



港樂
HKPhil

香港管弦樂團
Hong Kong Philharmonic Orchestra

首席贊助 Principal Patron



HK PHIL X TAI KWUN:
CHAMBER MUSIC SERIES
**100 YEARS OF
BRASSMANIA**

港樂 X 大館：
室樂音樂會系列
銅行百載

場地伙伴
Venue Partner

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TAI KWUN

古蹟及藝術館
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31
MAY
2021

MON 7:30PM

大館賽馬會立方
JC Cube, Tai Kwun

hkphil.org

香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴。
The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre.

梵志登 音樂總監

Jaap van Zweden Music Director



銅行百載

HK PHIL X TAI KWUN: CHAMBER MUSIC SERIES 100 YEARS OF BRASSMANIA



- P. 2 貝隆 BELLON** 4'
- F大調第一五重奏：第一樂章 Quintet no. 1 in F: Allegro
- P. 3 伊和德 EWALD** 13'
- 降B小調第一五重奏，op. 5 Quintet no. 1 in B-flat minor, op. 5
- 中板 Moderato
不太慢的慢板—活潑的快板—慢板 Adagio non troppo lento – Allegro vivace – Adagio
中庸的快板 Allegro moderato
- P. 4 貝芬 PREVIN** 17'
- 《四段旅程》，銅管五重奏 *Four Outings for Brass Quintet*
- 有力的中板 Moderato, with energy
藍調速度 Blues tempo
緩慢地 Slowly
活潑地 Vivace
- P. 5 依華森 Eric EWAZEN** 16'
- 《科爾切斯特幻想曲》*Colchester Fantasy*
- 玫瑰與皇冠 The Rose and Crown
格蘭比侯爵 The Marquis of Granby
龍騎兵 The Dragoon
紅獅 The Red Lion
- P. 6 雅納斯 Joakim AGNAS** 6'
- 《探戈》*Tango*
- 凱文 KAMEN** 5'
- 五重奏 Quintet
- P. 7 莫思卓 小號 Christopher Moyse Trumpet**
施樂百 小號 Robert Smith Trumpet
江藺 圓號 Lin Jiang Horn
韋雅樂 長號 Jarod Vermette Trombone
黎得駿 大號 Lai Tak-chun Tuba



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Please reserve your applause
until the end of the entire work



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Hong Kong Philharmonic Orchestra
© Wong Kin-chung

INTRODUCTION

The standard brass quintet consisting of trumpets, French horn, trombone and tuba, is a relatively modern chamber music structure. It was only in 1796 that Haydn provided the first solo concerto for the newly developed valved trumpet, which opened up the entire low register to chromatic possibilities, and other brass instruments continued to evolve into the 19th century.

This programme featuring a smorgasbord of brass delicacies, takes us on a journey through the European continent and North America. Beginning with what is thought to be the origins of the brass quintet genre with French composer Jean-François Bellon's refined work, the programme finishes with American composer Michael Kamen's emotive offering demonstrating the versatility of colour and technique that a brass ensemble is capable of.

1795-1869

JEAN-FRANÇOIS BELLON

Quintet no. 1 in F

Allegro



Bellon

(Drawing by Ed. Hébert)
Source: Editions Bim,
Switzerland

Jean-François Bellon was accepted as a student at the Paris Conservatoire but, owing to the Napoleonic wars, could not attend until 1823. Winning First Prize for violin, he began composing. After his studies, he performed in Parisian orchestras and conducted the Philippe Musard Orchestra where the brass section inspired several ensemble pieces. Quintet no. 1 in F was written around 1852. There are four movements in the music. In this concert, you will hear the first movement.

The **Allegro** opens brightly with the ensemble in unison. The trumpet introduces a quick rhythmic pattern and a trombone theme is continued by the ensemble. The bright figures return, followed by a horn melody. Energetic dotted rhythms dominate the closing section.

1860-1935

VICTOR EWALD

Quintet no. 1 in B-flat minor, op. 5

Moderato

Adagio non troppo lento – Allegro vivace – Adagio

Allegro moderato



Ewald

© brassmusiconline.com

Victor Ewald was born in St Petersburg and enrolled in the Conservatory at the age of 12. He received lessons in cornet, piano, horn, cello, harmony and composition, and became friendly with Balakirev, Borodin, Mussorgsky and Rimsky-Korsakov. Quintet no. 1 in B-flat minor was written around 1890 and revised in 1912. Ewald usually played the tuba part.

The tuba opens the **Moderato** with questioning, melancholy phrases. The ensemble answers and develops these. The trumpet leads the **Piú mosso** with dotted rhythms, gradually becoming more lyrical. The melancholy music of the opening returns, ending strongly.

The **Adagio non troppo lento** is a lyrical, hymn-like aria. The lower brass begins the **Allegro vivace** with fast repeated notes and active passages shared between upper and lower brass. The mood changes at the **Adagio** where a decorated version of the aria returns. Three cadence figures bring the movement to a close.

The lower quartet begins the **Allegro moderato** with warm tones in the major key. The first trumpet joins adding forward motion. Quick, repeated notes in the trombone lead to Russian-sounding themes. The repeated notes return and lead to an *accelerando* passage with a bright major tonality.

1929-2019

ANDRÉ PREVIN

Four Outings for Brass Quintet

Moderato, with energy

Blues tempo

Slowly

Vivace



Previn

(Photo by Lillian Birnbaum)
© Wise Music Classical

Born in Germany, Previn studied at the Berlin Hochschule für Musik and the Paris Conservatoire. Arriving in the US, he continued his music studies and worked with a great-uncle on film music in Hollywood. The MGM studios then hired him as an arranger, jazz pianist and composer. Previn began to study conducting and was soon working with important orchestras in the US and Europe. In addition to the orchestral repertoire, he remained interested in jazz and popular music. He wrote *Four Outings for Brass Quintet* in 1974 for the Philip Jones Brass Ensemble.

Moderato, with energy opens with bright fanfares answered by phrases on the tuba. Longer trumpet phrases are set against stabbing, rhythmic chords before the fanfares return.

A trumpet duet establishes the **Blues tempo** against the tuba bass. After a variety of jazzy figures, brilliant cadenzas for the two trumpets lead to the final thoughtful bars.

A sad trombone solo establishes the mood of **Slowly** for the whole ensemble. Horn and muted trumpets remind us of the “foxtrot” dances of the 1940s.

The brisk **Vivace** starts with rhythmic phrases. This strong drive keeps the music moving through varied colours. Brilliant playing brings the piece to a witty ending.

b. 1954

ERIC EWAZEN

Colchester Fantasy

The Rose and Crown
The Marquis of Granby
The Dragoon
The Red Lion



Ewazen

© ericewazen.com

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition at the Eastman School of Music and the Juilliard School and received several awards and fellowships. Since 1980 he has been a teacher at the Juilliard School and has lectured for the New York Philharmonic's Musical Encounters Series and the Lincoln Center Institute.

Ewazen himself explains: “*Colchester Fantasy* was written for the American Brass Quintet while I was teaching at the Estherwood Music Festival, held in Colchester, England during the summer of 1987. Colchester is the oldest recorded town in Britain. Each movement of this work is named after an old Colchester pub (bar).”

Ewazen continues: “The first movement (**The Rose and Crown**) is filled with bright, sonorous chords, energetic rhythmic patterns, and constantly changing motives. **The Marquis of Granby** (a name which I associated with a distant, faded aristocracy) is a stately, chorale-like movement with somber, plaintive themes. **The Dragoon** brings forth the sounds of battle with dissonant, clashing harmonies, agitated rhythms and fragmented melodies. The fourth movement, **The Red Lion** (a name suggesting royalty and nobility) is a resonant fugue, pushed forward with motion, and a rapid, spinning fugue theme.”

b. 1969

JOAKIM AGNAS

Tango

One of three Swedish brothers, all of whom are professional musicians, Joakim Agnas studied at the Royal College of Music in Stockholm and is now Principal Trumpet of the Royal Stockholm Philharmonic Orchestra. He has also been a member of Stockholm Chamber Brass. The three brothers, Tomas, Urban and Joakim are extremely popular in Sweden. Known as the AGNAS PROJECT, they frequently appear on TV and in Music Festivals.

Joakim Agnas wrote *Tango* in 1996. The soulfulness of the dance comes through the stabbing dance rhythms with solos from individual instruments providing effective continuity.



Agnas

©Joakim Agnas

1948-2003

MICHAEL KAMEN

Quintet

Michael Kamen was born in New York and began playing the oboe in high school. He also began taking part in rock music concerts with his friends. He entered the Juilliard School but continued his performances in popular music. He developed a successful career as a composer for film and television but also wrote ballet and other orchestral music. Unfortunately, in 1995, he developed multiple sclerosis and died in London aged 55. His Quintet was written in 2002 for the Canadian Brass.

The horn opens with a haunting melody, marked Adagio, taken up by the trumpet and then the whole quintet. After getting a little quicker in the middle, the original opening melodies return played by the trumpets. Individual phrases by horn and trumpet lead to the final chords.



Kamen

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Programme notes by Michael Ryan



CHRISTOPHER MOYSE Trumpet

Christopher Moyse was appointed to the trumpet section of the HK Phil in 2005. He has performed with the Hallé Orchestra at the BBC Proms, the Malaysian Philharmonic, the Singapore Symphony, the Macau Orchestra, and has also worked with the Ulster Orchestra and the European Union Chamber Orchestra. He is a trumpet artist for Conn-Selmer.



ROBERT SMITH Trumpet

A member of the HK Phil since 2015, Robert Smith has performed with a number of notable orchestras around the world including the Bournemouth Symphony Orchestra, CBSO, Philharmonia Orchestra, European Union Youth Orchestra, National Youth Orchestra of Great Britain and has had trials with the Orchestra of the Scottish Opera and the London Symphony Orchestra.



LIN JIANG Horn

HK Phil Principal Horn Lin Jiang began playing the horn at the age of 10. A graduate of the University of Melbourne, Lin is one of Australia's most sought after horn soloists, and has performed solos with the Melbourne and Sydney Symphony orchestras, the Malaysian Philharmonic Orchestra and the Australian Youth Orchestra. He has also taught in Singapore and Hong Kong.



JAROD VERMETTE Trombone

Jarod Vermette joined the HK Phil as Principal Trombone in 1996 at the age of 20. In 2012 he performed John Mackey's *Harvest Concerto* with the Hong Kong Wind Philharmonia and Roland Szentpali's *Trombone Scenes* with the Academy Brass Ensemble. He teaches at the Hong Kong Academy for Performing Arts, Baptist University and the Chinese University of Hong Kong.



LAI TAK-CHUN Tuba

Lai Tak-chun was one of the first Chinese tuba players to be offered a position as principal tuba of an overseas professional orchestra when he served as the Auckland Philharmonia Orchestra Principal Tuba from 2015 to 2020. He has appeared with many orchestras in Australia, New Zealand, Iceland and Hong Kong. He is an Eastman Tuba Performing and Ultimate Brass Artists.

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港樂 X 羅尚正
太古輕鬆樂聚系列

JAZZ UP

羅尚正 鋼琴
Ted Lo PIANO

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賈桑松 指揮
Sylvain Gasaçon CONDUCTOR



史安祖 單簧管
Andrew Simon CLARINET

利保羅 薩克管
Paulo Levi SAXOPHONE

李安琪、麥格尼、莫琳 歌唱家
Angelita Li & Howard McCrary & Talie Monin VOCALISTS

龍小飛 低音大提琴
Sylvain Gagnon DOUBLE BASS

費南迪斯 鼓
Anthony Fernandes DRUMS

曲目精選羅尚正多首作品，還有歌舒詠、約翰·連儂名曲；
港樂首席單簧管史安祖更會為爵士大師蕭亞提的單簧管
協奏曲擔當獨奏。非一般古典爵士夜，不容錯過。

The concert features music by Ted Lo, Gershwin,
John Lennon, and the flamboyant Artie Shaw,
with HK Phil Principal Clarinet Andrew Simon
performing Shaw's Concerto for Clarinet.
Not to be missed by Jazz lovers across the city.

FRI & SAT 8PM

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Hong Kong City Hall Concert Hall

\$480 \$380 \$280

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CELLO

Hong Kong Philharmonic Orchestra
CELLO SECTION
香港管弦樂團大提琴樂師

DVOŘÁK Rondo • WAGNER (arr. BIRCHALL) *Tristan und Isolde*: Prelude • BARRIÈRE Sonata No. 10 for Two Cellos

KLENGEL Theme and Variations for Four Cellos, Op. 28 • Marsha SHAPIRO *Point Counterpoint*

BACH (arr. HAMPTON) Cello Suite No. 6: Sarabande • PIAZZOLLA *Libertango* • Austin LEUNG *Two Miniatures* (World Premiere) • PIAZZOLLA *Oblivion*

節目包括：德伏扎克、華格納、巴西爾、克萊格爾、夏佩羅、巴赫、皮亞佐拉，以及港大博士生梁騫仁作品的世界首演

13
JUN



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羅尚正
約翰·連儂 (羅尚正改編)
羅尚正
Claude BOLLING

Artie SHAW
Ted LO
Ted LO
GERSHWIN (arr. Ted LO)
**Richard ROGERS &
Lorenz HART** (arr. Ted LO)
Ted LO
John LENNON (arr. Ted LO)
Ted LO

室樂及爵士鋼琴三重奏組曲選段
單簧管協奏曲
序曲/圓舞曲
《只有你》
《夏日時光》
《Bewitched》
《給麥康爾的歌》
《想像》
《又一旅程》
Suite for Chamber Orchestra and
Jazz Piano Trio excerpt
Concerto for Clarinet
The Overture/The Waltz
Just You
“Summertime”
“Bewitched”
Song For McCoy
“Imagine”
Another Journey

賈桑松, 指揮
羅尚正, 鋼琴
史安祖, 單簧管
麥格尼, 歌唱家
莫琳, 歌唱家
李安琪, 歌唱家
利保羅, 薩克管
龍小飛, 低音大提琴
費南迪斯, 鼓
Sylvain Gasançon, conductor
Ted Lo, piano
Andrew Simon, clarinet
Howard McCrary, vocalist
Talie Monin, vocalist
Angelita Li, vocalist
Paulo Levi, saxophone
Sylvain Gagnon, double bass
Anthony Fernandes, drums

11 & 12
JUN 2021

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廖國敏 | 天方夜譚 Lio Kuokman | Scheherazade

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霍斯特
林姆斯基—高沙可夫
PROKOFIEV
FÖRSTER
RIMSKY-KORSAKOV

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圓號協奏曲
《天方夜譚》
Symphony no. 1, Classical
Horn Concerto
Scheherazade

廖國敏, 指揮
江蘭, 圓號
Lio Kuokman, conductor
Lin Jiang, horn

13
JUN 2021

SUN 3PM

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Austin LEUNG
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第六大提琴組曲：薩拉班德舞曲
《遺忘》
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Tristan und Isolde Prelude
Cello Suite no. 6: Sarabande
Oblivion
Two Miniatures (World Premiere)

港樂大提琴小組
HK Phil Cello Section
鮑力卓 Richard Bamping
方曉牧 Fang Xiaomu
林穎 Dora Lam
陳屹洲 Chan Ngat-chau
陳怡君 Chen Yi-chun
霍添 Timothy Frank
關統安 Anna Kwan Ton-an
宋泰美 Tae-mi Song
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Andrew Sutherland, narrator

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Planet Earth II

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