

Swire Denim Series

HAPPY BIRTHDAY MOZART!

Tjasha Gafner

harp

嘉笑納
豎琴



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太古輕鬆樂聚系列 莫扎特生日快樂



張碧珊
指揮

Teresa Cheung
conductor

Megan Sterling

flute

史德琳
長笛

27 JAN 2025

香港文化中心音樂廳

Mon 5pm

Hong Kong
Cultural Centre
Concert Hall

\$420 \$340
\$260 \$180

張碧珊曾獲頒表揚最具潛質女指揮的法莉塔指揮大獎，她將在港樂首演中送上一套全莫扎特節目，跟樂迷一同慶祝作曲家誕辰。音樂會以睿智諧趣的《費加洛的婚禮》序曲開始，然後是如夢似幻的長笛與豎琴協奏曲，由港樂首席長笛史德琳和榮獲2023年慕尼黑ARD國際音樂大賽首獎的豎琴演奏家嘉芙納擔任獨奏。興高采烈的「茱比特」是莫扎特寫的最後一首交響曲，就讓這首清新曼妙的作品，為你掃走星期一的鬱悶。

Teresa Cheung makes her HK Phil debut in an enchanting all-Mozart programme commemorating the composer's birth on 27 January 1756. The concert opens with the witty overture to *The Marriage of Figaro*, followed by the magical Concerto for Flute and Harp featuring HK Phil Principal Flute Megan Sterling and Tjasha Gafner, first prize harp winner in the 2023 ARD International Music Competition in Munich. The exuberant *Jupiter* Symphony provides the perfect conclusion, sure to banish those Monday blues.

莫扎特
莫扎特
莫扎特

《費加洛的婚禮》：序曲
長笛與豎琴協奏曲
第四十一交響曲，「茱比特」

MOZART *The Marriage of Figaro: Overture*
MOZART Concerto for Flute and Harp
MOZART Symphony no. 41, *Jupiter*



嘉芙納 豎琴
Tjasha Gafner
harp

史德琳 長笛
Megan Sterling
flute
© Eric Hong

張碧珊 指揮
Teresa Cheung
conductor

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招待六歲及以上人士 Suitable for ages 6 and above

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list of seats with restricted sightlines

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Programmes and artists are subject to change without notice or refund

遲到者須待適當時間方可進場 Latecomers will only be admitted at a suitable break



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