers will only be admitted at a suitable break



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